SHOULD A WOMAN TELL HER AGE?
BY
NELLIE WALLACE:
See page 11.

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BY
NELLIE WALLACE.
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WANTED Known, versatile Young Lady Vocalist, excellent stage appearance, desires Engagement. Box 95, "The Era."

WANTED, July 11, onwards, by BILLY WALTON,
The Popular Light Com. Juv. Lead, Revue, Mus. Com., or C.P. Ex. feeder. I sing, talk, and dance. Good appearance. Immaculate wardrobe. All coms., The White Lodge, 25, Gruneisen-rd., Church End, Finchley, London, N.

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HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions. Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialties, Big Animal Acts, and Novelties of every description, for June 20, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, Monday, onwards.

WANTED, for Fun Fair, Arcadia, Weymouth, Good Marionette Show, Small Troupe of Tumblers, Japanese Act, Performing Dogs, Punch and Judy Show, or any Good Dumb Acts. Open July 4. Two weeks for each act. HAROLD L. HILLIARD, 109, Westgate-st., Gloucester.

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WANTED, Monday Next, also 27th, all July, Aug. 1, to pre. Skegness, TINA PAYNOLA, the one and only lady mimic of instruments, animals, babies, also whistling. A FEATURE ACT. REFINEMENT AND ORIGINALITY. MUST GET THERE. This, Pavilion, Ayr (ret.). Dis. no obj. All wires ans.

WANTED, by CHARLES WAYLER, the eminent Comedian, Monday next, character studies, single turn, revue, seaside (season), or anything; thoroughly capable in everything. 97, Sandmere-road, Clapham, London.

WANTED, Monday, 20th, by TONY WALSH, Comedy Juggler. H.A., 16, Russell-st., Dowlais, Wales.

WANTED, Monday next, THE BELLINIS, Sensational Equilibrists and Daring Aerial Gymnastic Pot-Pourri Act. Also vacant June 27, July 4, 11, 18, 25. Wire for Monday to Fete and Gala Park, York, after Friday, Springwood House, Littlemoor, Pudsey, Yorks.

GREAT BEN BAJAMAA'S ARAB TROUPE.
GREAT BEN BAJAMAA'S ARAB TROUPE.
Six French-Moroccan Acrobats. Lightning Tumblers. Pyramid Act.
Including Champion Arab Tumblers.
WANTED, Monday, June 20, 27, Midlands, July 18, on, with exceptions. Wire or write, house, 13, Sidney-street, Manchester.
Guaranteed Great Speciality for Galas, Halls, &c. Wire quickly for Monday. Can close any bill. Sure success. No sole agency.

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WEYMOUTH FUN FAIR.
1921. July, August, and September. 1921.
To be held in Arcadia, School-street, Weymouth.
WANTED Known, a few good spaces left for joy-wheel, roundabout, or other small machines, good race games, throwing games, novelties, illusions, midget, fat girl, &c. Japanese embroidery, postcard, or other stalls. Address, HAROLD L. HILLIARD, 109, Westgate-street, Gloucester.

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WANTED, thoroughly capable and experienced Musical Director, for provincial (near London) music hall. Apply, with references and lowest salary, Box 88, "The Era."

THEATRE ROYAL
and
EMPIRE, PETERBORO'.
WANTED, to open on 20th or 27th inst., first-class Violin-Conductor; must be expert musician; preference given to a good soloist with knowledge of Variety (occasional weeks).
State terms and refs. in first letter to
J. A. CAMPBELL.

MUSICIANS WANTED.

SKEGNESS PIER.
WANTED, first-class Violinist Repet.; season, July 10 to Sept. 11; two short sessions daily, morning and afternoon; reliable and good appearance. Terms and refs. to JESSIE HUDSON, Birkdale Lodge, Skegness.

WANTED, Repetiteur Violin, gent., for hotel; must be able to lead and fully experienced. Letters, Box 97, "The Era."

WANTED, for Savoy Cinema, Plymouth, first-class Violinist-Leader-Conductor; also Repet.-Violinist and an Organist, to open August Bank Holiday; must give audition; or original references will be applied for. State salary and full particulars. Apply, ROGERS, M.D., Pavilion, St. Mary-street, Cardiff.

WANTED, Leader-Violinist and Soloist, to Deputise for One Month; must be well up in high-class programmes; big tone essential; 5½ hours daily; open at once.
M.D., Picturedrome, Burton-on-Trent.

WANTED, First Violin and 'Cello, open immediately; must be thoroughly experienced in Picture and Theatrical work; permanent engagement if suitable. State terms, references, age, and full particulars, MANAGER, Palace, Newark-on-Trent.

WANTED, Lady Violinist, for Putney district; evenings only. Lowest terms immediately to ABBOTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Violinist and Pianist for Cinema, 25 miles from London; evenings only; matinée Saturdays; must be experienced and capable musicians. Write fully, stating terms, experience, and when free, Box 4433, Scripps's Advertising Agency, South Molton-st., W. 1.

WANTED, first-class Violinist; must be experienced; Trio. Pictures. Apply, MUSICAL DIRECTOR, Tivoli Theatre, Talbot-square, Blackpool.

WANTED, first-class Violin, 'Cello, and Piano. Apply, stating terms, to W. JOHNSON, Musical Director, Premier Cinema, Cleethorpes-road, Grimsby.

ILFRACOMBE MUNICIPAL ORCHESTRA.
WANTED, July 18, to Sept. 11, Experienced Violin, Flute and Piccolo, Clarinet (flat pitch). Particulars to GUY MAGRATH, The Pavilion, Ilfracombe.

WANTED, Violinist for Engagement 28 miles from town; one who could also relieve at Piano. Write, Box 107, "The Era."

WANTED, 1st-class Solo Violinist, for Hotel, South Coast, twice daily, once Sunday. Commence Sunday, 19th inst. State age, terms, &c., and if possible for audition, to JOHN H. RUSSELL, Grand Pier Pavilion, Weston-super-Mare. Fare paid if satisfactory.

WANTED, immediately, First-class Solo Cornet, for Touring. Long Engagement to good, reliable player.
Terms and full particulars to
JOE MORRISON,
Crown Theatre, Eccles, Manchester.
Next, 31, Gilkes-street, Middlesbrough.

WANTED, the following Musicians for high-class Circus, opening in London to-morrow, for Short Tour and Resident Seaside Season: Two 1st and one 2nd Cornets, Euphonium, Bombardon, Double Drums, Conductor-Cornet Player.
Those used to Circus or Variety preferred.
Call, to-day, 11 to 12, DENIS LYNDON,
Shaftesbury Direction, Suites 21 and 22/26, Charing Cross-road, London.

WANTED, for touring, Bombardon; terms £3 10s. per week. DICK WRIGHT, Circus, Christchurch, Wed.; Lymington, Thurs.; Lyndhurst, Fri.

ROYAL HIPPODROME, BELFAST.
WANTED, first-class 'Cellist for above; permanency; A.M.U. terms; good opening for energetic man for teaching and outside work. Particulars first letter to W. L. RICHARDS, Mus. Dir.

WANTED, 'Cellist, for seaside engagement, July to Sept.; twice daily. Terms, refs., &c., to Box 72, "The Era."

WANTED, 'Cellist, for Trio. State salary and references. Apply, SECRETARY, Palace Kinema, 24, Queen Anne-street, Dunfermline.

WANTED, 'Cellist.
Vaudeville,
Reading.

WANTED, TO OPEN MONDAY, JUNE 27, 'CELLIST AND DOUBLE BASS, AFTERNOON AND EVENING. NONE BUT FIRST-CLASS MUSICIANS NEED APPLY. PERMANENCY. A.M.U. TERMS. DIX, CARLTON CINEMA, SWANSEA.

WANTED, Oboe, Flute (flat pitch), and Drums, for Edmonton; evenings. Letters only to ARBOTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Flute and Piccolo, to open Monday next, for Cinema (evenings only); must be good soloist and used to high class music. Send terms and refs. in first letter to MUSICAL DIRECTOR, Scala Theatre, South Shields.

WANTED, Mustel Organist; audition required. Apply, MANAGER, King's Picture Playhouse, 279, King's-road, Chelsea, after 3 o'c.

WANTED, experienced Mustel Organist, to deputise for week commencing June 20. Apply, any morning before 12 to 3, Turnham Green-terrace, Chiswick.

WANTED, Solo Pipe Organist, (male), to deputise every Friday in N.E. London Cinema. Write, ORGANIST, 14, Station-road, Manor Park, E. 1.

WANTED, really high-class Orchestral Pipe Organist, for N. London cinema.
Experience, terms, &c., to Box 111, "The Era."

TO MEMBERS OF A.M.U. and N.O.U.P.M.
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Disputes are existing in connection with enforcing our minimum rates, and members of above Unions are warned against accepting engagements in London (especially Sunday cinema engagements) without first communicating with their respective Secretaries as under:—
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London Sec., A.M.U.

MUSICIANS WANTED.

WANTED, Orchestral Pianist, evenings, 1 matinée, lady or gent.; must be experienced.
Terms,
ELECTRIC THEATRE,
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WANTED, for Skegness, 10 weeks, variety and pictures, first-class Pianist; must be fully experienced repet., able to lead, and Double Bass. Apply personally, 28, Plymton-road, Brondesbury, Friday, 12 o'clock. Gentlemen only.

WANTED, Orchestral Pianiste, Deputise, fortnight, commencing June 27; salary £3 10s. Apply, 3-4.30 p.m., Wednesday, KING'S PALACE, Wimbledon.

EMPIRE THEATRE.
Coventry's Leading Cinema.
WANTED, Pianist,
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To open Monday, June 20.
Only first-class soloists need apply, stating experience, references, and terms, MANAGER, Empire Theatre, Coventry.

WANTED, Rel. Orc.-Pianiste as Deputy. Apply, after 3 o'c. Friday, ELECTRIC THEATRE, Muswell Hill, N.

WANTED, Orch. Pianist, ex-soldier preferred; perm. if suitable. Twice nightly pictures. Refs., experience, &c., to R. E. WHITTAKER, Mus. Dir., Cinema, Mostyn-street, Llandudno.

WANTED, brilliant Pianist, Revue; also strong Contralto Vocalist; open at once. Terms, MOORHOUSE, Hippodrome, Cannock.

WANTED, Pianist; exp. pic. and var.; twice nightly, one mat. Refs. and lowest, MANAGER, Blakes' Theatre, Hitchin.

WANTED immediately, first-class Harpiste, for well-known musical ensemble. Terms and references, Box 94, "The Era."

WANTED, Harpist, for Old-established Musical Act. Good accompanist, soloist, and memoriser. Box 108, "The Era."

WANTED, first-class Lady Drummer; £7 per week; must be excellent drummer and good appearance. Apply, 12 to 1, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Harp (variety). Full particulars to T. STEVENS, Musical Adviser, Palace Theatre, Grimsby.

WANTED, Banjoist, or other Instrumentalist, for resident concert party; must be able to help in concerteds and be absolutely first-class artist. Full particulars to MANAGER, 20, Gloucester-place, Brighton.

WANTED, Drums and Tympanist, experienced first-class varieties; open Monday next; terms £3 15s.; A.M.U. State age, J. WHITELOCK, Musical Adviser, Argyle Theatre, Birkenhead.

WANTED Known, Trio required, open June 27; must be first-class musicians (Piano, Violin, and 'Cello); comfortable position; evenings and two matinées. Audition preferred. Apply immediately, REYNOLDS, Picture House, Leatherhead.

WANTED, Jazz Band (pianist, banjo, drums), private dance, West-End, June 25, 8-11.45 p.m.
Give full particulars,
Box 93, "The Era."

WANTED, Orchestral Players, East Coast, start July 18; 6 weeks; 2 shows daily, 1 Sundays. Kindly state refs. and salary.
Box 89, "The Era."

WANTED, Lady Instrumentalists, for dance band; regular engagement. Apply by letter, with photograph, THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-road, Barnes, S.W. 13.

WANTED, Instrumentalists for cinema and restaurant engagements. Apply by letter, THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-road, Barnes, S.W. 13.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies: preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

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WANTED Known,
MISS MARGUERITE LAKE
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Violinists, 'Cellists, &c., trained for cinema, café, theatre. Special tuition in TAVAN ARRANGEMENTS.
All communications to
MISS ADELINE MAY,
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Write, or 'phone, Streatham 394.
Wanted immediately, for cinema, Violinist, 'Cellist, and Orchestral Pianist.
Call to-day (Wednesday), 10.30 to 1.

WANTED, Musical Directors of Cinema Orchestras to join the Musical Directors' Section. Particulars, apply to A. R. HOARE, D.C.M. Secretary M. D. Section, London. Address, Room 20, Avenue-chambers, Southampton-row, W.C. 1.

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ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, S. J. PLOMER'S Music Lending Library for Cinemas, &c.: moderate terms. Apply, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Songs and Dance Music for Publication. C. GORDON, 10, Denmark-street, W.C. 2.

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THE PICTURE HOUSE, GRANTHAM.
WANTED, good Lady Violinist. One Matinée.
Apply, with terms and refs., to J. A. CAMPBELL.

WANTED, to open June 20, first-class 'Cellist, used to high-class music and playing to pictures; good sight reader essential; permanency if suitable; once nightly, 1 matinée; terms £3 15s. Apply, with last two refs., MR. F. J. SHAW, A.R.C.M., M.D., Scala, Boston.

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2 minutes from Westbourne Park Station. 'Phone, 5902 Hampstead.
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MAUD RISELEY, A.R.A.M., Daughter of Professor George Riseley, Conductor to the Bristol Festival, &c. Musical Director, Grand Cinema, Paddington, has resumed her successful Orchestral Classes daily, at above address, from 10 a.m.
All instrumentalists apply. Special coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music for Pictures. Tuition given in all Standard Works and Tavan arrangements. Music lent for Home Study. Introductions given and appointments found.

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20 years' experience on Stage, Resident and on Tour.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
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WANTED, Musicians, to write THE MOVIES LENDING LIBRARY, excellent and varied repertoire. Mons. and Thurs., 10.30 to 1 o'clock. Other days 'phone Ham. 1932. 164, Queen's-road, Bayswater, over Peep Show Cinema.

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WANTED, Engt., as Musical Director, theatre, variety theatre, picture house, or tour; thoroughly experienced and reliable; good reference and library; disengaged at once. FRED YOUNG, Royal and Empire, Peterborough, or 49, Beight-street.

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WANTED, Engt., as Mus. Dir. (Cinema); 1st-class library of music, with or without own orchestra. Write, M. LECKER, 30, King Edward-road, South Hackney, E. 9.

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WANTED, by Pianist (Cond.); at lib.; A.M.U.; good library. JOHNSTON, Cinema, Ardrossan.

WANTED, by experienced Conductor-Pianist (combine 'cello), cinema, café, or theatre; 15 years' experience; large library; could supply trio. M. D., c/o Pryde, 2, Brandling-terrace, North Shields.

WANTED, by Conductor (Piano or Baton), Pictures or Variety; London or suburbs; large library. CONDUCTOR, 4, Marten-road, Walthamstow, E. 17.

WANTED Known, first-class Conductor (solo violinist), at liberty shortly (through closing), for season or permanency; theatre, variety, or hotel; good references and press notices; own orchestra if required. MUSICAL DIRECTOR, Opera House, Northampton.

WANTED, Engt., as Repet. Violin; permanent; 7 years' good ref. Terms, &c., to H. FOREMAN, A.M.U., 10, Ballantine-drive, Ayr, Scotland.

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WANTED Known, Repet. or First Violin; open for Deputising from July 11 to 30; reliable; any business; Seaside preferred; first 2 weeks. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, Engt., Rep. or First Violin; London and suburbs only. VIOLINIST, 196, Canterbury-road, Croydon.

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WANTED, by exp. Violin (Repet. or Lead) Engagement, North. J. CRABTREE, 14, Victoria-terrace, Halifax.

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WANTED Known, experienced Violinist-Repetiteur, disengaged. 'Phone, Putney 282; or 45, West Hill-road, Southfields, S.W. 18.

WANTED, by 1st-class Leader-Violinist (Male), with own orchestra of 5 or more, all A1, Cinema, Hotel, or Café (London or suburbs); good library; picture fitting and selections a specialty. Apply, Box 109, "The Era."

WANTED, Engagement by first-class Leader-Violiniste; hotel, cafe, or tea rooms; can supply excellent trio or quartette; up-to-date library. RUBYA VERNI, 51, Church-street, Camberwell, S.E. Hop. 4579.

WANTED, Engt. by Leader, experienced in variety, theatre, café, pictures, &c.; good tone and technique; own solos if required. Box 101, "The Era."

WANTED Known, Engagement as Violiniste-Leader and Pianist or Organist (2); experienced Cinema; own library of 2,000, Tavans, &c.; abstainers, conscientious workers; liberty June 18. Terms to M.D., 32, Reginald-rd., Bexhill-on-Sea.

WANTED, Engagement, first-class Leader-Violiniste, cinema, café, or hotel. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED Known, Lady Violiniste-Leader; 10 years' experience; disengaged; good reader and performer; would dep. 37, Botanic-rd., Liverpool.

WANTED, by Lady Violinist, Engagement as Assistant Leader; done same five seasons in succession; seaside only; disengaged about July 18, for six weeks. Box 708, "The Era."

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WANTED, by First-class Solo Violinist and Leader, Engt., Cinema, London or subs.; splendid library; fitting pictures a speciality. Can provide trio or more. Moderate. Write, LEADER, 100, Colekill-lane, Fulham, S.W. 5.

WANTED, by First-class Violinist (Lady), Soloist, and Leader, Summer Engt., hotel; splendid repertoire; can provide trio or quartette. Write, VIOLINIST, 8, Antrim-mansions, Haverstock Hill, London, N.W. 3.

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WANTED, by Violinist and Pianist (ladies); good lib.; ex.; Cinema. MRS. WRIGHT, Station-street, Cinderford, Glos.

WANTED Known, fine Violinist and Pianiste (father and daughter); open for Joint Engagement; anywhere; library; audition. Box 82, "The Era."

WANTED, Engagement by Violinist, young gentleman, Cinema and Dance. 32, Granville-square, King's Cross.

WANTED, Engagement in cinema or similar orchestra, First or Second Violin; evenings preferred. Box 70, "The Era."

WANTED, Deputising, by Violinist, for 2 or 3 weeks; any business; vacant now; audition if required. HAARNACK, 76, Nelson-road, Hornsey, N. 8.

WANTED, Engt., June 20, fully experienced Orchestral Violinist; Portsmouth or near preferred; reliable refs. L. C., 61, Lichfield-grove, Churchend, N.

WANTED, Re-engagement by Violinist, evenings only or deputising; highest references. Write, E., Box 91, "The Era."

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WANTED, Good Engagement by brilliant Solo Cornet, orchestral or military. GROSSMAN, 355, High-road, Chiswick, W. 4.

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WANTED, Engagement by first-class Solo Cornet and Trumpet; experienced high-class works; TONY WARHURST, Orchestra, Argyle Theatre, Birkenhead.

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WANTED Known, Engagement, Clarinet, high or flat pitch; experienced symphony, G. opera, cinema; good offers only. F. THURSTON, 2, Barry-villas, Dunally-street, Cheltenham.

WANTED, Engagement, Clarinet; exp. theatre, cinema; disengaged. CLARINET, 9, Talbot-street, Wright-street, Hull.

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MUSICIANS WANTS'

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WANTED Known, disengaged, Double Bass; experienced, D. B., 13, Ladbroke-grove, W. 11.

WANTED, position as Double Bass Player; 20 years with Huddersfield Choral and Philharmonic Societies; seaside or inland. Box 76, "The Era."

WANTED, Summer Engt., by Double Bass and Flute, together or separate. Expd. all lines. GASCOYNE, 128, Georgiana-street, Bury, Lancs.

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I, FLORENCE BICKNELL, known as Florence Bicknell, intend to apply to the London County Council for a Licence to carry on a Training School for Dancers at No. 12, Deansfield-road, Eltham, S.E. 9, such Training School to be known as "The Eltham Academy of Dancing."
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisment.

TO RESIDENT MANAGERS, &c.
I HEREBY GIVE NOTICE that I am not in any way connected with Mr. Allen Murray, nor has he authority to negotiate on my behalf.
DENNIS NEILSON-TERRY.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£57	0	0
Number of Old Artists residing there, 31 (ladies 8, men 23).			
Amount of weekly pensions	50	7	6
Number of Pensioners, 32.			
Amount given in grants, loans, fares, &c.	16	11	0

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A Musical Play in Two Acts.
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Music by H. LYTTON NORMAN.

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This Week, June 13: PAVILION T. WEYMOUTH.

THE CAST:—

BOB SELVIDGE, The Well known Comedian.
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JACK O'SHEA, The Musical Comedy Comedian.
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"THE RUBY PENDANT."

Musical Comedy, in Two Acts, by Fred Ramsdale and John Bond, Music by Leonard K. Lennard, Produced for the First Time in London at the Surrey Theatre, on Monday, June 13.

Gladdie Gibbs	Adele Atman
Dingle	Willie Black
Felix Croft	Frank R. Robertson
Olga Osmond	Edna Hay
Sir Parker Perkins	James Daly
Doris Dainton	Eileen Lane
Harry Perkins	Geo. Dillon
Kipps	E. W. Avery
Bolshevist Jew	James C. Wilton
Maisie	Pauline Johnson

Presented at the Surrey Theatre on Monday by the Leslie-Wood Productions for the first time in London, "The Ruby Pendant" was originally produced at Bury St. Edmunds, on May 23 last. The music of Mr. Leonard Lennard is responsible for much of the success achieved, for its dainty lightness is very captivating. The new piece has at least a cohesive plot, which tells of a young airman, Harry Perkins, who has been given up as dead, returning home to find that his father, Sir Parker Perkins, has discovered a plot of two adventurers, Felix Croft and Olga Osmond, by which the lady intends to secure Harry as her husband. To frustrate this pair, Harry changes places with his servant, Kipps, posing in the meanwhile as a poor artist. He falls in love with the daughter of a millionaire, Doris Dainton, the owner of a wonderful ruby pendant, and Felix Croft, who has also fallen in love with Doris, by a trick steals the jewel and accuses Harry of being the thief. By the aid, however, of Kipps, the real thief is ultimately discovered and everything ends happily.

As Doris Dainton, Miss Eileen Lane does fairly well, being considerably helped by a soprano voice of good quality, two of her numbers, "Beautiful Garden of Rest," and "Love Will Return in the Summertime," being received with considerable favour. Mr. George Dillon is a handsome and manly Harry Perkins, his duet with Miss Lane, "The Wedding Waltz," being the outstanding feature of a capital performance. Mr. Willie Black appears as Dingle, a village lad, subsequently a waiter. He is a first-rate comedian, and his delightful humorous song "Back to Wigan," is a gem of the richest comedy. Another excellent comedian is Mr. E. W. Avery (Kipps), and his work with Mr. Black in a restaurant episode was capital fooling; he also scored when posing as a Bond-street fortune-teller. Mis Edna Hay makes the most of Olga Osmond, the adventuress, and she receives adequate support from Mr. Frank Robertson as Felix Croft, her partner in crime. Worthy of praise is Mr. James Daly as Sir Parker Perkins, and Miss Adele Atman makes a dainty Gladdie Gibbs. Some very clever dancing is seen from Alexandra Bathamoff, a Russian dancer who was making her first appearance before an English audience.

THE ETLINGER SCHOOL.

On Friday last, at the Florence Etlinger Theatre School, the pupils of Kate Rorke and Margaret Halstan played Barrie's "Quality Street" before a very enthusiastic audience. The honours were equally shared between Margaret Guinness, as the Susan Throssal, and Elsie Arnold, the Phœbe. The former was so sweetly dignified, so tender, so entirely lovable; the latter so charmingly pretty, so dainty, at times so pathetic. Each brought into full play a tremendous personality. John Clifford, as Valentine Brown, was excellent, particularly in the last act—when everybody was, in fact, at best; and Vivian Booth, well made up, was vastly amusing as Ensign Blades. Others who played effectively were Rita Knight, Kathleen Burn, Peggy Sprinck, Peggy Morrow, Cecil Trouncer, Mary Newnham Davis, and Fred Kitchen, jnr.

The entertaining performance was repeated yesterday (Tuesday), with Grace Arnold, Grizel Lang, Eleanor Ponsonby, and Yvette Anning as newcomers to the cast.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

BAKER.—On June 6, at a nursing home, after an operation, Herbert Edward (Bert), beloved husband of Nance Baker, of 5, Claylands-road, London, S.W. 9, and youngest son of the late Rev. John Baker, M.A.

IN MEMORIAM.

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

STEBBINGS, EDGAR.—In loving memory of my dear husband, Edgar Stebbings, variety agent, who departed this life June 16, 1915. Never forgotten by his wife, Flo Stebbings.—Empire, Ashbourne.

ANSWERS TO CORRESPONDENTS.

W. W.—*The composition is not published.*

WAGES £5.—*Yes. Dan Leno, who died in 1904, drew over £200 a week at the Lane, and many other stars got well over £100 at the halls long before the date you mention.*

THE LOTUS CLUB, BRIGHTON.—This well-known and high-class restaurant-dance club, with bridge rooms and service flats attached, is to be sold by public auction by Messrs. Hammersley, Kennedy and Co., Ltd., at their rooms, Jessel Chambers, Chancery Lane, on the afternoon of Thursday, July 7. The club is situated in a fine position on the sea front, and will be disposed of as a full-going concern, to include valuable lease, club licence, goodwill, and entire furniture and equipment. Full particulars can be obtained of the auctioneers.

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ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

Actors and lawyers were opposed to each other at Beaconsfield during the week-end, and though the legal golfers gained a slight lead in the morning, when singles were played, the better combination among the actors in foursomes enabled the members of the Stage Golfing Society not only to make up their leeway, but to win at the finish by two clear points

Fred Leslie and G. B. McClure, who led for their respective sides, had a great fight, the actor only winning on the 17th green by 2 and 1. Details:—

SINGLES.

THE STAGE.

Fred Leslie (2 and 1), 1; Guy Saunders, 0; Eric Stanley (3 and 2), 1; Herbert Ross, 0; Basil Foster (2 up), 1; Eustace Ponsonby, 0; Roy Royston, ½; Oscar Asche, 0; Cecil Humphreys (4 and 3), 1; Major Ian Hay Beith, 0; Ernest Graham (hon. secretary) (5 and 3), 1; Davy Burnaby, ½; J. Laurillard, 0; Jack Esmond (3 and 1), 1; Stanley Brett, 0; Spencer Trevor (5 and 4), 1; Austin Melford (1 up), 1; T. Weguelin, 0; Mark Lester, 0. Total, 9 points.

THE BAR.

G. B. McClure, 0; L. L. Cohen (3 and 2), 1; A. Taylor, 0; A. J. Lawrie (3 and 2), 1; Bruce Thomas, 0; H. W. Wightwick (3 and 2), 1; G. F. Langton, ½; D. Stephens, K.C. (2 and 1), 1; F. C. Luxmoore, K.C., 0; Cotes Preedy (3 and 1), 1; Mr. Justice Russell, 0; B. A. Hall, ½; St. John Field (1 up), 1; Mark Romer, K.C., 0; Lord Justice Atkin (1 up), 1; H. S. Preston, K.C., 0; G. A. Bonner, 0; G. A. Bonner (8 and 6), 1; Lord Justice Scrutton (1 up), 1. Total, 10.

FOURSOMES.

THE STAGE.

Leslie and Saunders (3 and 2), 1; Stanley and Ross (2 and 1), 1; Foster and Humphreys (2 and 1), 1; Ponsonby and Beith, 0; Royston and Graham (2 and 1), 1; Asche and Brett, 0; Barnaby and Laurillard (6 and 4), 1; Melford and Esmond (3 and 2), 1; Trevor and Foster, 0. Total, 6.

THE BAR.

McClure and Cohen, 0; Taylor and Lawrie, 0; Thomas and Luxmoore, 0; Wightwick and Preedy (3 and 2), 1; Langton and Russell, 0; Stephens and Atkin (1 up), 1; Hall and Field, 0; Romer and Bonner, 0; Preston and Scrutton (4 and 3), 1. Total, 3.

Total points, The Stage, 15; The Bar, 13.

Actors v. American Golfers.

A team of the Stage Golfing Society entertained members of the American Golfing Society in London to an interesting match and a sound beating at Beaconsfield last Friday.

The match was played under handicap, and after scoring in the Singles by 10 points to 4, the Actors won on the day by 13 to 8. Details:—

SINGLES.

STAGE GOLFING SOCIETY.

Fred Leslie (plus 1) (4 and 3), 1; Phillip Simmons (scr.) (9 and 8), 1; Guy Saunders (3) (4 and 3), 1; Thorpe Bates (3) (3 and 2), 1; Owen Nares (4) (2 and 1), 1; Roy Royston (6), ½; H. Le Grand (5), ½; Eustace Ponsonby (7) (5 and 3), 1; Tom Miller (14) (1 up), 1; Austin Melford (16), 0; Melville Gideon (12), 0; Arthur Teacher (10), 0; Donovan Parsons (14) (7 and 6), 1; Arthur Anderson (16) (2 and 1), 1. Total, 10.

AMERICAN GOLFING SOCIETY.

Dr. A. W. Roberts (scr.), 0; Dr. A. W. Roberts (scr.), 0; J. C. Sellers (5), 0; J. C. Sellers (5), 0; Pomeroy Burton (3), 0; W. E. Stratton (6), ½; W. E. Stratton (6) ½; J. G. Avery (6), 0; J. G. Avery (6), 0; G. C. Lane (7) (4 and 3), 1; E. B. Fiske (12) (2 and 1), 1; E. B. Fiske (12) (7 and 6), 1; A. W. Hall (12), 0; A. W. Hall (12), 0. Total, 4.

FOURSOMES.

STAGE GOLFING SOCIETY.

Leslie and Simmons (3 and 2), 1; Bates and Nares, 0; Royston and Le Grand, 0; Ponsonby and Miller (1 up), 1; Melford and Gideon, 0; Teacher and Parsons (3 and 2), 1; Arthur Anderson, 0. Foursomes, 3; Singles, 10. Total, 13.

AMERICAN GOLFING SOCIETY.

Roberts and Roberts, 0; Sellers and Burton (4 and 3), 1; Stratton and Stratton (5 and 4), 1; Avery and Avery, 0; Lane and Fiske (5 and 4), 1; Fiske and Hall, 0; Hall (3 and 2), 1. Foursomes, 4; Singles, 4. Total, 8.

ASCOT AT THE "CRI."

Ascot week, which commences on Monday next, will be celebrated at the Criterion on novel and fitting lines. During the whole week the waiters on the Italian Roof Garden will be attired in appropriate fancy costume suggesting this sporting event. The Roof Garden Restaurant will be decorated with the colours of various well-known owners, and will be en fête generally.

On Gold Vase night, Tuesday, there will be a special extension up to 2 a.m. Thursday will be Gold Cup Night, and a gathering of well-known society people, including prominent owners who are competing at Ascot, is expected to be present.

The Marimba, the latest "freak" instrument from America, is to be in evidence and Keith Pittman, the champion Marimba player of the world, will give special demonstrations of musical energy on it.

THE KENNINGTON.

Mr. Harry Claff is the principal variety turn at the Kennington this week, assisted by Miss Winnie Wager, he gets plenty of fun out of the episode entitled "An Arabian Night," whilst his fine robust voice won him an enthusiastic encore for the song "My Pal." Payne and Meredith, two ladies with a piano; Vine and Aston in a piano act; Vera and Wall in a vocal and instrumental act, are also amongst the turns. Specially noteworthy was the brilliant singing of Mr. Eric Marshall of the Prologue from "Pagliacci," which gained him an ovation at the finish.

"HER ATONEMENT" AT STRATFORD.

Mr. Joseph William's repertoire company opened on Monday night with Vincent Carlyles' drama, "Her Atonement." Mr. Millane himself very fittingly undertook the strong part of John Millane, while another old favourite here, Miss Florence Churchill, was as charming as ever as Fay Delauney. On Thursday and Friday evenings "Camille" will be submitted.

The Delphic Dramatic Society are giving a performance of Barrie's comedy, "The Admirable Crichton," at the Cripplegate Theatre, on Wednesday evening next, June 22.

The letter regarding "The First and the Last," which we published last week, was signed C. Archer Leftwich, not Arthur as printed.

ACTORS' CHURCH UNION.

ANNUAL MEETING.

There was a large attendance at the nual meeting of the Actors' Church ion, held in the New Theatre on Tues-, June 7. The Bishop of Willesden, irman of the Council presided. Selec-s given by members of the Carl Rosa ra Company afforded a pleasing inter-e between the speeches.

he chairman, in opening the proceed-s, regretted the absence of the presi-t of the Union (the Bishop of Win-ster), but explained that at a meeting the Council his lordship had been duly lected. What the Union owed to him was difficult to express in words, and y only hoped he would be spared for ne time, so that he would still be able show his great interest in their organi-ion.

large number of letters of regret at bility to attend the meeting had been eived, including those from Miss Ellen rry, Sir J. Forbes-Robertson, Sir J. rtin Harvey, and Mr. Cyril Maude. The irman expressed his appreciation of the p and support of the Council, and also the officers of the society.

Growth of the Union.

he secretary (the Rev. Donald Hole) d he had known the Union ever since inception twenty-two years ago. Look-back, and comparing the present di-nsions of the society, it seemed like a y tale. At the morning conference the asurer's balance-sheet showed an in-ne of a little over £661, and an expendi-e of £650. In 1899 the Union contained y five theatrical members and three ociates, and the executive consisted of president and two honorary secretaries, d the total income for the year was £1 18s. day the Union had well over 1,000 thea-al members—(applause)—850 associates, de 500 chaplains, and 150 priest asso-tes. Their chaplains were working all [illegible] ent of Europe, and a theatrical member o had recently returned from a tour in nada and South Africa, had spoken in h terms of appreciation of the kind-r Great Britain, Ireland, and the Con-y from the Actors' Church Union in ee lands. The Union had now its own ces and headquarters in London, thanks the Rector of St. Anne's, Soho, who had dly placed a room at their disposal. e Union was out to serve their brothers d sisters in the profession, but they did lose sight of the fact that theirs was religious society with a spiritual aim. pplause.)

Plea for Humanity.

Madame Isabel Beresford, who, the irman said, had helped the Union for ny years, spoke of the work undertaken behalf of the members, Church and stage, said, were intimately connected. Both cations required temperament. By tem-rament she did not mean the tempest-s, uncertain temper which often passed such, but vision and creativeness. The tors' Church Union was the child of the v. Donald Hole. In its infancy it was nsored by Mr. Ben Greet and the shop of Winchester. When the child gan to grow its father looked around another good friend to assist him in upbringing, and found the Bishop of llesden. If they would go hand in nd religion and art must conquer. They re all yearning for humanity in their es. Let their humanity speak, let the e within them come out, and let all se, who were members of the Union, w more affection for one another. hen they went on tour they should re-mber that they had a duty to their aplains to perform, by sending them ir names as the chaplains sent theirs them. In appealing for more members, said that no one would regret joining ir ranks. They were really brothers d sisters; there was no class distinction d no "stars"; they were all just mem-rs.

Artists and Audiences.

The Rev. Freshwater, of Blackpool, d he had the run of every place of en-tainment in Blackpool, and in going hind the scenes he found that in the sic halls, where most of their work , it was quite easy to get an introduc-n. He was also convinced that the tors' Church Union was not a mission to stage or to the actors and actresses. a mission were needed, it was a mis-n to the audience. (Hear, hear.) He d this advisedly, because they must not me the artists for what they gave, but her the public for demanding it. (Hear, ar.) Those in the church who looked on the stage as beyond the pale of ilisation, brought shame to that great titution, and they could not blame those mbers of the profession who turned nd and said that they had no room for hurch which treated them in that man-. They in the Union were out to treat m no differently than they were treated mselves, and it was beginning to come known that they were not killjoys, were ever ready to put out a helping d with a word of cheer. Actors did want pity, but encouragement and mpathy, and, above all, appreciation. cause the public paid to see a show it not buy the actor's body and spirit. hind the stage souls were being starved for the want of love, sympathy, and manity.

The Hostel Movement.

Mrs. Edward Compton referred to the eme for providing hostels for the ldren of members of the profession, le the latter are on tour, and said that er visiting over a hundred houses, the mmittee at last had found a house that ld be rented for the purpose. But, she ed, it required repairing, and money needed for this. The necessity for h a hostel was great she said, because was almost impossible to secure the ad-sion of a tiny child into a hostel of kind.

he chairman, in bringing the meeting a close, made an appeal for substan-l financial help. Unless they could get er funds than at present it would be ssible for them to carry on the work the Union.

collection made at the close of the eting yielded the sum of £30 10s., and reply to a question put from the audi-ce, the chairman announced that the ey would be equally divided between expenses of the Union and the hostel . At present there was a sum in hand ,200 for the latter purpose, but it was not sufficient to start it in the way in which it should be begun.

The meeting concluded with votes of thanks to the speakers, the chairman, the members of the Carl Rosa Opera Company, the secretary, the hon. assistant secretary (the Rev. W. E. Kingsbury), whose work was highly eulogised, and to Lady Wyndham and Mr. Matheson Lang for the loan of the New Theatre for the occasion.

THE A.C.U. SERVICE.

There was a large gathering of members of the Actors' Church Union amongst the congregation at St. Anne's, Soho, on Sunday, when a special sermon was preached by the Archdeacon of London (Archdeacon Holmes), and the proceeds of the collection were devoted to the A.C.U.

The Lessons were read by Mr. Owen Nares and Mr. Kenneth Barnes, the anthem sung by the choir being Mendelssohn's "He Watching Over Israel Slumbers Not, Nor Sleeps."

Archdeacon Holmes commenced his address by saying that a service connected with the Actors' Church Union would naturally suggest the dramatic, and, in consequnece, he had chosen for his text part of the 21st chapter of the Acts that dealt with the drama of the girdle. The incident relates how, when St. Paul and his company journeyed to Cæsarea, they entered the house of Philip the Evangelist, when there came a prophet from Judea, named Agabus. How he took St. Paul's girdle, and bound his own hands and feet saying, "So shall the Jews bind the man that owneth the girdle." The scene is dramatic. The Bible, declared the preacher, is full of drama in all forms. What better example of the pastoral drama could one have than the Song of Solomon? He went on to discuss the origin of drama, tracing it through the Mystery plays, the Miracle plays, and so on. The Church and the Drama are inseparable. Could any actor, however fascinating or popular, make a play a success which showed vice as being triumphant?

He touched on the connection between the Church and the theatre in other respects—the word "stalls" is traceable to the cathedral stalls; "the gods," a term derived from the juxtaposition of the gallery to the mythological gods that decorated the ceiling of the old-time theatre.

In conclusion, the preacher gave a short résumé of the aims and activities of the Actors' Church Union: its help for actors on tour in obtaining lodgings; its care for actors' children; and its efforts to bring those who wished to confirmation and communion. The Union was carrying on, he declared, a noble work.

FETE AT CAXTON HALL.

On Friday afternoon a grand fête and sale, held at Caxton Hall, was opened by Princess Marie Louise, in aid of the Hostels Fund for children of touring actors and the General Fund of the A.C.U. Miss Italia Conti's pupils gave a dancing performance, at which Doris Palston made a very favourable impression. Other entertainers were Billie Collins, Miss N. Ashley and party, Charles Coborn, Miss Alva Harvey, Mr. Leighton, and Leslie Clark helped to keep the ball of fun and melody rolling. Miss Vaughan and her orchestra were untiring in their efforts to keep the audience entertained. Among the stallholders were Lady Wyndham, Miss Phyllis Broughton, Mme. Beresford, and Mrs. Charles Windermere, all of whom worked loyally in aid of this deserving charity. Mr. Donald Hole and Mr. Evelyn Kingsbury were indefatigable workers in the cause.

DEATH OF MR. FRANK MILLS.

News has been received from New York of the death of Mr. Frank Mills, who made his first appearance on the stage in 1888, and on the London stage at the Adelphi on April 9, 1898, when he played Captain Alan Kendrick in "The Heart of Maryland." At the Garrick in the June following he appeared as Jim Wynd in "Sue," and was next engaged by Herbert Beerbohm Tree at Her Majesty's Theatre, representing Athos in "The Musketeers," and later appearing in "Carnac Sahib," "The Moonlight Blossom," and "The Sacrament of Judas," with Mrs. Patrick Campbell and Mr. Forbes-Robertson, at the Prince of Wales's. Mr. Mills then went to the Royalty Theatre with Mrs. Campbell, appearing in "Magda," "Pellias and Melisande," and "The Happy Hypocrite." After a visit to New York he came back to London, and amongst the pieces in which he appeared with success were "The Bishop's Move," "The Arm of the Law," and "The Edge of the Storm." At the close of 1904 he once more departed for America, where, practically, he spent the remainder of his acting career, appearing in New York and other principal cities. He married Miss Helen Macbeth, an excellent actress, who appeared at the Adelphi with him in "The Heart of Maryland," and subsequently at other London theatres.

DEATH OF MARK BLOW.

The many friends of Mr. Mark Blow, a brother of Mr. Sydney Blow, have received, with deep regret, the news of his death, on Friday last, at his residence, Cromwell Road, Kensington. He was fifty-one years of age. He had been been ill for six weeks with pneumonia, and was attended by his local medical attendant, Dr. Leys, and Dr. Lance Birrell (the Dean of Brompton Hospital). He had so far recovered that preparations for his removal into the country were being made, when there was a sudden relapse, and as the immediate result of a heart attack he passed away.

For some twenty years he had successfully toured dramas with his wife, Miss Ida Molesworth. Of late years he had taken around successful musical comedies, including "Toto," with which he had a seven years' run, and which is still on the road.

In London he produced "Oh! I Say," both in its original form as a three-act farce and subsequently in a musical version. He was making active preparations for the production of a new farce that his brother, Mr. Sydney Blow, had written for him. It was down for production in the early autumn in London, and throughout his illness he was concentrating on his new venture. Mr. Blow will be greatly missed as he was extremely popular in all the theatres he visited for over thirty years.

The deceased was buried yesterday at the Wimbledon Cemetery, next to his son's grave. A Requiem Mass was sung at St. James's, Spanish Place, at 10 o'clock, followed by the interment at the cemetery.

"OUT TO WIN."

A Play in Four Acts, by Roland Pertwee and Dion Clayton Calthrop; Produced at the Shaftesbury Theatre, on Saturday, June 11.

Anthony Barraclough	George Tully
Richard Frencham Altar	George Tully
Hilbert Torrington	J. F. Graham
Nugent Cassis	George Elton
Lord Almont Frayne	H. V. Tollemach
Sydney Cranbourn	Frank Adair
Doran	Fred. J. Evison
Hugo Van-Diest	C. V. France
Ezra P. Hipps	James Carew
Oliver Lawrence	Eric Maturin
Blayney	Scott Harrold
Bolt	Fred Lewis
Parker	G. Dickson Kenwin
Cumberstone	Winnington Barnes
Dirk	Fred Powell
A Chauffeur	R. Woodhouse
Isabel Irish	Madge Compton
Mrs. Barraclough	Edith Evans
Flora	Violet Graham
Jane	Mercia Reid
Auriol Craven	Hilda Bayley

The great success of "Out to Win," at the Shaftesbury, on Saturday, makes still further proof that melodrama in general and "crook" melodrama in particular, is fast coming into the public favour. The last proof was in the case of "Bull-Dog Drummond"; and, if conditions at Wyndham's be a criterion for both theatres, "Out to Win" and "Bull-Dog Drummond" should have as length yruns as any plays produced in London snce the war.

The reason for this new public taste is as significant as it is easy to discover. The "crooks" in "Out to Win" are of the sublimated class that authors call financiers, who deal in millions (at least) and "concessions." Anthony Barraclough is out to gain a "concession" for one gang—"radium in unlimited quantities" is the interesting commodity involved; and the opposition gang duly decides to kidnap him. Luckily, however, a "double" turns up just when he's needed—one Richard Frencham Altar—and is kidnapped instead. The most foul and brutal tortures follow, because cross-examination fails utterly to produce the information his captors need; but he escapes, thanks to a young woman who had a grudge against Anthony, and who falls in love with Altar's remarkable pluck.

The next problem is to intercept Anthony, who has been out of England, and is now returned, to steal the "concession." But the opposition lets him slip through its fingers disguised as his harum-scarum mother.

And finally, at real cross-roads, there is equally real "dirty work." Motor cars and cycles (also real) dash on and off, save one, that breaks down—with the hero in it! Right up to ten minutes from time the audience is gripped with an excitement that often borders on terror, and troubled by a heavy doubt as to whether it really will turn out as it should, whether virtue really will conquer vice. Which is very worthy of melodrama's highest traditions. Things, of course, do come right before it's all over—also very worthy.

The acting was capital. Mr. George Tully coupled the hero and hero's substitute part brilliantly, differentiating with a wonderful skill. First breezy and fresh, then intense, he was always right and eminently convincing. At the close he received all the great ovation he merited.

Mr. C. V. France and Mr. James Carew, in well-contrasted styles, were particularly good as foreign "crooks"—very probably German, and certainly American, respectively; Miss Edith Evans made a great hit as the hero's mother (the harum-scarum lady); Miss Madge Compton was charming as his sweetheart; and Miss Hilda Bayley was seductive to a degree as the young woman who rescued Altar.

Others excellently placed, and who well sustained their reputations, were Miss Mercia Reed, Miss Violet Graham, Mr. Eric Maturin, Mr. Fred Lewis, Mr. George Elton, and Mr. Winnington Barnes.

The production, staging, and dressing were very special features.

SCENES FROM SHAKESPEARE.

L.C.C. PERFORMANCES AT THE OLD VIC.

A programme of scenes from Shakespeare performed by members of the L.C.C. Evening Institute Dramatic Literature Classes was presented at the Old Vic. on the 4th inst., the organising committee consisting of the Misses Alice D'Egville (chairman), E. C. Massey, Mathie Tynell, Mme. H. Warshaw, Mr. Cyril Roe, Mr. E. C. White, and Mr. Hugh F. Shaw, hon. sec.

No fewer than thirteen scenes were given, four being from "The Merchant of Venice." The other plays from which scenes were selected were "As You Like It," "Romeo and Juliet," "Macbeth," "A Midsummer Night's Dream," "Julius Cæsar," "Twelfth Night," and the "Taming of the Shrew." The performances generally reflected credit, both on the students and their instructors, bearing, action, and delivery of the lines affording evidence of careful and thorough training in these essentials. The programme opened with the second scene of Act 1 of "As You Like It," by students of the Marlborough General Evening Institute, excellent representations being given by Grace Court as Rosalind, Betty Hughes as Celia, and Olivia Chandler as Orlando. Other students of the same Institute also appeared and acquitted themselves admirably in the rehearsal scene from "A Midsummer Night's Dream," another scene—the Duke's Palace—from the same play, being well represented by students of St. Mary Magdalene Institute, Munster-square. In the third scene of Act 1 of "The Merchant of Venice," Mr. M. Lightman gave a specially good portrayal of Shylock; and there were other students whose performances were of conspicuous merit. The institutes represented in addition to those already mentioned were the Upper Hornsey-road, Commercial, the City Literary; Queen's-road, Dalston; Goodrich-road, Dulwich; Glyn-road, Clapton Park; Marylebone Literary; Plassy-road; the Balham, and Gopsall-street, Hoxton.

Mr. Henry Hare, the proprietor of the Opera House, has been appointed as one of the first office-bearers of the newly-established Dunfermline Rotary Club. Mr. Hare locally is held in the highest esteem and respect, and there was a keen desire on the part of local business men that he should associate himself with the new "Rotary" combine.

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Everything for the Stage on Sale or Hire
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COSTUMES, TIGHTS,
SHOES, BOOTS, HAMPERS,
BAND BOOKS, MAKE UPS,
AND OTHER ACCESSORIES.

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to deal with Costumes
and Properties for
FILM PRODUCTION

IN ORDER TO COPE WITH THE ENORMOUS INCREASE IN THEIR BUSINESS

H. & M. RAYNE

have disposed of their lease at Charing Cross Road and have opened new and larger premises at

15. RUPERT ST., SHAFTESBURY AV.

(One minute from Piccadilly Circus). LONDON.

Wrecked Nerves and Indigestion

Weak, Sleepless, and Afraid to Eat. Cured by Dr. Cassell's Tablets.

Mrs. M. E. THORP, 9, Meadow Place, South Lambeth, London, S.W. 8, says: "My trouble was weakened nerves and indigestion, brought on by war strain. I lost all strength and became terribly nervous and run down. It was an effort to do anything, even to go out; and as for housework, I don't know how I got through it. Then I began to have pain after food, and this soon developed into severe indigestion. Attacks of flatulence were so violent that I was afraid to eat anything. I lost my voice, and could only speak in a whisper. At first this was thought to be laryngitis, but examination showed just weakness of the nerves. Yet another trouble was sleeplessness. I lay awake for hours at night, and, naturally, this weakened me still more. I had no strength at all and no spirit for anything. I kept trying all sorts of medicines, but nothing did any good, till one lucky day I got Dr. Cassell's Tablets. The effect was really wonderful. In a very short time I felt better. My nerves were stronger, and the wind didn't bother me so much. From then I steadily improved, and now I feel ever so well again. The indigestion is so completely gone that I can eat practically anything, and am thankful to say I sleep well, too."

Mrs. Thorp.

Mr. H. Hall.

Nervous and Wasted

Weak, Thin and Dyspeptic. Cured by Dr. Cassell's Tablets.

Mr. H. HALL, c/o Mr. W. Hall, 5 Huntingdon Road, Stevenage, Herts, says: "After being demobilised I began to feel run-down, and steadily grew worse. I lost flesh badly; then came indigestion, and I suffered after everything I ate. Often I vomited. Naturally I ate little, and this made me still weaker and thinner, till I looked more dead than alive. My wife never expected me to recover. I had queer trembling attacks every day, lasting about three-quarters of an hour, and I was rarely free from wind. I was quite yellow in the face, and looked as though I were 'going West' any time. I had been like this for months, in spite of medical treatment, when I got Dr. Cassell's Tablets. Almost from the first they did me good. Strength and fitness came back to me, and now I am as well and strong and heavy as before my illness."

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Home Prices—
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Ask for Dr. Cassell's Tablets and refuse substitutes.

The Universal Home Remedy for

Nervous Breakdown	Sleeplessness	Wasting
Nerve Failure	Anæmia	Palpitation
Neuritis	Kidney Trouble	Vital Exhaustion
Neurasthenia	Indigestion	Nervousness

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Dr. Cassell's Co., Ltd., Manchester.

TAKE
TWO TABLETS
at bedtime and note how well you sleep; continue and you will know the joy of health and vigour.
EQUALLY SUITABLE FOR CHILDREN.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. PERCIVAL LEWIS.

Mr. Percival Lewis, the musical director of the Lewisham Hippodrome, is a native of Swindon, and received his musical education under Prof. J. J. Gale, of that town. Obtaining his first engagement at the old Surrey Theatre as second violin in the good old drama days, he eventually migrated to the West End and played under Geo. Byng at the Alhambra, leaving to tour as musical director with the Geo. Edwardes Companies. He commenced under the banner of Mr. Chas. Gulliver, at the Grand, Clapham, in 1914, and has been with him ever since; and at the Lewisham Hippodrome he has one of the finest orchestras in the suburbs. Known as the "smiling conductor," "Percy" is very popular with the "pros" and public. Among his numerous compositions, a fox-trot, "Jolly Times," is in great demand, and is always sure of an encore when played by his orchestra. Also very popular is a concert waltz, "Autumn Leaves." He wrote the entire music of Chas. Gulliver's "Cinderella" pantomime, including two large ballets, the music of which was especially mentioned. Percival also writes all the music for Dorothy Mullord's plays, and is at present working on a new suite, which he hopes to complete shortly.

MR. PERCIVAL LEWIS.

BRIDLINGTON'S MUSICAL SEASON.

The musical season at this popular Yorkshire coast watering-place is now in full swing, and large audiences assemble twice daily on the Prince's Parade and the Spa to enjoy the orchestral concerts under the conductorship of Mr. Edmund Maney and Mr. Gershom Parinkton. Mr. Charles Palmer, the manager for the Corporation, who own these two popular parades, has been fortunate in arranging for Sunday afternoon concerts at each resort alternately by the massed orchestras, and some splendid programmes have been given. On Sunday last the bands were conducted on the Prince's Parade by Mr. Maney, who has become a great favourite with the audiences. The items included the Overture to Weber's "Oberon," Sibelius's "Finlandia," and Schubert's "Unfinished Symphony," and each of them had a brilliant rendering under Mr. Maney's baton.

AMERICAN WRITERS TO VISIT LONDON.

Joe McKiernan and Milt Hagen, writers of such song successes as "Cuban Moon," published by Chapell and Co., "Now and Then" (Francis, Day and Hunter), "Don't Take Away Those Blues," and other American and English successes, are planning to visit London for the purpose of producing a number of revues that they have written in collaboration with Frank Bacon, the author and star of the three-year American success, "Lightnin'."

Messrs. McKiernan and Hagen are also the collaborators with Mr. Frank Bacon on a romantic operetta to be produced in New York next season. Both writers are under thirty, and several English managers are endeavouring to place them under exclusive contract before their arrival.

NEW MILITARY BAND COMPOSITIONS.

From the compositions sent in in response to the letter circulated in the Press by Colonel John Somerville, the Royal Military School of Music Commandant, last November, inviting British composers to produce music for military band use, five new pieces have been selected, besides two well-known works, which have been arranged for military purposes. These will be played during the Military School concert season on the following dates:—Overture to the "Wreckers," by Dr. Ethel Smyth, on June 15; "Scherzo" and "Dance Suite," by H. A. Keyer, on July 6 and 12 respectively; "Processional," by Dr. C. B. Rotham, on August 3; "Hungarian Rhapsody," by R. Iliffe, on Aug. 17; "Egyptian Scenes," by C. Harris, on Sept. 7; and "Humouresque in B Flat," by P. Harrison, on Sept. 21. In addition, a special concert on Sept. 29 will be given, at which all the above will be performed. All the concerts will be held at the School, Kneller Hall, Twickenham, at 3.30.

R.A.M. AWARDS.

At the Royal Academy of Music the Philip L. Agnew Composition Prize has been awarded to Alan D. Bush; the Chairman's Prize for Quartet Playing to Israel Schlaen, Morgan Lloyd, Nan Rees, and George Jeffreys (Reginald Batten, Walter Swanson, Harry Berly, and Vera Mitchell being highly commended); the Mario Prize for Male Voices to Roy Russell (Roy G. Henderson being very highly commended, and Jacques E. Hopkins and Desmond Roberts commended); and the Piatti Prize for Violoncello Playing to George Jeffreys (Vera Mitchell being highly commended).

CONCERTS OF THE WEEK.

THE IRISH CLUB.

A very enjoyable evening was spent at the club concert on Thursday last. Miss Violet Hing, a youthful but extremely promising pupil of Miss Helen Townshend, sang "Dream-time in June-time" with great expression. She has a sweet soprano voice of good compass, and well deserved the encore which elicited "I Passed By Your Window," also delightfully rendered. Mr. Alan Johnston's well-modulated, expressive tenor voice was well served in the songs, "Nirvana" and "Far From the Land." Mr. Johnny Browner has a voice of great strength and emotional power, and in "Bantry Bay" and "Come To Me" he met with a hearty reception. Miss Blanche Duez, who has a particularly pleasing style and good delivery, rendered with great power and sweetness "The Hills of Donegal" and "Angels Guard Thee." Mr. Charles Robinson used a fine baritone to advantage in "Bandoliero," and Miss Nellie Davidson has plenty of vivacity, and, with better material, would do well. Mr. Fred Morris's "Women Have No Mercy On the Men," was drolly delivered, and possessing humour of a caustic kind, and also entertained with "A Noise Annoys An Oyster." Others who obliged were Misses Phyllis Archibald, Margaret Lynden, Teresa Evans, and Messrs. H. Brinsley Sheridan, Harry Lindon, and Stanley Winter.

GIRL GUIDES' CONCERT.

The Association of Girl Guides announce their first choral concert on Saturday afternoon, June 25, at the Royal Albert Hall, when Princess Mary, who is patroness, has consented to be present. The Girl Guides' Choir comprises 1,800 voices. The soloists will include Lady Maud Warrender, Senor Miguel Fontecha, tenor from the Royal Opera, Madrid, who will make his first appearance in England; Mr. Eric Godley, the Yorkshire baritone; Mr. Zacharewitsch; Mlle. Marie Antoinette Aussenac; and Mr. J. A. Meale.

R.C.M. REHEARSALS.

At the Royal College of Music to-morrow (Thursday), at 10 a.m., the following works will be rehearsed:—War Elegy (Ivor Gurney), Novelette for Orchestra (R. O. Morris), Symphony (last movement) (Thomas F. Dunhill), Fox-Trot for Twenty-six Players (Hugh Bradford), and Chinese Suite, "The Golden Valley" (Eric Fogg).

SOCIETY OF MUSICIANS.

The London section of the society will hold a meeting at Steinway Hall on Saturday evening, to be followed by a programme of music. It is of importance that all members of the section should endeavour to be present at the meeting and take their share in the election of the officers and delegates to the Council.

BRIDLINGTON'S NEW FLORAL HALL.

This latest addition to the places of entertainment at the popular Yorkshire watering-place is proving a source of great attraction, and Mr. Victor Stevens, jun., the resident manager, is adding to his reputation as an up-to-date caterer for the public amusement.

N.S.L. CONCERT.

THE PALLADIUM.

Sunday afternoon's programme at the Palladium took a novel and interesting form. The Carl Rosa Opera Company turned up in full strength, both chorus and orchestra, and treated the Argyll-street patrons to a series of operatic excerpts ranging from "Rigoletto" to the "Meistersingers." One of the most memorable features of the afternoon was the singing of the chorus in two of the best-known of the Wagnerian masterpieces, "Hail Bright Abode" (Tannhauser) and "Awake" (Meistersingers). Both these choruses were rendered with a splendid volume of tone and a directness of attack which charmed the audience beyond measure.

Several of the Carl Rosa principals also appeared. A particularly favourable impression was created by Mr. Harry Brindle, a singer, with a voice of the genuine bass timbre, who won many laurels during the company's last season at Covent Garden. Mr. Brindle chose that difficult aria from Mozart's Magic Flute, "Within these Sacred Bowers," but made it sound easy. Mr. Parry Jones, a robust tenor, was very successful in the popular "La donna mobile," and Miss Constance Willis did full justice to the alluring mellifluity of "Softly Awakes My Heart." Other soloists to acquit themselves most honourably were Miss Raymond Amy, Miss Gladys Cranston, and Mr. Kingsley Lark. Towards the end of the programme the Carl Rosa Company gave a taste of their powers in concerted numbers, the Barcarolle (Miss Cranston, Miss Willis, and chorus); the Finale from "Faust" (Miss Raymond Amy and Messrs. Jones and Brindle), and the "Soldiers' Chorus" from "Faust" being alike excellent. Mr. Charles Webber, who conducted, secured a brilliant ensemble.

THE MARCHESI CENTENARY.

It is a happy idea of Madame Blanche Marchesi to observe the centenary of the birth of her famous mother and teacher, Mme. Mathilde Marchesi, by giving concerts with the assistance of her own pupils, many of whom are among the most popular singers of to-day. She has already given one in Paris, which was a great success, and is to give another at the Æolian Hall on Wednesday afternoon, June 22.

ROYAL ACADEMY OF MUSIC.

STUDENTS' DRAMATIC PERFORMANCES.

"The Merchant of Venice," played without "waits," the changes of scene being announced by a page-girl, was played by the students of the Royal Academy of Music, at two performances given on Thursday and Friday last, the casts being different on each occasion. On the whole the work reached a high level and it was obvious that the producer, that experienced Shakespearean, Mr. Acton Bond, Hon. R.A.M., had given the most careful attention to his task. The absence of scenery detracted little if nothing. Owing to the shortage of male students several ladies enacted male characters, and in most cases did exceedingly well. Several portrayals stood out pre-eminently on Thursday. One was Miss Isobel McLaren's Portia, a finely thought-out study, and distinguished by an excellence of diction, which made her every utterance, including the celebrated "Quality of Mercy" speech, ring out clearly. Mr. H. Foden-Pattinson's Shylock also bore evidence of a close study. Played on sympathetic lines, it was full of dignity and neat touches of character. Miss Grace Lea made a bright and dashing Bassanio, and another lady who did will in doublet and hose was Miss Vivien Moore, a calm and dignified Antonio. Miss Irene Brockman's Duke of Venice was marred by indistinct utterance, possibly owing to having to wear a beard.

The outstanding feature of Friday's performance was Miss Vivien Moore's Shylock. This is surely one of the most ambitious tasks for any lady to essay, but Miss Vivien Moore emerged from her ordeal with flying colours. Miss Dorothy Sanders was not wholly successful as Portia. Her reading was refined and artistic, but seemed to be rather too listless. Mr. John Ruddock was a very useful Bassanio, but was overshadowed by Miss Isobel McLaren (Thursday's Portia), whose Gratiano, full of life, vim and neat little pieces of business was a very praiseworthy performance. Miss McLaren should make a name for herself. Miss Fedora Turnbull made a pert, if diminutive Nerissa, and Lorenzo and Jessica were sympathetically played by Miss Grace Lea and Miss Muriel Knott. Friday's Duke, Miss Helena Kalker, did not seem to be alarmed with her beard and made good use of her opportunities, whilst Miss Dorothy Pattinson's Antonio was excellent in every respect. The icidental music was capitally rendered by a quintette consisting of Miss Vera Mitchell, Miss Nan Rees, Mr. George Jeffreys, Mr. Morgan Lloyd, and Mr. Israel Schalaen.

P.R.S. INTERNATIONAL CONGRESS.

The first International Congress of the Performing Rights Society was held at The Hague, Scheveningen, Holland, last September, when the British section was represented by Mr. J. H. Woodhouse. Most of the European nations were represented, France sending four, Holland four, Italy four, and so on. Preparations are now in progress for this year's congress to be held in London at Queen's Hall, on July 19, 20, and 21, and most of the European capitals have already signified their intention of being represented.

REUNION OF OLD FRIENDS.

Those kind-hearted and talented artists, who for five years entertained the troops to free concerts at the Æolian Hall every Sunday evening, have banded themselves into a little organisation called the "Woof-Woof" Club. The president of the Club is Mr. Thornley Dodge, the vice-president is Miss Adela Hamaton, and the secretary is Miss Phyllis Allan, the clever and beautiful young violiniste. We had the privilege of being present at one of their meetings last Sunday, to meet Mr. Frank Armstrong, one of the most popular members of the Club, who is in town from Devonshire, on a short holiday.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASE.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage these "Suggestions" will have five days in advance of the release in which obtain the necessary selections. Musical suggestions, if published, should be se on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or th are too late to use for the first house. The Editor of "The Era" has therefo resolved that he will do all in his power to assist in this matter by publishing many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following film:—

"TREASURE ISLAND."

Paramount-Artcraft Film.

Five Reels.

Released June 20.

Change Cues.	Style.	Nature of Number.
Opening..	Intermezzo	Bri. Flor.
Far removed from piracy	Romance..	Ser. Slo. Flo. Mel.
Bill Bones	Song ..	Old English
Segue	Romance..	Slo Flo. Mel.
But their new guest ..	Mysterioso	Crude, Myst.
Dr. Liversey	Romance..	Slo. Dram. Mel.
Early next morning ..	" ..	Slo. Sli. Myst.
The old crew of the infamous	Old song ..	Smuggler's style
Coaching was a great sport	Galop ..	Start pp. work up
*When Bill Bones and boy seen	Romance..	Sli. Hvy. Flo. Mel.
Oh, they've killed the	Overture ..	Lng. Dram. Agit. wk up
It was an unlucky race	Romance..	Slo. Flo. Mel.
Within the week ..	Selection..	Lng. Seafaring style
I'll never forget Jim	Romance..	Slo. Dram. Mel.
Land ho!	" ..	Slo. Hvy. Flo. Mel.
*When the vessel reached	" ..	Slo. Flo. Mel.
Hemmed in by the entire pirates	Overture ..	Dram. battle Agit.
He is dangerously wounded	Intermezzo	Bri. Flor.
Captain Silver, sir ..	Romance..	Ser. Slo. Flo. Mel.
A little before midnight	Overture ..	Alleg. Agit. Sli. Myst.
A dark, fog-ridden dawn	" ..	Lng. Sli. Hvy. Dram.
Now my hearties ..	Romance..	Slo. Flo. Mel.
*When cave seen ..	Mysterioso	Smuggler's style
Spirit or no spirit ..	Romance..	Alleg. work up
Jim's first thought ..	" ..	Slo. Flo. Mel.

* Action. Rest titles.

SONGS AND SINGERS

B. Feldman and Co.

The new song, "Down Yonder," has already attracted much appreciative attention. It will be heard all over the country soon.

Haig Bros. and Ryan are very enthusiastic over "The Best Little World," which number is a big asset to their act.

Hayes and Jayes report excellent results in "Down the Trail."

"The Bon Boys" concert party send thanks for "Margie," "Down the Trail," "Avalon," "Moonbeam," and other numbers which they are working successfully.

The Speedy Seven, appearing in "Cabaret Nights" revue, feature "Tell Me" in attractive fashion.

Rosie Fitzgerald has a nice quintette of winners in "Bom Bom Bom Bhe," "O'Hara," "Japanese Sandman," "She May Be Good," and "Come on, Papa."

Lillie Soutter, who has just joined the cast of "Oh! Betsy," will sing "You Know What I Mean," which number she has handled for some time in entertaining manner.

Jim C. Max says "Hello, Dear Old Virginia" is one of the best numbers he has ever had.

Pat Theyer and Denis O'Neil are very popular in "It's Doing Me Good" and "If Mister Cupid Went on Strike."

Dorane and Wood are successful in "I Hate to Lose You."

Tucker will introduce "Down Yonder" shortly. Meantime he is scoring heavily in "I'd Like to Fall Asleep and Wake Up in My Mammy's Arms."

Christine Roy in "Venetian Moon" is an artistic success.

Dolce Cariello writes enthusiastically of "Carissima" and "You're a Million Miles from Nowhere," both numbers being successful items of her act.

Lucille Benstead's work in "Smilin' Through," "Rio Grande," and "Down the Trail" is very much admired.

The Three Scamps have introduced "Down Yonder" with immense success.

Florence Cooper will produce "Down the Trail" in an attractive setting next week.

Bertha Jazon, who is directing Alfred Reise's "Ladies' Sextette" at the Popular Café, Piccadilly, makes a striking vocal and instrumental feature of Feldman numbers, including "Down Yonder," "You Oughta See My Baby," "Down the Trail," "Old Pal, Why Don't You Answer Me," "Bright Eyes," "The Japanese Sandman," "Margie," "Jean," and "Rose."

Kitty Collyer, in Harry Day's "Patches," is deservedly appreciated for excellent production of "Oh, Reuben" and "I'd Like to Fall Asleep and Wake Up in My Mammy's Arms."

Francis, Day and Hunter.

Eric Yorke, the sweet-voiced tenor of Fred Allandale's Premier Pierrots, has written to Reg Low, the chief of the firm's Professional Artists' Department, anent the wonderful success of that outstanding hit, "Wait Till Your Ship Comes In," with audiences at Blackpool's Central Pier, and a like success has been registered with the number on the Victoria Pier at the same popular resort, where Mathers Atkinson, of Fred Walmesley's Tonics, is the singer.

In conjunction with Doris Bentley, Mr. Atkinson is scoring heavily with "Sweet and Low," the new lullaby song, which is in much demand for both solo and duet use.

Felix Godin, at the Villa Marina, Douglas, is featuring the new saunter, entitled "Enchanting," with gratifying results, encores being demanded nightly. This Francis and Day item is from the graceful pen of Henry E. Pether.

Fred Barnes, who opened at the Holb Empire, on Monday of last week, wit repertory entirely composed of songs sued by the house of Francis and Day achieving this week at Croydon the su success with each item as accrued to t at the hall first mentioned.

Hilda Ruben, at the Mile End Emp has been highly successful with "Dad dear old Daddy," and "Oh, by Jingo "A Noise Annoys an Oyster," "T morrow Morning," and "I Want to G Myself Away" are among the admi songs so admirably rendered by E Lytton, of the Comedys Co., at the Sou end Palladium.

Kate Mayes, the well-known mez soprano, is at Prestwick, Ayr, making big a hit with "Wait Till Your S Comes In" that she purports retain it in her repertory for the entire sumr season there. "God Gave Each Rose Garden" is also a hit in her hands.

Little Hazel at Torquay has been he in "Oh, by Jingo!" the reception accor both singer and song being most grat ing.

Bert Lee, who has been making so bi hit with "O-hi-O (O-my-O!)" is scor with the number in his most vivaci manner at Putney.

Lawrence Wright Music Co.

That all the Lawrence Wright Mu Company predicted about "Omaha" proved correct is borne out by the succ achieved at Blackpool by this numb Although the season has not yet started is already established as the success of 1 One of the most excellent renderings of t number is given by the Ilott Quartette, w at Wood Green last week, and at the Sh herd's Bush Empire this week, have b meeting with the heartiest of reception An American artist, new to London au ences, Miss Liliane Djera, is also giving with gratifying success at the Granvi Walham Green.

Miss Millie Maude, writing from Palace, Grimsby, last week, says t "Omaha" continues as big a success as has been ever since she first produced Miss Maude is playing the Empire, Middl brough, this week.

An excellent rendering of "Plaything was given by Miss Ethel Leslie at Hippodrome, Putney, this week, result in her taking five curtains at every p formance.

The Mozelles, one of the most attract and clever of lady double acts, are at Palladium this week, their biggest nu ber being a new one from the pens Wynn Stanley and Andrew Allen, entit "Sing a Song of Old Virginia."

Miss Kiddy Kennedy is scoring heav at the Empire, Edinburgh, with "If You Going Back to Dixie," while she is v well suited with a Scotch numb "There's a Welcome there for You."

At Collins' last week, Betty and Je did excellently with the new light nu ber, "Borneo."

A wire received from Miss Winif Hammond from Plymouth says "T Memory of a Song" is a sensation.

"CRYES OF LONDON" FETE.

Prince's Hall, Piccadilly, was en fête Friday and Saturday last, when the De ager Countess Brassey opened this fa under the patronage of Her Gracio Majesty the Queen. Lt.-Col. C. P. Haw (the Town Crier) heralded the distinguish guests, including Lady Strachey, La McLean, Mrs. Kendal, Lady Alexand Mrs. Fawsett, Miss Lillah McCarthy, a others, Mrs. Reginald Higgins and oth taking part in the side-shows, joining till they reached the ball-room, where M Richard Jack opened the proceedings singing "Come to the Fair." Among t stall-holders were Miss Joyce Carey, M Mary Merrall, and Miss Haidee Wrig and others set down to assist includ Misses Kate Cutler, Hilda Trevely Auriol Lee and Barbara Stokes. Handso Miss Mary Lotta and Mrs. Anthony E also helped.

Four concerts were arranged, two Friday and two on Saturday. Mr. Phi Ashbrooke and Mrs. E. L. Robinson's co cert was a great success. Mr. Alb Sammons gave delightful violin sol "Meditation" and "Caprici Viennois Miss Gladys Moger's English songs in c tume were entirely charming, especia "I've Been Roaming." Mr. Har Samuel's pianoforte solos, "Fantasie in minor" and "Prelude in G. minor," w brilliantly performed. Mlle. Beatrice Holthoir's recitations were hugely enjoye and Miss Isabel Hirstfield was an a accompanist. For the 3 o'clock concert fortunately Miss Margaret Cooper a M. Fleury did not turn up, the Engl singers obliged with "Let Us Wande and "Sound the Trumpet"; and M Isabel Hirstfield played Mistowsk "Scherzo Waltz." Mr. Robinson Sm organised this concert.

On Saturday, Miss Helen Ferrers' co cert included Mme. Assina Goodwin in varied pianoforte repertoire. Miss Meg Foster in raditional airs, and Miss Dorot Varick in her well-known humorous rep tory, Mr. Bert Bassett, banjoist; Mr. Lo Calvert; Mr. Harold Deacon, vocalist; a amusing duologues by Dame May Whi and Ben Webster; the Misses Vera a Esme Beringer; and Mr. Thornley Dod Sir Frederick Bridge organised the seco concert, "Old London Street Cries," ill trated by Miss Coral Peachey, Miss M garet Champneys, Mr. Stanley Roper, a Mr. Graham Smart. Mr. Mathews hearsed the street cries. There was Punch and Judy show, and at the flo show were Miss Baxter, Lady Bennett, a Mrs. Williams. The proceeds go to Women's Service League funds.

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MAURICE PIENA.

In addition to the various other advantages offered by the subscription scheme f Maurice Piena for the year 1921 to 1922—hich scheme, we hear, is more than meeting with the success anticipated—one of the ost important is that this music, together ith all the other numbers issued by this ouse, may be performed anywhere entirely ithout fee or licence. This music does ot come under the lists of the Performing ights Society, nor of any other society, the erforming rights being entirely in aurice Piena's hands. The musical direcor and cinema proprietor, therefore, have he fullest advantage of the catalogue issued y this firm.

We are informed that Maurice Piena is reparing a new series of standard works, anging from Bach and Beethoven to odern days, and including many beautiful works by Schubert, Schumann, Chopin, endelssohn, Mozart, Handel, &c., &c., at rices for which works of this class have ever been offered before. Particulars and sts are in preparation.

SOUTH NORWOOD SCHOOL OF DANCING.

Miss Shearwood and Miss Keogh, the rincipals of this school, are to be complimented on the excellent display given by heir pupils at the Stanley Hall, South Norood, recently. The technique, particularly f the elder children, was notably fficient. There were numerous and well-aried items on the programme; some of he best were contributed by Miss Mary Pitcher, in a delightful "Fleur de Lys" ance; little Betty Bailey, a sweet "Little Miss Simplicity"; a pas seul daintily anced by Christine Riddick; an effective uff dance by Ida Lugg; a spirited Scotch el by Doris Griffen; the excellent pas de eux by Betty and Harry Mather (what Harry lacked in grace Betty made up for); Peggy French's unque Jockey dance; Peggy Arnutt's sweet little Butterfly dance, nd a well executed basket dance by Nora nd Hilda Gaines. There were also a Rose-and Ballet, a Russian Ballet, and a Pierrot ie by various members of the school; and o complete Part I. there were Miss Cecily aylor's jazz dance, quite up to date; Allax uxton's well-rendered song, "I'm in Love With Susan"; and two delightful recitations by pupils of Miss Ballard, the first, Little Boy Blue," by Joyce Leppard, and he second, "Through the Prickly Hedge," y Janet Wallace.

The second part of the programme also ontained some attractive items, Miss Ballard's pupils appearing in "Alice in Wonderland." "A Columbine Ballet" and "A Chinese Romance" were other concerted items. Phyllis Codd's "An Early Victorian Maid," song and dance; Joan Grigg's Topper" dance; Vera Darn's "Hornpipe" ere outstanding successes.

A "SONG IN ABSENCE."

"I Will Return" is a song with sympathetic music by Herbert J. S. Carter, who seems to have the knack of inventing a melody expressive of the words he sets, and one that is at the same time grateful and singable. It is published by West's, Ltd. In this case the words, by J. M. Stuart-Young, voice the devotion of one whose heart in absence grows fonder and who fervently desires to return home to the matrimonial fireside—a pleasant and refreshing change, this, from the idea of the usual love-song. The refrain, in which the voice is well supported by the accompaniment, moves along easily and rhythmically.

SUBSIDY FOR MUSICAL SOCIETIES.

At a meeting of the Local Government Association of New South Wales it was suggested by a council that, as the authorities are empowered to subsidise public bands and orchestras, the same power should be given in regard to musical societies. The Association approved the suggestion and decided to make representation on the subject in official quarters.

Seven Acres.

Mr. Bert Dawson's Seven Acres, under the direction of Mr. Cliff H. Astley, attracted good audiences to the De Valence Gardens, Tenby, last week. Mr. Cliff H. Astley keeps the company in a good humour by his continual witticisms, having several amusing duets with Miss Rosa Charles. Miss Charles' character studies are a tremendous asset to the company. Miss Ethel Colyer, in her male impressions and step-dancing is equally successful. Mr. Frank Carr's fine baritone voice is heard to great advantage, while Mr. Dennis Casey has some brilliant sentimental work. Miss Audrey Wilmore possesses a beautiful soprano voice. Mr. Leslie Walsh is at the piano, and completes a very talented party.

The Society Seven.

The Society Seven are one of the daintiest concert parties that have appeared at the Pier Pavilion, Plymouth, and the enthusiastic appreciation expressed by the audiences was thoroughly deserved. Mr. John Langley's voice is a rich tenor, and Miss Constance Seal's a charming soprano. The two were heard to very fine effect in the duets, the most popular of which was "Somewhere A Voice Is Calling." Miss Gertrude Clegg is a chic male impersonator, and her success in this rôle was equalled in her dancing with Mr. Darry Telford. The latter also sang well, and his dancing was exceptionally attractive. Miss Gladys Wells is an entertaining comedy girl, and Mr. Ernie Leslie's efforts as a comedian are always popular. Mr. Teddie Mann distinguished himself at the piano.

CONCERT PARTIES ON TOUR.

ARCADIANS.—June 13, Arcadian Pav., Halifax; 20, Arcadia, Bradford.
ARCADY.—June 13, Victoria Pav., Ilfracombe; 20, Herne Bay.
BARGAINS.—King's Pav., Cleethorpes (Season).
BLUFF.—June 13, Spa, Whitby.
BOX OF VESTAS.—June 13, Empire, Redcar; 20, Palace, Douglas.
BREVITY.—June 13, North Pier, Blackpool; 20, P. Pav., New Brighton.
BRITE 'UNS.—Marine Pde., Southend (Season).
BUBBLES.—June 13, Birmingham; 20, P. Pav., Plymouth.
BUSYBODIES, THE.—June 13, Gdns., Guildford; 20, Grove, Tunbridge Wells.
CAMOUFLAGE.—June 13, Pier, Penarth; 20, Pav., Newport.
CARAVAN.—June 13, T.A., Sale.
CARNIVAL ARCADIA.—Sandown (season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—June 13, Ass. Rooms, Chester; 20, Parks, Glasgow.
CIGARETTES.—June 13, Town Hall, Sale; 20, Olympia, Rock Ferry.
CURIOS.—June 13, Corp. Parks, Glasgow.
DAINTIES.—June 13, Pal., Tynemouth.
DUTCH PLAYERS, THE.—June 13, Pav., Swanage.
FANATICS.—New Pav., Burnham-on-Sea Season).
FANTASY.—June 13, Jephson Gdns., Leamington; 20, Essex Hall, Watford.
FARCE.—June 13, Aquarium, Brighton.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOLLY.—June 13, Pretoria Th., Okehampton.
FOREST FOLK.—June 20, Pavilion, Jesmond, Newcastle.
FRILLS AND FLOUNCES.—Central Pier, Morecambe (Season).
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GAIETIES, THE.—June 13, Gaiety, Ilfracombe.
GIPSIES, THE.—June 13, Guernsey; 20, C.P., Southsea.
GLAD PILOTS.—June 13 Lawns, Dawlish.
HARLEQUINS.—Pavilion, Ramsgate (Season).
IDEALS.—June 13, Jesmond Pav., Newcastle.
IMPERIAL SCOTS.—June 13, Corporation Parks, Glasgow.
JACK O' LANTERNS.—June 13, Mumbles.
JAKE-A-LOO.—June 13, Pav., Burnham-on-Sea; 20, Pal., Aberyswyth.
JOLLITY.—June 13, Pier Pav., Plymouth; 20, Gai., Ilfracombe.
JOLLY DUTCHMAN.—June 13, Stafford; 20, Tenby.
JOVIAL JOLLITIES.—New Theatre, Crewe (Season).
LAUGHING TIME.—June 13, Assembly Rooms, Salisbury; 20, Lounge, Hunstanton.
MASKS AND FACES.—June 13, Lounge, Hunstanton.
MERRIONS.—June 13, Southend; 20, Stafford.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS, THE.—June 13, Anglesea Pal., Burton-on-Trent.
MOUNTEBANK PLAYERS, THE.—June 13, Arcadia, Leeds.
NEW CADETS.—June 13, Bridlington; 20, Chester.
NONSENSE.—June 13, H.M.T., Barrow-in-Furness; 20, Pier Pav., Mumbles.
NOVELTY.—June 13, South Parade Pier, Southsea; 20, Candy Grounds, Guernsey.
O.P.Q.'s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season).
ORANGE CLUB.—June 13, Queen's Hall, Minehead.
PEDLERS.—No. 1, Clifton Hall, Margate (Season).
PEDLERS (No. 2).—Whitby (Season).
PELL MELL.—June 13, D.P., Eastbourne.
PIERROT PIE.—June 13, Bohemia, Broadstairs.
PIERROT, PIERRETTE, AND PIANO.—June 13, Floral Hall, Hornsea; 20, Floral Hall, Hornsea.
POPPIES.—Hastings (Season).
POT POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—June 13, Patti Pav., Swansea; 20, Bedminster Hip., Bristol.
PUPPETS, THE.—June 13, Birmingham; 20, Coronation Gdns., Leyton.
QUIXOTES.—June 13, Re Valence Gdns., Tenby.
RAMBLERS, THE.—June 13, Coronation Gdns., Leyton; 20, Pier, Southampton.
RHAPSODIES.—June 13, Essex Hall, Watford.
ROGUES, THE.—June 13, Pav., Rusholme, Manchester; 20, New Brighton.
ROYAL ARCADIANS.—Pavilion, Bradford (Season).
ROYAL MASCOTS.—June 13, Pav., Ilkley.
ROYAL VAUDEVILLIANS. — June 13, Alex., Dovercourt; 20, Alex., Dovercourt.
RUSTICS, THE. — Pav., High Wycombe (Season).
SCOTTISH DONS.—June 13, Lyric, Hull.
SEVEN ACRES, THE.—June 20, Aq., Brighton.
SEVEN NOBODIES, THE.—June 13, New, Glossop; 20, H.M., Barrow.
SOCIETY SIX.—June 13, Bijou, Swanage.
STELLARS, THE.—Paignton, Devon (Season).
SUMMITS, THE.—June 13, Leas Pav., Folkestone; 20, Roath Pk., Cardiff.
SUN RAYS.—June 13, Southampton.
SUPREMACY.—June 13, Hoylake.
TANGLERS, THE.—June 13, King's Hall, Stroud.
TATLERS, THE.—June 13, Lowestoft.
TONE.—June 13, Ass. R., Chester.
TONICS.—Vic. Pier, Blackpool (Season).
TWEENIES, THE.—June 13, Stowhill Pav., Newport.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—June 13, Derby Castle, Douglas.
WANGLERS, THE.—June 13, Bedminster Hippo., Bristol; 20, Victoria Hall, Dovercourt.
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—June 13, Roath Park, Cardiff; 20, Pier Pav., Penarth.
YE CRESCENTS.—June 6, Town Hall, Sheringham.
YE WAGS.—June 13, York Hall, Bexhill.

AN AMATEUR CONCERT PARTY.

The Jazz Beans Concert Party has just finished its second season, which, from all points of view, has been most successful. The members of the party are amateurs, and give their services free for any deserving charity. From November, 1920, to April, 1921, the party has given twenty-five entertainments, and has raised during the season a sum of over £300 for various charities.

It has been arranged for the party to have the use of St. George's Hall, Bond-street, Ealing, on the first Saturday in each month from November, 1921, to May, 1922. The proceeds of these entertainments will be given to local charities approved by the Y.M.C.A.

CONCERT PARTY & ENTERTAINMENT NOTES.

The Home of Concert Parties—Margate Memories.

Merry Margate, although it has not yet reached its usual high point of merriment, is making a brave attempt to smile, despite the fact that the number of visitors there is considerably short of the usual at this time of the year. Many places claim to be the home of concert parties, but Margate has better justification to such title than the majority. Concert parties here were in existence long before they had ever been heard of at the bulk of the holiday resorts.

Margate's Chief Attractions.

Year after year the concert parties have grown in popularity and in number. Those two under the control of the Corporation are generally regarded as the most important. This summer Mr. Fred Wildon manages one and Mr. Murray Ashford the other. The former is called Fred Wildon's concert party, but the latter is styled "The Entertainers." Mr. Wildon's company is conspicuous for the number of "Freds" in the caste. There are Fred Wildon, Fred Gregory, Fred Beck, and Fred Arthur. Number 1 may well claim to be Margate's favourite comedian, and so long has he been established in that position that he is quite an asset to the borough. His "Phonfiddeloddities" are still as popular as ever, and he possesses a never-ending stream of bubbling humour of the most refreshing description. Fred Number 2 shines as a vocalist and never fails to bring down the house each time he warbles. Number 3 is comparatively new to Margate, though well known at all concert party dates elsewhere. He has already made a name for himself this season, and should be a strong asset to the party. Fred Number 4 is another artist well known here. He is an ideal accompanist. Miss Mignon Gressier is a charming soprano, and Miss Dorrie Dene is the brightest comedienne that has ever been heard here since Miss Elsie Steadman's famous time

Harmonious Relations

The total absence of any suspicion of rivalry between the two Corporation concert parties is both delightful and remarkable in these days of competition. They both work in complete harmony and share and share alike in favour. Mr. Murray Ashford, another old Margate favourite, was originally a baritone, but his vocalism has undergone what to many people is a strange metamorphosis, and he is now a tenor of power and quality, and can rank with some of the leading vocalists of the present day. It is a delight to listen to him and his declamatory powers no less than his sweetness of tone help in pleasing his auditors. Another artist in the same company, Miss Violet Stevens, has achieved a transformation. We remember this little lady as a soprano of excellent quality. She is now a dainty little soubrette, with a style which may well be described as charming. Mr. Jack Rickards is the comedian of the show, and is responsible for many a hearty laugh. Mr. George Ellis, the well-known entertainer, not only contributes humorous sketches and songs, but also displays his undoubted dramatic ability in monologues of the more serious description. Miss Evelyn Daly is the pianist and accompanist, in both of which arts she shows the greatest talent.

Lastly there is Miss Gladys Ashton, the soprano. Here, again, is another strong Margate favourite. Miss Ashton's powers place her in the highest spheres of vocalism, and since the days of Miss Carrie Tubb no soprano has achieved such popularity at Margate. We wonder when we shall hear Miss Ashton in grand opera?

Individualism.

Both the Corporation concert parties depend more upon individualism than on concerted numbers. As a matter of fact, concerted numbers have never played the important part which they do in most concert parties. Without doubt there is a good reason for this, for when performing at the Oval the facilities for presenting anything elaborate in the way of concerteds are limited. The few concerteds given are well done and greatly appreciated. To sum up, the two Corporation concert parties are well sustaining the high reputation of so many years' standing of Merry Margate.

C.A.A. Outing.

A whole day summer outing, taking the form of a charabanc trip, for members of the Concert Artists' Association, is under consideration, the proposed date being a Sunday early in July. Details will be announced later, but members are invited to get in touch with Mr. Julius E. Day immediately to say whether they are likely to go.

CONCERT PARTIES AT WORK.

"Pell Mell."

Mr. Douglas Furber and his merry concert party, "Pell Mell," very successfuly commenced a season at the Pavilion, Devonshire Park, Eastbourne, last week. Mr. Furber is a clever, enthusiastic worker, with a gift for fun making and tale-telling. Miss Ethel Peck soon wins her way into the affections of her audiences by her graceful, dainty dancing. Mr. Bowman Williams possesses a fine rich baritone voice, which he uses with splendid effect in "Son of Mine," etc. Mr. Edward Sydney is a fine comedian with a very taking style. Miss Eva George, both a singer of character songs and a dancer, is a valuable member of the party. Miss Peggy Connor's general help requires a special word of praise and the bright, tuneful, original music she has written for the various items is very pleasing. The party also includes Miss Margaret Ronald (soprano) and Mr. St. John Brougham, a brilliant pianist and accompanist. The artistic stage setting calls for commendation.

Eastbourne.

On the Royal Parade, Eastbourne, the Eastbourne Concert Party began their summer season on Wednesday, under the management of Mr. Dick Geldard. An attractive pavilion has been erected and tastefully decorated with shrubs and flowers, and decks chairs are provided to accommodate a large number of people. The regular concert party is made up of Mr. Dick Geldard (Mr. Bert Nash, Mr. Dan Lyndon (comedians), Mr. E. Holland (basso), and Miss Ida Benson (accompanist). The first performance was given in aid of the local hospitals and a very large audience included many leading townsmen.

Burntisland.

Mr. Dalton Payne (the well-known music-hall artist) has now opened for the summer season, as the director of the Beach Pavilion Entertainments, at Burntisland. Mr. Payne is already a big favourite in this particular Scottish summer resort, and is being supported by a particularly strong company.

Arcady.

At the Victoria Pavilion, Ilfracombe, this charming combination of gifted artists is remaining throughout the present week. Whilst each member of the company is always received with enthusiasm, the lion's share falls to that clever light comedian, Mr. Bert Rogers, who splendidly aided by Miss Muriel Bate at the piano, gives treble and quadruple encores. "Dancing Daniel" is a popular number with that excellent comedian, Mr. George Ricarde, and Mr. John Shelley, baritone, sings "The Company Sergeant Major" in fine style.

The Gaieties.

Mr. Wilson James and his well-chosen company, The Gaieties, are putting in a second week at the Gaiety Hall, Ilfracombe, where their excellent work is being much appreciated by delighted audiences.

Municipal Patronage.

To-day (Wednesday) the Harlequins of 1921 are entertaining the Mayor and Corporation at their concert at the Granville Concert Enclosure, Ramsgate.

Pierrot Pie.

Pierrot Pie succeeded the Pied Pipers at Bohemia, Broadstairs, this week. The party includes Mr. George Franklin, comedian, Miss Molly Aldridge, contralto, Mr. John Harris, pianist, Mr. F. J. Pedgrift, baritone, Mr. Tom E. Lanne, light comedian, and Mr. Duckie Jeune, comedian.

The Toppers.

Miss Jessie Templeton and Miss Marie Beresford this week are presenting their popular company of Vaudeville Entertainers, in the Pavilion of Villa Marina, Douglas, I.O.M. The company have attracted large audiences. The programmes, which will be changed frequently, are presented by the old favourite in Hall Caine Land, Mr. Harry Speller and his Living Marionettes, Elaye Cubbin, soubrette and dancer, Chris Welch, comedian, Doris Martyn, contralto and pianist, Jack Howard, baritone, Doris Cubbin, dancer, Carino, violinist. It is a pleasant show and goes with a swing.

Variorum.

In the Variety Theatre, Derby Castle, Messrs. Carey and Company present their latest vaudeville interlude, Variorum. The company, comprises seven star artists, Mr. Harry Turner, Miss Doris Palmer, Miss Clara Cooper, Miss Jeannie Viet, Mr. Cyril Doughty, Mr. George Hay, and Mr. Jackson Potter. They are all clever mimics, with personal specialities, and their performances are thoroughly appreciated by large audiences.

Feldman's Songsters.

Mr. Harold Brown and his clever associates, Miss Maud Hughes, Mr. Eadie Walker, old favourites, and the newcomers, who are rapidly acquiring popularity with Douglas visitors, give their pleasant entertainment on the Head daily. Their programmes entirely please the large audiences of polyglot peoples they have to amuse.

Jimmy Campbell's Concert Party.

The summer season at St. Anne's Well Gardens, Brighton, is made very delightful at this leafy retreat by Campbell's Concert Company, the lessees being Mr. F. M. Campbell and Mr. George Robins, who have secured some other fine artists, including Miss Edyth Bryce, soprano, Miss Florence Smithson's understudy, Mr. Harold Farrar, Miss Muriel Forbes, comedienne, Mr. Cyril Holmes, baritone and violinist, Miss Ethel Desmond, a finished accompanist and brilliant pianist, while the fun makers are Mr. George Robins and Mr. Jennings Campbell, who give a capital account of themselves with their funny duets and laughable numbers. Mr. Alfred Bishop is acting manager.

The Elites at Salisbury.

Mr. Austin Pilkington has secured The Elites, presented by Mr. P. M. Turner, and the company includes Billie Gordon, comedienne and dancer, George Axton, soprano, Jack Barclay, light baritone, Alick C. Ball, light comedian, dancer, and monologist, Leslie Thorne, bass-baritone, Charles Lyndon, comedian and dancer, Bertram Phillips, solo pianist and accompanist. The songs, dances, scenery, and dresses are smart, and the whole company put plenty of energy into their work. The audience gave them a very hearty reception.

The Stellars.

This concert party at the The Royal, Torquay, make a change of programme this week. The party consists of Miss Beatrice Barnes, violinist, Miss Madge Furnival, soprano, Miss Felicia Firmin, soubrette, and Messrs. Harry Matto, comedian, John Kerridge, tenor, George Salisbury, at the piano, and Eric Little, drummer.

The Carnivaliers.

The programme given by the Carnivaliers at St. George's Hall, Tottenham Court-road, proved to be quite up to the mark. The entertainment was produced under the direction of P. Gordon Fraser, who appeared as harlequin, and scored in the humorous part in the bill-of-fare. "Waltz Me Dearie" by the members of the party was a capital contribution, and H. Ray Palmer as pierrot was encored for his rendering of the song, "Are You From Heaven?" Vyvyan Castaldini made quite an attractive and sprightly columbine, and the song "Jeanette" met with a capital reception. A particularly successful item was a song-scena entitled "Smokes, In Two Puffs and a Fag-end," a novel idea, cleverly carried out. Mr. Sydney Creasy ("Vox") gave an admirable rendering of "Devonshire Cream and Cider," and was deservedly encored. Praise is due to Mr. Bertram Gotobed (Dominoes) for his valuable assistance as accompanist at the piano.

Aberystwyth.

At the Sylvan Palace, Sydney Swain presented his revusical concert party, the Live Wires, including the following artists:—Daisie Lyric, Mollie Wood, Fred Gwyn, Dot Rhyder, Walter Gatty, Gorton Harrop, and Sydney Swain.

At the Castle Pavilion Ellison's Entertainers continue to present their attractive variety programme.

The Summits.

At the Leas Pavilion, Folkestone, last week the Summits are providing an excellent entertainment. They are a bright and talented little band of artists. Particularly interesting is the appearance of Miss Ivy Westaby and Mr. Albert Lyon in their duets and dances, featuring "The Whisper Walk" and "A Brésilien Maxixe." The company's sketches, burlesques, and duets are fresh, and are given with much verve. The ladies, too, are winning much favour with some artistic and well-sung numbers. The members of the company are: Misses Ivy Westaby, Vivian Clarke, Gwladys Wayne, and Messrs. Albert Lyon, Rowland Bernard, Clifford Shawe and Frank K. Batt.

Pied Pipers.

The Pied Pipers, at Bohemia, Broadstairs, last week, included Grace de Gray, soprano comedienne; Edith Williams, vocal soubrette; Roy Denton, light comedy artist; Sam E. Curtis, expert dancer; Shaun Desmond, comedian; Eric Richmond, vocalist; and Lettice Newman, entertainer.

The Ideals.

Mr. Donald Gilbert's concert-party, "The Ideals," present an entertainment at the Jesmond Pavilion, Newcastle, that is bright and crisp from start to finish. Prominent amongst the artists are Doris Webster, soprano; Flo Orchard, contralto; Dorothy M. Lloyd, pianiste entertainer; Fabbie Benstead, comedienne; Bobbie Edmanson, ventriloquist; Donald Gilbert, light comedian, and James Craig, comedian.

Mexicans.

Mrs. Sydney James is paying a welcome return visit to the Anglesey Palace, Burton-on-Trent, with her concert party, The Mexicans. The company comprises: Elsie May, Harry Malcolm, Maidie Harrison, Jack Fernandez, Cyril James, Robert Alderson, Nellie Seymour James, and Ernie Preston, and they are having a deservedly good reception.

The Busybodies.

The Busybodies, a company new to Guildford, are at the Paddock Gardens this week. A feature of the show is the musical and vocal interlude offered by Seph Jones and Hilda Fox. Clever dances by Eileen Merrie are appreciated, and Will Skidmore, comedian; Fred Toft, entertainer; Betty Royce, soprano, and Sidney Bentley at the piano, complete the company.

Summits.

The Summits, a very fine concert party, are this week completing a fortnight's engagement at The Leas Pavilion, Folkestone, where Capt. C. Blake, M.V.C., caters for residents and visitors alike. "The Summits" keep up an excellent reputation of The Leas Pavilion; they give a delightful programme, and all the artists are responsible for contributions which are extremely catchy and full of merit. In individual items, burlesques, &c., The Summits please everybody. The artists are: Ivy Westaby, Vivian Clarke, Gwladys Wayne, Albert Lyon, Rawland Bernard, Clifton Shaw, and Frank H. Batt.

The Rogues.

Fred Roper and Best Brady's entertainers, "The Rogues," are playing to delighted audiences this week at Harry Leslie's Rusholme Pavilion, Manchester. The "Chu Chin Chow" burlesque is well received, and the concerted numbers are tastefully arranged. Comedy is a strong point, and it is ably served up by Bert Brady, Fred Roper, Jack Leonard (baritone), and Vera Barker; while pleasing specialities are offered by Lillie Seldon, violiniste, Bessie Millard, soprano, and Alix Arnot, soloist and piano entertainer.

The Chums.

Tom E. Roma and his Chums party were enormously successful last week at the Assembly Rooms, Chester, and repeated their former successes at this popular house of entertainment. This week Chums are playing the Glasgow Parks for the Glasgow City Corporation, and have made a distinct hit, their programmes being full of life and go. Chief honours are shared by Miss Renée Ambrose and Mr. Tom E. Roma, two very capable artists, the former one of the very best sopranos in the concert party profession, and the latter a comedian of exceptional merit. They are ably supported by Ernie Le Butt, a very versatile comedian and instrumentalist, Edwin Hoyle, baritone; Leon Merton, pianist, entertainer and banjoist; Vida Lester, soubrette and dancer; and Elsie La Barte, comedienne and dancer. This company has been touring for the past two and a half years solid, and still maintains its reputation of being a reliable show and exceedingly well dressed.

THEATRICAL GOSSIP.

Business at the Theatres—Theatrical Managers in Council—A Week of First Nights—Bernard Shaw Repertory Tour.

The Waning Slump.

We are assured that "the worst of the slump in the theatrical world is now past." Nevertheless, the weather vane does not appear to be turning in favour of indoor amusements, and though industrial peace may be secured, it will take a long time for the public to recover from the trade depression which has set in.

Meanwhile business on the whole is no worse, indeed it need not be. "House full" boards are still in evidence at theatres with weather-proof attractions, but at other places where the play is on the weak side, the queues refuse obstinately to lengthen.

The Managerial Convocation.

Practically every important theatrical manager in the United Kingdom will be present at the Convocation of the Theatrical Managers' Association to-morrow (Thursday). Mr. J. M. Gatti, formerly president of the Society of West-End Managers, will take the chair at the complimentary luncheon and presentation to Mr. Tom B. Davis, president of the T.M.A., which will marke the occasion. The luncheon will be held at the Royal Adelaide Galleries at 2. Among other distinguished guests will be Sir Robert Horne, Chancellor of the Exchequer, and Mr. T. P. O'Connor, M.P.

The Week's Productions.

This is a week of first nights. Last evening (Tuesday) was devoted to the production of the new farce, "The Cinema Lady," at the Royalty, and this evening Miss May Palfrey revives at the St. James's, "The Night of the Party," with which her late husband was so successfully associated. On the same night "The Pedlar's Basket" will open at the Everyman, and on Thursday "The Wrong Number" will be revealed at the Duke of York's.

Detectives in the Kitchen.

That "The Wrong Number" may prove the Right Number at the Duke of York's to-morrow night is the earnest wish of all who admire the pluck of Mr. P. M. Faraday in so swiftly replacing that unfortunate play, "The Tartan Peril." The new play concerns a telephonic muddle, whereby a young married couple, who think they have engaged a butler and a cook, find that they have really engaged a pair of detectives respectively in buttling and culinary disguise!

Marie Lohr for Canada.

The latest distinguished artist to visit Canada is Miss Marie Lohr, who has been secured by Mr. George Driscoll for a tour through the Dominion. Miss Lohr sails about the end of August, and is due to open in Canada with "Fedora," on Sept. 12. During her absence her interests at the Globe Theatre will be in charge of her general manager, Mr. Henry Dana.

The Equity Closed Shop.

The New York correspondent of the "Daily Express" writes that Mr. George M. Cohan, the famous playwright and actor-manager, announces that he intends to retire from the theatre because the members of his company recently formed a closed Equity Association, and refuse to act in his plays unless the entire cast belongs to it. Mr. David Belasco says that he approves of Mr. Cohan's determination to retire rather than submit to dictation in selecting his casts, and intimates that he will do the same if Equity actors insist on the "closed shop."

A Bernard Shaw Repertory.

Mr. Charles Macdona has just acquired the touring rights of all Bernard Shaw's plays, after having successfully toured for some years that Irish Ibsen's "Pygmalion" and "Fanny's First Play." Mr. Macdona will start his All-Shaw play venture with what he will call "The Bernard Shaw Repertory Company" in October.

This company will stay two and three weeks in some cities, changing the bill every few nights. A splendid company is being engaged for this vivacious venture, for which success seems—as one may say—as-Shaw-ed!

Mrs. Macdona's Return.

That excellent versatile actress, Miss Nellie Hodson (Mrs. Charles Macdona), has newly returned from America, where she has been touring with great success in her original part of the troubled and tender-hearted young mother of the heroine in "Tilly of Bloomsbury." Miss Hodson, it may be added, is a niece of that late brilliant leading lady," Henrietta Hodson.

Old Bill in Parliament.

Negotiations are afoot for the production of a new play written by Captain Bruce Bairnsfather around his famous martial veteran, Old Bill. This play, of which Sir Alfred Butt seemed, a few days ago, likely to be concerned as presenter with Seymour Hicks as producer, is entitled "Old Bill, M.P."

A Sovereign of the Circus.

The title just given to the new circus-drama which, as we announced a few weeks ago, has been written by Seymour Hicks and Harry Grattan, is "The King of the Ring."

Actor-Alligator-Angler.

Walter Everard, that long-absent, handsome light comedian, writes us from Jamaica that he is doing well in business out there. Also that he is, as usual, devoting all his spare time to piscatorial pursuits. Now, however (he adds) he mostly goes angling for alligators.

"Old Vic." in Brussels.

The King and Queen of the Belgians were present at the last performance of the "Old Vic." company at the Theatre du Parc, Brussels. At the close of the performance they received the actors and managers in the Royal box, and congratulated them on their performance.

Paddy's Aunt.

Miss Peggy O'Neill has received word from New York that her aunt, Anne Caldwell, is on her way to England for the express purpose of seeing her neice's brilliant performance of Paddy in "Paddy, the Next Best Thing," which has just celebrated its 500th performance at the Savoy. Miss Caldwell, who was once a comedienne herself, is no mean authority of the theatre, since she is America's best-known writer of comic opera librettos and lyrics, and in the last ten years has amassed a huge fortune solely by her writing for the stage. At least one of her revues, "Watch Your Step," found its way to London, where at the Empire Theatre, during the early days of the war it ran for 15 months

Another Tarzan Play!

A fresh dramatisation of "Tarzan of the Apes" has been prepared, and will presently be produced. This time the dramatiser is that prolific and powerful playwright, George Broadhurst, who, although doing business chiefly in America, is a native of Walsall.

Bernhardt as Eve.

It is announced that "Adam and Eve," a new play by Sacha Guitry, will be produced at the Théâtre Sarah Bernhardt in the course of the forthcoming season.

Mme. Bernhardt will play Eve in Lucien Guitry's Adam.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F., held on the 9th inst., the sum of £120 8s. 6d. was granted in relief, inclusive of the emergency cases. Thirty-one cases were considered, and of these twenty-eight were assisted, irrespective of £68 18s. 6d. granted in weekly allowances.

In our list of subscribers to the Actors' Benevolent Fund last week the name of Frank Howard should have appeared under the heading W. L. Dobell's "La Comedie Anglais" company.

New Jewish Comedian for Theatre.

Mr. Alexander Carr, the original Perlmutter in "Potash and Perlmutter" when it was first produced in America, and who has recently made a great success on the vaudeville stage here in a little playlet, entitled "April Showers," will shortly be seen on the West-End stage in a new production.

An Actor's Orphanage Matinee.

An interesting matinée arranged for Monday, June 20, at the Shaftesbury Theatre, will be the performance of the caricaturistical farce, "What a Picnic!" by Mr. H. Rottenburg. When produced at the New Theatre, Cambridge, during "May Week," this very lively farce had an excellent reception. The music is by Mr. M. D. Lion and Mr. Leslie Smith; the lyrics are by Mr. Leslie Halsey, Mr. C. N. Hulbert, and Mr. J. Heard. The fact that the profits of the Shaftesbury Theatre production are to go to the Actors' Orphanage should ensure a packed house.

A Reassuring Par.

Alarmed by certain perturbing rumours in the Press on Monday concerning the disappearance of M. Muk de Jari, the Serbian tenor, who is playing the juvenile lead in "The Gipsy Princess" at the Prince of Wales, an "Era" man called in at that theatre on Monday evening. It appears that M. de Jari had only taken an aeroplane trip to Paris, but returned to the theatre in time for the rise of the curtain, so that Monday evening's performance proceeded as usual.

Mr. Gordon Yates.

Mr. Gordon Yates, who is manager for the cinema-cum-variety enterprise now proceeding so successfully at the Palace, has the advantage of having served his apprenticeship in every branch of the profession. In particular, he will be remembered as figuring prominently as juvenile lead in touring versions of several of the late Mr. George Edwardes' Daly's Theatre successes.

An Ancient Greek Comedy.

The Pax Robertson Salon will produce the ancient Greek comedy, "The Haunted House," by Plautus, on Sunday, June 26, at the Bedford Hall, Upper Manor-street, Chelsea. The Japanese farce, "The Six Priests," will also be given "by request."

A Brieux Lecture.

The famous French dramatist, Eugene Brieux, will lecture at the French Institute, 1-7, Cromwell Gardens, Kensington, to-morrow (Thursday), at 9.15 p.m., on "The Frenchwoman in My Plays." The chair will be taken by Mr. A. B. Walkley. Mr. Bernard Shaw will move a vote of thanks.

Royal General Theatrical Fund.

The June meeting of the board of directors of the Royal General Theatrical Fund was held at Goschen Buildings, Covent Garden, on Tuesday, the 7th inst., the chair being occupied by Mr. Hubert Harben. Messrs. Lionel Carson, Henry Doughty, Alfred Goddard, Frank Weathersby, and Charles Cruikshanks (secretary) were in attendance.

The secretary reported the receipt of a cablegram from Sir John Martin Harvey relative to the forthcoming festival of the fund, to be held some time in the autumn of this year, and a suggestion was made as to the precise date subject to consideration.

The question as to the investment of £4,000 and upwards was raised, and ultimately it was agreed the further consideration of the matter be postponed until the meeting in July. The directors requested the secretary to express to Sir Squire Bancroft their condolences in the hour of his bereavement.

The Playwrights' Theatre.

The fifth special matinée of the Playwrights' Theatre spring season will take place on Tuesday, June 21, at the Kingsway Theatre, when they will present "Fynora," by N. A. Pogson, and "East or West," by Hugh Dalrymple. The cast includes Cecily Byrne, Helen Ferrers, Claude Allister, D. Lewin Mannering, and C. Denier Warren.

Actresses and Alexandra Day.

The stage is going to be very prominently represented on Alexandra Day on June 22. At Harrods' roses will be sold by Miss Lilian Braithwaite, Miss Stella Patrick Campbell, Dacia, Miss Rabia Drake, Miss Dorothy Holmes Gore, Miss Hazel Jones, Miss Mary Jerrold, Mrs. Ernest Jacobs, Miss Eva Moore, Miss Christine Murray, Miss Kathleen Nesbitt, Miss Dorothy Overend, Miss Christine Silver, Miss Mabel Sealby, Miss Heather Thatcher, and Miss Amy Brandon Thomas.

Lady Tree will be in charge of the Rose Day arrangements at Selfridge's. At the stall outside the Comedy Theatre the profession will be represented by Mrs. Norman McKinnel, Miss Auriol Lee, Miss May Barton and others. Madame Adeline Genée will be in charge of the stall at the Mansion House. Miss Violet Vanbrugh will have a stall outside the Globe Theatre, while Mrs. Weedon Grosmith (Miss May Palfrey) will be in charge of another outside the St. James's Theatre. Miss Mona Vivian and friends from the London Hippodrome will have a stall outside that theatre. Miss Phyllis Broughton will be outside the Baltic Exchange.

Berte Adams.

Within the next week or so, that clever young artist and gifted composer, Berté Adams—sister of Emmett Adams—will make her reappearance in the West End, at a house not far from Piccadilly Circus, in a new form of entertainment, which will have a strong cast. Miss Adams, who will be responsible for several numbers, in conjunction with her brother, will be remembered for her delightful work in "Pamela" at the Palace Theatre, and previously in "The Bing Boys" at the Alhambra.

Birmingham Repertory Theatre.

Mr. Barry V. Jackson's opera season (in English) will open on Monday evening next, and continue until July 16. All the operas will be under the musical direction of Mr. Appleby Matthews, and produced by Mr. Jackson. On the opening night, "Il Matrimonio Legreto," by Cimarosa, is to be produced, the libretto of which comes through the French from Colman and Garrick's play, "The Clandestine Marriage." The opera, which was first produced in Vienna in 1792, aroused such extraordinary enthusiasm that the Emperor, Leopold II., had supper served for the artists, and then ordered a repetition of the work as a whole. Other interesting productions include "The Immortal Hour" (Rutland Boughton), "Don Pasquale" (Donizetti), and "Cosi fan Tutte" (Mozart).

"Macbeth" in Paris.

By special invitation of the French Government, through the Ministry of Fine Arts, Mr. James K. Hackett, the eminent American tragedian, appeared at the Theatre National de L'Odéon, Paris, on the 6th inst., as Macbeth, with Miss Sybil Thorndike as Lady Macbeth and Mr. Leslie Faber as Macduff, the cast also including Messrs. Howard Rose, Frederick Keen, Temple Troup, John Drinkwater, Gordon Bailey, Herbert Ross, Hugo Charpentier, Ivan Firth, Leonard Shephard, Howard Sturge, Matthew Boulton, Miles Malleson, W. Edward Stirling, Herbert Young, Leonard Calvert, George Middleton, William C. Thomas, E. C. Lilly, Mrs. Rhoda Symons, Miss Annie Hughes, Miss Rosamund Mayne-Young, Miss Italia Conti, Miss Mary Young Craig, Mrs. John Drinkwater, and Miss Nina Jarvis.

"The Muddler" to Tour.

Mr. Charles Windermere starts on tour shortly with "The Muddler." The Garrick Theatre production will be carried, and the following members of the West-End cast will support Mr. Windermere, Miss Clare Sutton, Harry Phydora, and Miss Peggy Mortimer. Gordon Starkey will be the business manager. Later on Mr. Windermere will produce a new three-act play, adapted by the author, W. P. Lipscombe, from his novel, "Educating Peter."

Ye Chelsea Players.

Mr. William Bellamy's company of Ye Chelsea Players, featuring Mr. Roger Williams' Shakespearean Repertory, had rather a strenuous journey last week. Starting from Hereford on Sunday at 9 p.m., en route for Bury St. Edmunds, they motored 50 miles, and then secured a train connection. They got as far as Cambridge when engine trouble developed, and there was a long wait. Consequently they did not arrive at their destination till 9.30, too late, of course, for the performance.

The position was explained to the audience, who were given the alternative of seats for the next matinée or having their money returned. It is evidence of the popularity of the company that out of a capacity house the sum of only £2 12s. had to be refunded.

The Repertory Players.

On the evening of Sunday, June 26, the Repertory Players will produce a new play by Margaret Pedler, the novelist, at the Comedy Theatre. It is entitled "Who Pays?" and deals with an entirely new aspect of the divorce problem.

It is of interest to note that the success of the Repertory Players' last production resulted in the consequent sale of "Crepe-de-Chine," by W. Edward Stirling and F. Brett Young, to a West-End manager, who is shortly producing it in London.

The Success of Success.

At the King's Theatre, Hammersmith, "Abraham Lincoln" (with William J. Rea in his original part) has opened to fine houses, which augur well for its fortnight's stay. It is interesting to see this notable play in a much larger theatre, so close to its first London home, the near-by Lyric Theatre. Last week "The White-Headed Boy" had an enthusiastic reception at the King's, and the Ambassador's Company were as much at home on the big stage as at the "intimate" theatre by Shaftesbury Avenue.

The Carl Rosa Company (now at the Wimbledon Theatre) had a truly remarkable season at the King's, where, during the four weeks of their stay—notwithstanding the strike, newspaper bogeys as to travelling facilities, and the alleged "collapse" in Theatreland—the receipts were just £400 more than during the previous season, last September of the same duration and number of performances.

Amongst the big attractions announced by Mr. Mulholland for both his theatres are "The Garden of Allah," "Chu Chin Chow," and "Paddy The Next Best Thing" (each for a fortnight). Percy Hutchison in "Nightie Night," Irene Vanbrugh, &c. The King's Theatre will remain open right throughout the summer for the first time since it was erected, over eighteen years ago.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Commonwealth.

The attention of members is drawn to the following resolution, passed by the Council of the Actors' Association on Friday, May 20:—

"That the Actors' Association instructs its members not to accept any offers to work on a commonwealth basis unless and until their case has been reported to headquarters, and the Council have investigated the matter."

The matter has been taken up with the Association of Touring Managers, from whom we have received a communication that they cannot recognise commonwealths.

Valentine Memorial Pension Fund—

It is earnestly hoped that members will purchase at least one of these books, with the object of selling the contents to their friends, inside and outside the profession. Each book costs 2s. 6d., and contains 30 "bricks."

Propaganda Meetings.

These meetings are held every Tuesday in the rooms of the Association, when matters of mutual interest are discussed. The next meeting will take place on Tuesday, June 21, at 3 p.m.,

Subscriptions, Death Levies, &c.

Twenty-four subscription stamps are due on this year's card from the commencement of the year.

£50 was paid over last week to Mrs. John Beauchamp, the nominee of the late Mr. John Beauchamp, who died on May 25. Seven death levy stamps are now due, making 3s. 6d. in all.

Special Protection Levy.

Members are notified that a special levy of 13s., having been duly passed by a ballot of the members, is being made on all members during 1921. This levy is payable at the rate of 6d. per week for six months, commencing from March 14.

Members who find themselves unable to pay this levy owing to unemployment, can, on application to the Council, be kept in benefit until such time as they procure an engagement. To date fourteen Protection stamps are due, i.e., 7s.

ALFRED LUGG, Secretary.

FRIDAY'S COUNCIL MEETING.

Minutes of Council meeting, held June 10. Present: Mr. J. Fisher White (in the chair), Messrs. Henry Vibart, Walter Gay, G. Hargrave Mansell, A. Harding Steerman, Alfred Harding, Murri Moncrieff, Ben Webster, Basil Rathbone, Henry Oscar, Luke Forster, Herbert Pearson, Alfred Lugg (secretary), J. Theodore Goddard (solicitor), Misses Lilian Braithwaite, Mary Jerrold, Lisa Coleman, Jessica Black, and Mrs. Saba Raleigh.

The reports of the Ways and Means and Nominations Committees were read and adopted.

Letters were read from Mr. Sydney Paxton regretting his non-attendance, and from the N.A.T.E., the Lewis Merthyr Workmen's Hall and Institute, Porth, the Central School of Speech Training and Dramatic Art, the National Federation of Professional, Technical Administrative and Supervisory Workers, the Association of Touring Managers, Mr. Norman Macdermott, and Mr. Eric Lewis.

The report of the Legal Committee, held June 2, was read by the solicitor.

THE PROPOSED ACTORS' CLUB.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you allow me the hospitality of your columns to inform the members of the proposed Actors' Club that I have resigned from the committee? As I was elected at a general meeting I feel I ought to explain my position.

The proposed Articles of Association stated that a president and vice-president could be elected, who need not be members of the Actors' Association. I opposed this clause because the membership, being limited to A.A. members, it seemed to me absolutely contrary to the spirit of the new club to make this stipulation for the smaller people if the same rule was not to apply to the holders of the highest offices. I succeeded in carrying an amendment at a special committee meeting which limited the position of president and vice-president to members of the A.A. With this clause the Articles were finally passed. I now learn that a further meeting was called, and the original clause restored. In my view the proceedings were thoroughly irregular. The amendment I carried was contrary to the wishes of the chairman and secretary, and apparently these gentlemen were determined to reverse the committee's decision. The further meeting was arranged with the definite object of reversing a previous decision which I had persuaded the committee to adopt, and for this further meeting I did not receive an invitation. Indeed, I had not received an invitation to the last three meetings. Such conduct of affairs does not promise success in the new project, and might easily lead to a serious condition of affairs. Hence my decision to resign rather than be associated with such tactics.

An actors' club for the rank and file is an urgent necessity. For years some of us have advocated it, and we hoped at long last to see it established. In my opinion, however, those enthusiasts who have given time and thought to the venture will need to watch very carefully the progress of events, or the original idea of a democratic club for members of the A.A. will be conveniently overlooked, and something very different will take its place.

We want an A.A. club for A.A. people, and if non-members are to hold the highest offices, the whole thing becomes a mockery and will deserve to fail.—I am, yours sincerely,

HENRY OSCAR.

Actors' Association, 32, Regent-street, W. 1, June 11, 1921.

Robert Evett Ill.

We are sorry to learn that Robert Evett, who has done such loyal and successful work for the executors of the late George Edwardes' estate at Daly's Theatre, is very ill, and has had to go a long way off to recuperate.

"Bunty" for South Africa.

Mr. Graham Moffat and his company of Scottish Players sailed on Friday from Southampton, and will begin the season arranged with the South African Theatres Trust in Johannesburg on July 20, opening with "Bunty Pulls the Strings," and followed by "A Scrape o' the Pen." Later on he will produce in Johannesburg a new Scottish play, entitled "In the Days of Robbie Burns, by Miss A. E. Penny, a Dundee lady.

STAGE STAFFS AND THE SLUMP.

PROPOSED REDUCTIONS IN WAGES.

N.A.T.E. TO RESIST DECREASES.

Convened by the National Association of Theatrical Employees, a meeting was held on Sunday morning at the Holborn Empire, which Mr. Charles Gulliver was good enough to lend for the purpose. The object of the assembly was to decide upon the attitude to be adopted in connection with threatened wage reductions, which are suggested in view of the "slump."

The Present Position.

Mr. Terence Cannon, the general secretary, who presided, expressed disappointment at the attendance, and proceeded to explain that at the moment all trades unions were passing through difficult times in regard to demands for reduced wages. In their case, previous meetings had been held to consider schemes for increased wages. That day they met to deal with threats to reduce their wages. Instead of being on the offensive, they were on the defensive. He tried to lead the attack last October, but owing to deserters from the ranks their battalions were not of sufficient strength to warrant the continuation of the attack. They had been relying on the Industrial Council, but in that they were disappointed, though they still had hopes that the Council would prove of utility to the entertainment industry. When the question of the variety agreement was referred to the Industrial Council, meetings were arranged, but while negotiations were pending the London variety theatres, owing to the industrial crisis, issued a fortnight's notice to the entire staffs. The musicians agreed to carry on under existing rates till next Jan. 7, and in view of that the N.A.T.E. had no alternative but to agree to a similar policy. There was, however, a danger in that procedure, inasmuch as it was needed to apply it to the whole of the metropolitan area, but at that moment that was not the case. They wanted a decision of the Industrial Council on that point, but they had so far no intimation that the Council was ready to settle that issue. When first approached Sir Oswald Stoll said there was nothing to discuss, as the original claim was withdrawn, but the Union replied that it had not withdrawn its application, and deploring that the conciliation machinery was not being utilised, and urging that the Conciliation Board should meet and give a decision. In reply to that, they had heard nothing, although it was asked for an answer which could be read to that meeting. If the Union were to continue its membership of the Industrial Council, its case should be heard. If the employers' side of the Council did not adhere to its constitution, that Council was no place for the Union, though the Union agreed that the Council, if properly worked, should be of great benefit to all concerned. There was the fact that the Actors' Association and the Association of Touring Managers had resigned, but that was not because of what the Industrial Council had done, but because of what it had not done. If the machinery set up had been utilised he believed there would have been no withdrawals; but there had been neglect on the part of the Industrial Council.

They had to consider the question of the Society of West End Managers. They had a difficult fight last year when it was decided that the agreement should last until June 30 this year. But owing to formalities the agreement could not be determined until July 31st, and when that was pointed out by the Union the Society amended its notice accordingly. He observed that in a Sunday paper Sir John Martin Harvey, writing on the slump, attributed it to the bad stuff on the boards. That was the secret. The slump was due to the unattractiveness of programmes, and not to the workers in the industry. As regarded the suggestion that wages should be reduced, the point was that in comparison with pre-war prices their wages were indeed generally below the pre-war standard, and they would sharply resist any reduction. (Applause.) In the event of individual managers suggesting reductions, the staff should refer them to the Union.

A Critical Issue.

Mr. Hugh Roberts, London district secretary, read the correspondence between the Union and the Society, pointing out that the position was serious. They had not received the proposals of the Society of West End Managers, but could easily prophesy that they would contain drastic reductions. They had the warning, and in one sense he welcomed it, because it was preferable to deal with the managers as a body than individually. Nevertheless, some of the managers had tried individually to negotiate for reductions, in one case the proposal being for a reduction of 50 per cent., ostensibly to enable the establishment to be kept going during the summer months. The staff refused point blank to accept any reduction, insisting on the observance of the agreement made between the Union and the Society. It was said that that would mean the closing of the establishment, but it was still carrying on. (Hear, hear.) It was, in fact, better to close than to carry on by sweated labour. At another establishment an endeavour was made to cut down the staff, but unfortunately that was a point with which the Union could not very well deal. In another case an effort at reduction was made in regard to hours, but the principle had been maintained that the minimum should be seven per day.

Now the managers as a body were about to make proposals. The notice terminating the agreement on June 20 was premature, and had been amended for July, so that no alteration of wages could take place before the week commencing Aug. 1. He thought one of the proposals of the managers would be for a 4-hour minimum. If the members instructed the executive to fight the proposed reductions, the executive would have to rely on the loyalty of the members. The variety managers were marking time. Mr. Gulliver had agreed to carry on till Jan. 1 under the old agreement, but the E.P.A. was not prepared to do that. The members of the Union would have to maintain what they had, and it was for them to define the policy to be adopted considering an issue which was critical in the extreme.

Mr. Cannon insisted on the importance of organising the box-office side.

Mr. Sam Eve proposed a resolution instructing the executive, when the new proposals are received, to draft counter-proposals, and suggesting at the same time that the executive should explore all channels of negotiation and conciliation in order to secure satisfactory conditions.

This was seconded by Mr. Sharkie and carried unanimously.

The Variety Theatres Agreement.

Regarding the variety agreement, Mr. Roberts read correspondence to the effect that the Independent Variety Theatres Association said the agreement must be determined, and could not be renewed at the old rates; Moss' Empire, that the agreement could not be renewed at old rates; Sir Oswald Stoll, that under prevailing conditions existing rates could not be maintained; Syndicate Halls, that rates could not be continued until the end of the year; and Sir A. Butt, that there should be a settlement on behalf of all parties.

Industrial Council in Jeopardy.

From the body of the house a resolution was proposed instructing the executive to make counter-proposals for an increase in wages on the same date as the agreement expires.

Mr. Cannon, however, could not accept this, because the Union submitted last September proposals to the E.P.A. which had not yet been decided. The Conciliation Board had met twice to discuss the matter, and they were now urging that the Board should be brought together to give a decision. Then the Union could consider recommendations by the Conciliation Board for it wanted to utilise that machinery.

It was proposed that the executive should press the Industrial Council to utilise its conciliation machinery; that the meeting viewed with alarm the manner in which the business of the Industrial Council was conducted, and regretted that the Conciliation Board had not given its decision; and that in the event of the employers' side refusing to adhere to the constitution of the Industrial Council that the executive be instructed to withdraw from that Council.

This resolution was carried unanimously.

Cinema Workers.

Regarding cinemas Mr. Cannon said that last September, after a ten months struggle, they secured an agreement with the London and Home Counties Branch of the Cinematograph Exhibitors Association.

Mr. Roberts, in this connection, said the weakness of the C.E.A. was that it could not compel its members to honour the agreement. Now a conference was being arranged in order to see what was possible to prevent the evasion of the agreement by individual cinema proprietors.

One Union for Entire Industry.

Mr. Sharkie inquired as to the possibility of joint action between the Union, the V.A.F., and other organisations.

Mr. Cannon said, so far as the employers were concerned, they were launching their attack on all sections. Unfortunately for the workers, the V.A.F. did not come in the same category as members of the N.A.T.E., being individual agreements. So far as actors were concerned, they worked in teams, and not individually. As regarded musicians they were in a position similar to that of the stage hands. There was now a committee to consider amalgamation or federation with the Actors' Union and the Musicians' Union, the feeling being that there should be one union for the entire industry. Now there were too many unions, and in consequence not enough unity. If amalgamation were not possible, federation should be arranged. He hoped that in time all concerned in the industry would be union people; and, in that case, if there were a dispute, say, with a local manager, they could hire a local hall and run the show themselves.

THE AMUSING JOURNALIST

TO THE EDITOR OF "THE ERA."

Dear Sir,—Your able contributor, in his critique of Galsworthy's "A Family Man," ends his article with the question, "Is a journalist as a type vastly amusing?" May I ask him another? Why is it that the Press objects to a journalist figuring as a stage character? Surely there are as many amusing types among pressmen as there are among lawyers, doctors, butchers, bakers, playwrights, etc.? The attitude of the Press is and always has been, "Don't you dare!"

Permit me to call attention to a few "types" among pressmen (I won't say journalists), who are, indeed, vastly amusing, causing much (unintentional) merriment!

There is the bright young "Nut" who, leads a strenuous life, "noting people seated at nearby tables," thus:—"Dining at the Ritzavoy last night, I noted seated at nearby tables, the Zulu Kid, Lady Puff Snooper, Mabelle Pinkie (Stoke Newington's favourite dancer), and Issy Rosinski, the millionaire button-hole manfacturer." Following this newsy item, he shows further evidence of brilliance in a paragraph something like this:—"After a jolly dinner, went to hear Kreisler at the Queen's Hall. Personally, I think the man is much over-rated. Yet somehow the public seems to like him!"

Then we have the young arbiter of fashion, who himself dressing like a Chinese lantern in "Cohen's Best, 45s. the suit, including a 'gent's' hat," informs us, "Saw a man in Bond-street this morning wearing grey trousers and wash gloves—strange how little idea some men have of correct dress!" (For confirmation see one of our pictorials any morning.)

Also the "Dear Old Boy" type, is vastly amusing. He has been "quoting" for years and years and years. As dear old George used to say—"By me Halidom! Will I have a drink? Will I have a drink! Crutch and Toothpick! to say nothing of Toothpick and Crutch, I will have a drink!" This type does a little critic-cum-Press agent stuff, and divides his time between actors and actresses, dressing-rooms and popular bars. "Just passing by dear old Boy! Looking for dear old Swizzler! Yes, I will have a drink!—as dear old Buzzer used to say," etc., etc.

So long as these "types" are truthfully portrayed, what harm in staging them? Harmless characters all, as vastly amusing as any other which may be chosen by a playwright for inclusion in this or that play, yet "The Press" strenuously objects. "Don't you dare portray a 'Journalist' has ever been the attitude. Why? The objections do not inspire fear, they are only "vastly amusing."—Yours faithfully,

HARRY M. VERNON.

Heathfield, Maidenhead Thicket.
June 10, 1921.

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
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"WHEN FRIENDS FALL OUT."

Play, in Four Acts, by Henderson Bland, Produced at Theatre Royal, Brighton, on June 13, 1921.

Ellen Stonor .....Eileen Munro
John Fairleigh ....Chas. H. Mortimer
George Bainbridge .....Peter Bassett
Charles Banting .....Frederick Moyes
James Courtenay .....Robert Minster
Vivien Ramsay .....Viva Birkett
Edna Stonor .....Hilda Maude
Beatrice Courtenay .....Hilda Glynn
Frank Hardy .....Henderson Bland
Danvers .....John Raymond
Aubrey Norton .....Wilfred Fletcher
Sharpe .....Gwladys Black-Roberts
Teal .....Gerald Hearns
Cheetle .....Fred W. Permain

A very enthusiastic reception was accorded Mr. Henderson Bland's play, "When Friends Fall Out," which was presented at the Theatre Royal, Brighton, by Messrs. Taylor Platt and Wilfred Eaton, on Monday. The piece has a good plot, which proved highly arresting, and many of the lines are extremely clever. Interest in the manner in which James Courtenay and Frank Hardy, two old and truster friends, fall out, never for a moment lagged, and it was only practically at the fall of the curtain that the finale was assured. Both are in love with the same woman—not an original situation. In a moment of weakness, but in the hope of sympathy, Hardy confides in his friend that he is in love with Vivian Ramsay, a charming young widow, a guest with Hardy at Courtenay's country seat. The latter is a South African magnate, who has married an impossible wife, and knows the history of the suicide of Vivien's husband; but, finding his great friend devoted to her, he, as a strong reason for parting them, lies, telling Vivien her husband is still alive, and working on one of his farms, though she believes him dead.

The reason he gives is that, as the husband is a murderer, if it were known he was alive, he would immediately be arrested, and out of respect for his wife and the trouble it would bring upon her, keeps silent. Meanwhile Vivian earns her living by teaching singing, and has a young brother, Aubrey, who becomes infatuated with a woman of notorious character. He finds she has another lover, no other than Frank Hardy, who in reality is only rescuing the brother of the woman he loves from her clutches. Aubrey is arrested for theft, and is in the office of James Courteney, who taxes him with stealing money from the business to buy jewels. He confesses, but to get Vivian into his power Courteney promises to free Aubrey and give him a fresh start in life, only on the condition Vivian will go away with him to South Africa.

On the eve of their departure his duplicity is discovered by the merest chance. The curtain is a happy one, Hardy and Vivian being reunited.

The palm for acting easily goes to Mr. Robert Minster, as James Courteney, who showed himself to be most capable and strong in the part. Mis Viva Birkett gave a very charming impersonation of the widow and devoted sister, over whom the two friends fall out, and Mr. Henderson Bland portrayed the character of Frank Hardy in meritorious fashion. The author was loudly called for at the close.

An Actor Cleric.

Considerable interest has been evinced in the appearance at the Sheffield Lyceum Theatre of the Rev. Spencer Elliott, vicar of St. Paul's, who played the part of Jacques in "As You Like It" with Mr. Henry Baynton's Shakespearean company. The vicar is a Shakespearean leader in Sheffield, but his action has been criticised by some of his colleagues in the Church.

Bath Celebrities.

In the Roman Promenade, Bath, are hung portraits of artistic celebrities, and recently have been added those of Sir Frank Benson and of Dushkin, the brilliant Russian violinist.

Mr. A. F. Henderson has been appointed Honorary Insurance Adviser to the Association of Touring Managers.

BENSON COMPANY FOR SOUTH AFRICA.

Sir Frank Benson concludes a very successful Spring Tour on Saturday next at the Lyceum Theatre, Edinburgh. He sails for South Africa with his company on June 30. Sir Frank will be returning in the early spring of 1922, when he has some important engagements to fulfil. The Benson standard will be kept flying during the absence of Sir Frank by the F. R. Benson North Company, which will include Mr. Otho Stuart, Mr. Alexander Marsh and Miss Carrie Baillie.

The Rotary Convention which is being held this week in Edinburgh took over the entire auditorium of the Lyceum Theatre for the performance of "Twelfth Night," on Wednesday evening.

CRIMEA VETERANS AT THE PLAY.

By the courtesy of Mr. Arthur Rosebery, producing "The Silent Watch," and Mr. J. Norman Berlin, a number of the veterans of the Royal Hospital at Chelsea witnessed the performance at the favourite Palace in King's Road, on Monday, of the patriotic drama of the former gentleman. The fine old fellows watched with keenest interest the absorbing scene depicting the trial of the chief admiral of the senior service for treason, and expressed with loud applause their satisfaction at his acquittal. Mr. Jackson Hayes, in a few graceful sentences, welcomed the old heroes of a past generation, on behalf of the management and Mr. Arthur Rosebery.

D'OYLY CARTE OPERA CO. AT BIRMINGHAM.

For their second week at the Prince of Wales' Theatre, Birmingham, the D'Oyly Carte Opera Company start off with the three most popular Savoy operas. "Yeoman of the Guard" enables Mr. Henry Lytton to appear at his best as Jack Point, while Miss Sylvia Cecil's singing was a real treat. So also in its interpretation was the "Were I Thy Bride" song by Miss Catherine Ferguson, Mr. Derek Oldham made a fine Colonel Fairfax, and Mr. Leo Sheffield was a convincing Shadbolt.

"OH! BETSY" AT GUILDFORD.

The musical comedy, "Oh! Betsy," is the current attraction at the Theatre Royal, Guildford. It is presented by Messrs. Geo. Lawrence and Harry Levaine, who have got together a very capable company of artists. There are plenty or catchy melodies, and the "book" contains a number of situations, humorous and otherwise, which afford plenty of scope for the principal artists, who are supported by a "goey" chorus. The comedy side is well looked after by Fred Burnell, whose eccentric falls are excellent; Lillie Soutter, who joined the caste this week and made a great success in the broad comedy part of Eleanor Meadows; Geo. Lawrence, whose light-comedy work was a feature, and Ted Elgar, who scored in a Chadband-like character-study. Peggy Mackintosh, in the title rôle, was particularly happy—her work being a real asset to the show—while Joseph Bowling also did well in the juvenile lead. The baton is handled effectively by Henry Meyer.

CARL ROSA OPERA AT MANCHESTER.

A fortnight of grand opera by the Royal Carl Rosa Opera Company opened at the Opera House, Manchester, on Monday with a popular performance of Offenbach's "Tales of Hoffmann," very finely rendered vocally and orchestrally. Changes of programme, following "Carmen," on Tuesday, are "Faust," "Madam Butterfly," "Samson and Delilah," "Il Trovatore," and "Maritana." The company is in keeping with its traditions of excellence, and includes Misses Constance Willis, Eva Ball, Gladys Harwood, Ethel Austin, Jennie Bleasdale, Kate Campion, and Agnes Marshall, and Messrs. Gwynne Davies, Louis Dornay, Ernest Le Clerc, David Grundy, William Aspden, William Michael, Fred Lewis, and L. Thistlethwaite, with Mr. Cuthbert Hawley in the conductor's chair.

ROSA LYND ENTERPRISES.

On Saturday week Miss Rosa Lynd and her company conclude at the Borough Theatre, Stratford, a long and successful tour with "The 'Ruined' Lady," the brilliant little comedy by Frances Nordstrom, in which Miss Lynd appeared in London last summer. Early in the autumn Miss Lynd proposes to produce at a popular West End Theatre, a new and original comedy, the rights of which she has recently been fortunate enough to acquire.

"THE NAUGHTY WIFE," AT BIRMINGHAM.

This cleverly constructed comedy proves very acceptable fare at the Theatre Royal, Birmingham, and as presented by Messrs. Lionel Bute and Frank Bell's Company, maintains one's interest right to the finish. Mr. Frederick Burtwell, as the husband who schemes with his rival's jilted sweetheart to regain his connubial position, is altogether enjoyable in the best Hawtrey manner, and quite individualistic. Miss Daisy Cordell in the role of Nora Gail acts with ease and finish, and Miss Billie Sinclair plays the part of the wife who wants sympathy with engaging *naivete*. As her disappointed lover, Mr. Ernest H. G. Cox's performance is a good contrast, despite rapidity of speech. A convincingly acted comedy all through.

THE ELEPHANT.

Mr. Jack Cromo is paying a return visit this week with "Behind the Scenes," and repeating his previous success. As the millionaire-lady of mature years, with a penchant for the musical comedy stage, the versatile author-manager gave a capital account of himself alike in song and dance. Adequate support came from his company, especially welcome was the laughable impersonations of Sam Spivens, the "conscientious" stage-door keeper, which came from Mr. Victor Crawford and his clever confrére (Miss Meg Hamilton), as the theatre cleaner. Mr. Bert Snowden made an admirable theatre manager, and Miss Florence Chance nicely depicted the charm of the superseded "leading lady." The music of Mr. Frank Corri is tuneful and topical; a good operatic chorus aid in the ensemble, and the whole entertainment went with a bang.

"THE FAR EAST" AT WATFORD.

Lew Lake is presenting his musical comedy drama, "Far East," and on Monday evening it was received with keen enjoyment. Great fun is caused by a couple of extremely clever comedians, Len Jackson and Joe Young, who make full use of their many opportunities, and keep the audience in roars of laughter. Miss Jennie Russell as Nancy Faulkner is a bright little comedienne, possessing art and appearance, an acceptable combination. Although she has not a particularly strong voice, she sings and dances very effectively. There are several other clever artists in the cast, the chief among them being J. Morris Harper as Colonel Faulkner, Frederick Granger as Major Dulbrough Herbert Peason as Karl Hogstye, and H. Bolingbroke as Jean Schwertyer. Joe Young gives a particularly humorous rendering of "Down Where the Cross-eyed Claras Grow," and is deservedly encored. The Military Quartette contribute several quartettes which are greatly enjoyed. The show is extremely well mounted, and especially pleasing features are the excellence of the chorus and the charming dancing.

ADVERTISING "TARZAN."

In the Court of Chancery on Friday, Mr. Justice P. O. Lawrence heard a motion by Mr. Edward Sillward, the animal actor, for an injunction restraining Messrs. Arthur Carlton and Arthur Gibbons from publishing or exhibiting posters of the play "Tarzan of the Apes," copied from a photograph of the plaintiff, of which he owned the copyright.

Mr. Jenkins, K.C., for the plaintiff, said that the poster complained of was a copy of a photo of his client as "Kala," the she-ape that nursed Tarzan, holding him in her arms, and it was alleged that the defendants having engaged another actor for the part, used the poster to advertise the play.

Mr. Hunt, for defendants, said that the plaintiff lent them the photograph for the express purpose of making the poster.

His lordship directed a speedy trial of the action, and fixed the hearing for next Wednesday, defendants agreeing not to issue any further posters meanwhile.

SIR SQUIRE BANCROFT'S FIRST CALL-BOY.

Mr. John Burton, who now plays Mr. Robert Drysdale's part of Specky Todd in Macdonald Watson's "Hunky Dory," presented by Mr. Cecil Barth at the Apollo Theatre, and who is one of the oldest working members of the theatrical profession, was call-boy to Sir Squire Bancroft when, at Birmingham in 1861, the latter made his first stage appearance.

Mr. Drysdale left London on Friday for South Africa, to fulfil a long contract with Mr. Graham Moffat.

DEATH OF "BUNTY."

Mrs. Frank B. O'Neill has suffered a great loss by the death of her wire-haired fox terrier Bunty, who died just before Sir John Martin Harvey's company returned from Canada. Bunty, whose intelligence was most remarkable, made a great success on the stage, being well known to provincial audiences in Sir John's productions of "David Garrick" and "Rosemary." In one scene she was on the stage for ten minutes, and she never missed a cue in 200 performances—often months apart, and in Rosemary she insisted every night on taking her call!

During the war Bunty collected £750 in theatres for war funds, and supported two beds (called the Bunty Beds) in an officers' hospital in Mayfair. Needless to add, Bunty was loved like a child by all who knew her.

WHAT THE PUBLIC WANTS.

A well-known London manager recently stated that the remarkable success of "The Jeffersons" was brought about through the fact that this comedy is exactly the type of piece required by playgoers at the present time. That this is the case is amply proved by the astonishing run enjoyed by the production since its birth in 1917.

In conjunction with its companion success, "The Partners," the comedy is being presented at the Grand Theatre, Hull, this week (the third visit to this theatre), and at the Southport Opera House next week. Mr. Albert Douglass informs us that Mr. Wilfred Shine will shortly celebrate his 1,350th performance of his original character.

OPERA AT WIMBLEDON.

Encouraged by the success scored by the great Wagnerian music drama, "Valkyrie," at the King's, Hammersmith, the Carl Rosa Company are repeating it at the Wimbledon Theatre on Friday evening next. Owing to the length of this magnum opus, the curtain will rise at 7.15 p.m.

MR. W. V. GARROD AT CHESTER.

Walter V. Garrod presents, at the Royalty Theatre, Chester, this week, the play, entitled "A Respectable Married Woman," also "One Law for Both." Both plays make a powerful appeal to local audiences.

An Actor Caravanist.

Mr. Hamilton Deane, who, as already stated in "The Era," closed a quarter of a century's progress as an artist, from small parts to junior leads, at Swindon Empire on the 4th of this month, and celebrated the 25th anniversary of his entry into the ranks of the profession by opening so auspiciously with his own repertory company at Derby on the following Monday, has his own ideas about leading the simple life. He has been for some time living on board his "Trailer Caravan," a beautifully fitted-up vehicle, which can be attached to Mr. Deane's own car at will. Accompanied by a "chauffeur-cook-valet," he is dependent neither on rooms nor hotels, but camps in a field in the vicinity of the town in which he is appearing.

He claims that the advantages of the "trailer-caravan" over the caravan proper are many; amongst others that once you have "unshackled" your car from the trailer, it is a private car once more, and your "house" can be left behind you, instead of, as he says, having to take the whole shooting match along with you if you want to go down the road to buy cigarettes." Whilst in America Mr. Deane "caravanned" all the way from Indianapolis (Indiana) into New York City. Miss Margaret Emden, also formerly of the Armitage and Leigh company, has joined that of Mr. Deane's.

C. A. STEPHENSON'S
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Cast includes
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Aug. 1.
Aug. 15 (follow Theatre Royal, Lincoln).
And onwards, with exceptions.
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First-class Production Guaranteed.
"A Spanish Romance" was played before H.R.H. Prince Henry at Aldershot.
All coms., C. A. STEPHENSON,
This week, Palace, Tottenham.
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The "Daily Chronicle" says:—
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Direct from CRITERION THEATRE, LONDON, Where it ran for over 600 Performances.
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The following Vacant Dates are not yet filled:—AUG. 22 (Vacant in two Companies); AUG. 29; SEPT. 5 & 12; NOV. 21 (Vacant in two Companies) & 28.
A COMPANY, headed by MISS CONNIE EDISS, is being sent out, and can take some of the above Vacancies if suitable theatres are offered. NOW BOOKING MISS EDISS AND LONDON COMPANY FOR SPRING 1922.
A Few Vacant Dates for All Companies in Spring 1922.
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son: G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Mr. W. De Lacy is presenting the musical burlesque, "Tangles." Prominent in the cast are Mr. W. De Lacy and Miss Amy Osborne. There are dancing specialities by Phil Dooley and the Girls.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—A good programme is presented by Bay Russell and Sophie Forrest, in a musical trifle entitled "Out-ed"; Harry Wright and Anna Humber, the revue favourites, in patter, song, and dance; Marie Wayne, soprano-vocalist; Bryan and Reynolds, comedy cyclists and gymnasts; Tom Taylor, the "entertaining yokel" and concertinist; and Ena Vine and Mark Brewer, in smart and refined vocal and instrumental entertainment.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Thomas C. Dagnall presents here "Lord Richard in the Pantry," with considerable success. Miss Connie Ediss achieved quite a triumph with her amusing impersonation of the Cook, and Mr. Victor Stanley deserves every praise for his admirable impersonation of Lord Richard. Miss Grace Lane filled the rôle of Sylvia Gayford with grace and charm; and other rôles were efficiently sustained by Miss Maud Garth, Miss Hilda Travers, Miss Constance Neville Miss Daphne Anderson, Miss Nellie Bowman, and Messrs. Justin Gray and Percy Foster. It is announced that after this week this theatre will be closed for decorations and refurnishing.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is headed by Mr. Billie Reeves (the famous American film star), who appears with success in a screaming absurdity, "The Right Key and the Wrong Flat." Mr. Tom Clare renders songs excellently at the piano, and some wonderful somersault feats are executed by the Anserouls. The Seven Gulliver Girls appear in terpsichorean twirls and tangles, and also billed are Wilf. Burnand, character comedian; Three Uniques, comedy cyclists; George Turner, left-handed artist who draws; and Miss Olive Esme, comedienne.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Ellis Barrieton, a capital vocalist; and Mr. Albert Sharpe, character comedian.

BIRKENHEAD

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Jack and Evelyn, the well-known and popular vaudeville artists, are achieving their accustomed success, as also are The Elliotts, of gramophone fame, who present a most entertaining turn; Frederick Culpitt, the magical comedian, is a decided favourite; and prominent features in a capital programme are Mary Connolly, Irish soprano-vocalist; Syd May, a versatile mimic; Marjorie Fulton, comedienne; and Frederica's Trained Dogs; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Macdonald and Young's company, in conjunction with Gilbert Miller, in the amusing comedy, "Nothing But the Truth," are delighting large audiences.
Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Miss Lillian O. Williams is producing the London success. "Are You a Mason?" Miss Williams herself plays Lottie.

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—The Henry J. Corner Musical Ensemble, "Symphonia," a pleasing combination of instrumental and vocal harmony; Maple and May, the fellows with the goat; Geo. Lee, the new star comedian; Jack Holden, comedian; Val Vett, The Franklyn Bros., and J. J. Wild, Hughie Williams and Rose Abbott in "Backing a Winner," complete a fine bill.

PRINCE'S THEATRE.—P., Mr. E. H. Page; M., Mr. A. Hargreaves. — Arthur Clarance and Leo Fields present the new musical farcical comedy, "What a Life!" Mr. Clarance as Freddy, the waiter, and Mr. Fields as Timothy, the barber, cause roars of laughter.
Boors, The Chemists, 52, Church-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd. Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Dudley Stuart presents "Mr. Pim Passes By."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Marie Dainton is the star attraction, and an interesting programme is completed by A. C. Astor, Armstrong and Howarth, The Three Bros. Huxter, Don and Chas. Grantley.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Ernie Lotinga and London company, in "Kings and Queens." Miss Beatrice Lillie, Arturo Bernardi, May Henderson, Austin Rudd, and The Eldons.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—New four-act play, by Henderson Bland, entitled "When Friends Fall Out," prior to London production.

GRAND THEATRE.—P., Mr. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Keep Guessing."

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A Week-End."

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Boors, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

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BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Mr. Henry Baynton and company opened on Monday evening with a clever performance of "The Merchant of Venice."

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—Drawing large audiences is the sporting drama, "Won by a Neck." The whole of the repertoire company appears, with Mr. Matt Wilkinson as Bick O'Grady, a broken down sport; Miss Ruby Ray as Katie Wright, a farm servant; Mr. Digby Hayes, Miss Leat Strickland, Mr. Jack Lawrence, and others.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Making a delightful reappearance here are Muriel George and Ernest Butcher, in old folk songs and comedy duets. Another fine turn is Tom Stuart, in burlesque impressions. Also appearing are Capt. Alban Roberts, with his wonderful life-size automaton, controlled by light vibrations; The Real McKays, Scotch comedians; Arthur Lucan and Kitty McShane, in a delightfully humorous comedy scena, "Come Over"; Clifford and Grey, hoop jugglers; and the Hartley Wonders, in their comedy act.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—John Anderson presents the successful revue, "Oh, Harry," with a star cast, including Barney Murphy, Jennie Ellis, J. H. Douglas, Isa Gibson, Harold Sydney, Ivy Carello, and May Mayo. The variety turns are Fudge and Marks, in "The Autocrat and the Democrat"; and Sylvia, the Musical Maid.

BEDMINSTER HIPPODROME. — H. Morrison-Clive presents the Wanglers, the famous costume concert party. Also showing pictures.
Boors, The Chemists, 9-10, Wine-st.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company, in its sixth week, presents "Second to None."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone. — Ristori and Partner, a novelty speciality act; Dorothy Lloyd, comedienne; Harry Balcon, the singing blacksmith; Hill and Dale, in "The Painter and the Maid"; Leo Bliss, comedian; Massona, in a comedy jugging act; Clara Coverdale presents Nine Little Tiddleywinks, in song and dance.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Gresham Singers, a musical treat; Renee and Godfrey, England's leading girl and boy dancers; Tom Rees, Irish comedian; Eileen O'Meara and Teddy Mason, the incomparable entertainers; Edward Victor, in "The Magic of the Hands"; Harry Mason and Lily Bart, "Ah! But What Gymnasts!"
Boors, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M. & Sec., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—"Kismet," a romance of the East.

THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Stanley Russell and Wee May, dancing and singing act; pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Evenings (continuous), 6.30 to 10.30.
Boors, The Chemists, 46-50 Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilbey Briggs.—Opening on Tuesday, for five nightly only, special engagement of Jack Hulbert and Cicely Courtneidge, supported by Dorothy Varick, entertainer at the piano; Rex Landor, comedian; Evelyn Tyser, violinist; Mildred Telford, vocalist; Vivian Foster, the vicar of mirth.
Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Margaret Carson presents the revue, "Encore."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Jack Williams, with a star company, presents the revue, "Wonderful Nights."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Gilbert Payne, in "Bingle" episode, "Clicked Again"; George Edwards, ventriloquist; Bros. Morris, burlesque comedians; Harry Hemsley, mimic of children; Two Frasers, vocalists and dancers; Oriental Trio, introducing famous Sudanese; Carrodus, jack-in-the-box violinist.
Boors, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE. — P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. E. C. and J. W. Thwaites present "Justice for the Wife."
Boors, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—The Willoughby Lea Repertoire Companies are presenting two plays this week, the comedy "The Naughty Wife," and the drama "The Scarlet Band." The plays are produced by Mr. Wyn Weaver, and the company, in addition to the producer, include Miss Honour Byrne, Miss Florence Horsfall, Miss Lucie Evelyn, Mr. Stewart West, Mr. Noel Morris, and Mr. Kendrik Hudson.

VILLA MARINA.—P., Douglas Corporation; M., Mr. Noah Moore.—The variety turns this week at Villa Marina are: Mr. Allen Martin, vocalist; and Mr. Tony Castle, pianist.
Boors, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. C., Mr. W. Medhurst.—Ernie King presents the Lancashire musical comedy, "Tickled to Death."

KING'S HALL (Pictures). — L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Adrian Burgon, baritone.
Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; D. & M., Mr. J. F. C. Oakden; M. D., Mr. Wm. Hartley.—Heading the bill here is Jim Jessiman, an entertaining comedian, assisted by Marie Clifford and Ted Gibson, in a diverting comedy act, "Homeward Bound"; Thornton and Ray present a fine musical interlude; Edna Maude, "The Spirit of Dance," scores a brilliant success; Frank Powell tickles the visible faculties of his audience with his clever character impressions and patter; De-Vola and Rex appear in a novel equilibristic act; Marion Vallance pleases in Scottish character ballads; the Two Boyds, entertainers at the piano, give a capital show; the Texas Two, Western rag-time banjoists, prove popular; and the Pathé Gazette completes.

GAIETY.—L., Mr. M. Burns.—Miss Emily Florence's Dramatic Repertoire Company, under the direction of Mr. Fred Cameron Webster, are winning much well-deserved approval for their presentation of popular plays. Mr. Webster, the producer, deserves the utmost praise for the finished manner in which the various plays are presented.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Bros. Williams, versatile comedians; and Hylands and Partner, in an amusing act, "Tam's Terrible Tangle." Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A high-class entertainment here comprises selections by the grand orchestra, under the direction of Mr. H. E. Loseby; grand organ selections by Mr. G. Y. C. Millers; and a fine series of films.
Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. J. B. Fagan and H. M. Harwood's company in "The White-Headed Boy."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Miss Iris Hoey and company in "The Man from Toronto." Alfresco concerts by Mr. Franklyn Vernon's O.P.Q.'s.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Lillie Calden and Harry Ray, with their company, in "Find the Lady."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. Also Miss Mary Robertson, soprano.

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Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—For the second week of their engagement, Sir Frank Benson and company chose "The Taming of the Shrew" for Monday evening's performance. Sir Frank's impersonation of Petruchio has been seen in Edinburgh before, and it remains in all its essentials a vigorous and thoroughly humorous piece of acting. The members of the company give admirable support. A special performance of "Twelfth Night" will take place on Wednesday evening for the delegates to the great Rotary Convention, which is holding its meetings in the city at present.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—"Sarho," excellently staged and acted, is the attraction here this week.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Wilcox.—Miss Gabrielle Ray, assisted by Mr. Leslie Barker, is delighting audiences here with her charming dances. The programme is full and varied, and also includes Clown Argo, mimic and entertainer; Marwin, in mirth, magic, and mystery; Kitty Storrow, a clever comedienne; Flora Macdonald and Dalton Payne, in comedy sketches; Cowper Brothers, amusing jugglers; and Les Videos, dashing cycle entertainers.
Boors, The Chemists, 102, Princes-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Dalban, magical phantatist, supported by Miss Sylvia Tove; Ina Larrimell, Bob Brierley, Dot and Wee Charlie, Pauline Mors, Pariso and Partner, and Hal Callier and company.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Shawlene, the famous whistler, is here, together with Phil Kauffman, coon singer and dancer.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Snell.—Conrad Troupe, in their crazy Copper comedy, "Topsy-Turvy Police Station"; Mike Nono, comedian; Alice Gill, contralto; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—The second week of the "Royal" Repertory Season opened on Monday in "Mary Goes First," produced by Mr. Alfred Wareing.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Mr. Leo Trood presents Miss Nellie Morris and Mr. C. Cranleigh-Andrews and company in "The Tiger's Cub." "Shirley Holmes" is staged for the latter part of the week.

PALACE.—M., Mr. Herbert Garside.—Here are Jimmy Jewel and company, in a comedy sketch, "Idle-itis"; Mdle and W. Selkirk, in "Our British Navy"; Frank Whitman, dancing fiddler; Frank Preston, comedian; Ethel Castaldini, songs; Scott Sanders, character comedian.
Boors, The Chemists, 16-18, King-street.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Joe Fawcett is presenting the musical comedy revue, "The Moongirl."

EMPIRE.—M., Mr. Tait.—Messrs. Harris, tenor, and Collinson, baritone, are appearing here this week.

KINO.—M., Mr. Percy Dawson.—Nickland and Girlie are appearing here this week.

KEIGHLEY.

HIPPODROME. — L., Mr. Francis Daidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton. — Chas. Ed. Clarkson company present the revue, "Hullo! Blacknool.."
Boors, The Chemists, 58, Cavendish-street.

LEICESTER.

THEATRE ROYAL.—Sole L. & G. M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—"Seven Nights in London" is presented here by Walter Saltoun and Aimie Gratton-Clyndes' Company. Miss Maud Lambert gives a clever impersonation of Birdie Brown, and Mr. George Edwin Clive as Lord Keith Mannington, and Mr. Bert Pemberton as Hon. Cecil Mannington deserve special praise. Others in a strong cast are: Amber Wyville, May Rosine, Holly Hazlewood, Edwin Clarke, and Liston Graham.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—Grock and Partner, in musical comedy absurdities, are at the head of a good bill here. Other popular turns are: The Deguchi Troupe of Japanese entertainers; Nan Foster, vocalist; Hinsie, illusionist; and Gertie Rees, Barry Jephson, and Mlle. Du Barri, Anglo-French comedy entertainers; The Four Madcaps, versatile artists; Wyn and Ivy, in comedy scena, "Cinders"; and pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A capital revue is presented here by the Eclipse Syndicate, "Mirth and Millions," with Harry Maxam as the chief fun maker. Others in the cast are: Arthur St. Clair, Eva Edge, Nellie White, Kitty Kay, Minnie Gale, Ivy Morris, Doreen Gray, Rex Barrington, Bert Morris, &c. The jungle serial, "Son of Tarzan," is causing considerable interest here.
Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Strongest," and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "The Tong Man," and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Cliff Barrett and Netta Clarke appear in their highly successful sketch, "Auntie's Visit." The remainder of the programme includes "The Tong Man" and "The Lunatic at Large."

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Varieties this week include Harry Dunn, comedian, assisted by two ladies; also Takase, Japanese conjurer and dancer; pictures complete.
Boors, The Chemists, 56, Wind-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—Messrs. Barnshaw and Griffiths' Co. in revue, "Little Miss Steaks."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—Jean Schwiller, 'cellist, and Julie Doloro, mezzo-soprano; Harry Moore, paper manipulator; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatres of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. — Gar Kiddie presents the musical comedy burlesque, "It," with a strong company and chorus. The cast includes Sara Williams and Nor Kiddie as Snookey.

ROYAL.—P., Oldham Empire Theatres of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's company in "What a Man Made Her," with Miss Edith Rutland and Bert Bannister.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

RAMSGATE.

PALACE THEATRE.—Under the direction of the Freeholder, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—The Big Circus of 1921.
Boors, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—The Joseph Bloor and Guy Phillips Repertoire Company present "Within the Law" and "A Cigarette Maker's Romance."
Boors, The Chemists, 3, Evesham-st.

SALFORD.

PALACE.—P., Salford Palace, Ltd. M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Herbert Clifton, The Elliott-Savonas, Dick Henderson, Two Ascots, Jack Birchley, Sammy Shields, Nellie Maguire.

HOYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—J. E. Bleriot presents "Buzz Along."
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SHEFFIELD

LYCEUM THEATRE.—M. D., Mr. John Hart; R. M. & T., Mr. J. E. B. Beaumont; Mus. D., Mr. A. Green.—Mr. Leon M. Lion, in conjunction with Messrs. Tom Wallace and Leslie Henson, is presenting Miss Constance Collier in a new play, "The Fulfilling of the Law," in which the author, Mr. J. E. Harold Terry, as Sir Brian Dobree, and Miss Constance Collier as Mrs. Avenell play their parts in excellent style. Good support is given by Misses Adah Barton, Janet Eccles, Rene Vivran, Messrs. John Dene and J. Lawrence Anderson.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Messrs. Sember, James and Stillwell's company are appearing in the dramas. "A White Man's Way" and "The Man Forgets." A good all-round company includes Messrs. James Stillwell, Edwin Davis, Fergus Boyes, Edgar Morgan, Charles Crosby, Harold Dayne, Misses Florence Lyndon, Lily Harold, Marie Payne, and Nancy Newell.

EMPIRE, LTD. — M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. John C. Fowler.—Mr. Fred Karno's musical mélange, "Yes, Papa," is the principal attraction here, presented by an excellent company, which includes Ernest Sefton, Reginald Andrews, Jack Mann, Ambrose Thorne, Olive Grant, Ninette Raymon, Rose Thornbury, and Stephanie Stephens. Other turns are given by Scotch Kelly, comedian; Margaret Gray McKee, Californian vocalist; Hunter and Bob, comedy act; and We Three, Susie Belmore, Vera Vere, and Dorothy Belmore, in "Styles and Smiles."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Mr. George Shurley's bright and entertaining revue, "Reflections," fills the bill here. The principal fun makers are Miss Onida Macdermott and Jack Gallagher, ably supported by Neville Delmar, George Manton, Stanley Lauri, Billy Melbourne, Theodore Cass, Harold Smythe, Nellie Delmar, Fanny Wallace, Betty Thompson, Iris Lane, Violet Cole, Gladys Louvain, and the Shurles Bubbly Girls. The augmented orchestra and chorus are under the direction of Mr. Sam Rogers.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Wylie-Tate great production, "The Garden of Allah."
Boors, The Chemists, 130, High-st.

SOUTHPORT.

OPERA HOUSE. — Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—The famous O'Mara Opera Company are here this week. The company includes Joseph O'Mara, John Pegg, Florence Morden, Kathleen O'Dea, &c. "Samson and Delilah," "Il Trovatore," will be staged during the week.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Milton Hayes, comedian, is at the head of this week's attractive programme. Other turns are Barker and Wynne, in song impressions; the Mellow Dees, in a singing and harmony act; Tex McLeod, spinning ropes and yarns; the Buchanans, in a laugh scene; Athlone, the British athlete; and Caprice Proud, comedienne.

PAVILION THEATRE. — P., Southport Pier Co., Ltd. — The attraction here is "Great Scott!," a successful musical revue.
Boors, The Chemists, 26, Chapel-street; 383-391, Lord-st.; 2, Chapel-st.; 143-145, Lord-st.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. Greenfield.—Miss Ivy Carleon's and Mr. C. Freeman's interesting repertory company are this week playing "Sarho," "Oliver Twist," and "Maria Martin," supplemented with several cleverly-played farces.

HIPPODROME.—P., North E. Entertainments Co., Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Mr. N. P. Harrington is producing "The Garden of Anna," with Harry Shiels in chief part. Other turns, Les Bastiens, acrobats; The Three Piccadillians, musical scena; Ted Cowan, comedian; Smith and Lister, song and dance; Nelson Conyers, with chalk and chatter; and Allan Rochester's

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JUNE 15, 1921.

ECONOMY IN PRODUCTION.

THE prospect of a settlement of the coal trouble is considerably brighter, and an early return to normal conditions may be hoped for as a result of to-day's ballot by the men. Whether that state of affairs is calculated to provide more money for play-going purposes it is hard to foretell. The general depression caused by the industrial unrest has depleted the public purse to an extent from which it will take a long time to recover. In the circumstances, is it not time for managers to consider the advisability of limiting their expenditure on new productions? The drop in the cost of living is more or less artificial, particularly so in the case of those commodities required by theatrical representation, which maintain their high level of expense. It is not practicable under present circumstances to increase prices of admission; it is therefore incumbent upon producers to cut their coat according to their cloth.

The Coat and the Cloth.

Present-day productions are quite equal in elaborateness to those of pre-war times, and some of the pieces which have recently ceased to run have been taken off admittedly because patronage was not equal to the cost of presenting the play. At no time during the war or since, it should be noted, have there been so many theatres closed.

It is an open question whether all this prodigality in production is necessary. It is not at all certain that the best attractions are not those with the least pretentious mounting. After all, the play's the thing, and if the story and the acting are right, it is seldom that the public fail to respond.

The best case in point in modern days, perhaps, is that of "Abraham Lincoln," at the Lyric, Hammersmith. Here a play set in flats and front cloths drawn from the scene dock of a suburban theatre where transpontine melodrama originally formed the stock-in-trade, ran for a year by sheer force of acting opportunities and strength of dialogue. Many of the scenes had been used more than once before, and when the play was reproduced in America, so anxious was the producer to secure an exact model of that at the Lyric, that the marks on some of the scenery which bore testimony to its constant use were reproduced in every detail by the American artist.

A more recent example of the success of a play entirely devoid of extraneous adornment is that of "Hunky Dory," which MR. CECIL BARTH is presenting at the Apollo. All the scenes are unpretentious interiors, with exterior lighting simple but effective. Yet the play is furnishing one of the few paying propositions of the season, and there is every probability that it may prove to be the beginning of a vogue in folk plays. The great charm of the Irish Players, who for several years in succession ran a season of native plays in the dog days in London, was the simplicity of their setting. What plays, moreover, have had a wider appeal than those of the Manchester productions, the keynote of which was also simplicity?

The Charm of Simplicity.

Splendour in mounting has only a fleeting appeal. Shakespeare on a draped stage is often more effective than if embellished with a wealth of pageantry.

We can quite conceive that playgoers, especially in the cheaper parts, would be willing to dispense with extravagant mounting provided they were more comfortaby housed in the auditorium Our correspondent, MR. ARTHUR WERE, writing with the authority of over 35 years' experience as a playgoer and a vice-president of the Gallery First Nighters' Club, advocates longer shows in lieu of "solid silver tea services and other expensive properties."

It is quite in keeping with that suggestion that the convocation of managers which meets to-morrow should come to an agreement limiting the expenditure on productions to a certain figure, and thus make it possible to adjust their outgoings to the present economic conditions.

THE PLAY IN PARIS.

"To Be Happy, Live Unknown!"—Delightful Comedy by Gandera—Swedish Ballets Back—An Entente Cordiale Gala.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—At the Comedie Montaigne on Friday night we had the premiere of an excellent three-act light comedy, by Camille Dreyfus, adapted from the novelette of René Boylesve, "Le Bonheur à cinq sous" (Happness for Threehalfpence). The author invites us to avoid notoriety if we seek happiness. Jerome is a literary hack, contented to live far from the clamours of the world. He adores his ambitious young wife, Sylvie, who wishes to see her husband famous. Consequently, when the publisher of a sort of "Family Herald" expresses sympathy she easily secures a commission for her husband to contribute a serial to the weekly "Le Bonheur à cinq sous." Jerome fully understands, and is anxious to place his wife in security. They remove to a country village, where they enjoy all the joys and calm of obscurity. But the publisher comes to claim his copy—and to see Sylvie. The new serial is announced with a boom; Jerome falls a victim to the worldly craving for fame. The simple folk of the village make a fuss over the coming author. The doting couple must fain return to their former haunts. *Publicitas publicitatum.* It is the moth near the candle. This parable is acted to perfection.

La Maitresse Imaginaire.

On Thursday we had a new farce in three acts, as usual, by Felix Gandera and Claude Gevel, which is a brisk story of an imaginary mistress, as the title indicates. Simone considers her betrothed, Robert, is somewhat timid and prim. The mother of the young fellow saves the situation by inventing a supposed infatuation of her son for Maud, a pretty actress. As a matter of fact the couple meet and Maud feels offended at the coolness of the young fellow towards her. She starts out to thaw him, whereby the temptation is irresistible and the imaginary becomes a reality. Roberts suggests they elope, but this sequel is averted by the intervention of Maud's divorced husband, who learns of the adventure. Simone is now jealous and considers her fiancé an admirable young man of the world. This play is well constructed, with some delightful situations.

"Le Feu qui renait mal."

The above-named play by Jean J. Bernard, produced at a special matinée on Thursday by the Escholiers stage society, is a study in jealousy. A soldier, who was a prisoner of war, returns home and accuses his innocent wife of having been unfaithful, making life unbearable for the unhappy woman. Their friends eventually sooth the aching hearts of the couple. On the same bill there was an amusing sketch in verse, relative to the episode of Cambronne's resistance at Waterloo, "L'A-t-il dit?" by M. Lestienne.

"Je veux coucher avec Nini."

A suggestive title fortunately not fully realised on the stage of the Theatre de Cluny, where this three-act farce by Paul Murio has been produced. Nini is a demi-mondaine, under the protection of Jerome, son of a business woman, who has made a fortune in broad beans. She persuades the young fellow to give her a villa, and visits the solicitor, Fundu, to arrange for the transfer. Here she meets André, chief clerk, who was her former beau. André is now sedate, having courted his employer's daughter, notwithstanding Fundu has refused his consent to their marriage. Nini capriciously fixes a rendezvous with the clerk, so that in the second act all the personages turn up in her villa hoping to win her heart. Finally, André elopes with the daughter, and Nini cajoles the father into consenting to the marriage.

Swedish Ballets.

Rolf de Maré's troupe of dancers has returned to the Theatre des Champs Elysées, representing several numbers already seen and admired. As a novelty there has been presented a new work, "L'Homme et son Desire," by Paul Claudel, music by Darius Milhaud, with Jean Borlin as pantomimist and dancer. I will try to describe this mythological ballet. The scene is supposed to have three strata, the top comprising characters representing the nocturnal hours; below a figure symbolises the moon and another a cloud; while lower down, a personage represents the reflection of the foregoing. Borlin then appears in a bathing costume, dancing with two girls impersonating Memory and Desire. What is exactly the desire of mankind, as figuratively displayed in this ballet, I can only surmise. The scenery is bizarre.

"L'Icenienne."

The three-act play of Abel Rubi, on the subject of our warrior-queen, Boadicea, will be produced at the matinée on Monday, June 20, at the Theatre de la Gaité, on the occasion of the gala for Verdun. There is an important list of patrons, comprising M. L. Barthou, French War Minister, General Berdoulat, Military Governor of Paris; Marshals Joffre and Petain, Colonel Raynal, the heroic defender of the Fort of Vaux; Eugene Brieux, of the French Academy; Cardinal Bourne, Monseigneur Ginisty, Bishop of Verdun, and the Mayor of Verdun. This piece will be of particular interest for the English colony.

Georges Feydeau.

Georges Feydeau, the famous farce writer, died last week. He leaves three sons. Feydeau will be long remembered as the author of "La Dame de Chez Maxim's," "On Purge Baby," "Hotel du Libre Echange" (A Night Out), "Monsieur Chasse" (which had such a long run at the Palais Royal during the management of Boyer), "Occupe toi d'Amelie," "Champignol Malgré Lui," and other popular plays for which the old Nouveautés was famous. He has left one play incompleted, "Cent Millions qui Tombe." His one serious comedy, "Le Bourgeon," was produced at the Gymnase.

THE DRAMA IN AMERICA.

Princetown Players' Productions—Musicalised "Musketeers"—Prohibitive Touring Expenditure—A Model Theatre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 28.—"The Moon of the Caribbees," by Eugene O'Neill, was recently acted by the Provincetown Players at their little theatre in Macdougal-street. The action takes place on the deck of a British tramp steamer, anchored off an island in the West Indies, and one hears from the shore the sound of a native song throughout the play, which may be truthfully described as a picture of real life. There are the crew, a quarrelsome and degraded lot, and the native women, abandoned creatures with a price, supplied by the bumboat woman, who also provides the rum. To one sailor, known as "the duke," the song brings painful memories. The beauty of the moon and the tropical night are unheeded by anyone in the play.

"Trifles."

Susan Glaspell's "Trifles" was also given by the Provincetown Players. It depicts in a realistic manner the circumstances that caused a farmer's wife to murder her husband. The authorities, aided by a neighbour, are trying to discover the motive of the crime. They make fun of two women who are present in the farmhouse because they are interested in the housekeeping "trifles." It is the women, however, who discover the motive, and they keep the secret more successfully than women are popularly supposed to do. Their deductions from the "trifles" they observe in the kitchen reveal the starved, cheerless existence of the farmer's wife, and finally they discover what proved to be the "last straw." This is one of the most powerful plays that Miss Glaspell has written. The Provincetown Players are closing a brilliant season. With productions of O'Neill's "The Emperor Jones" and "Diff'rent," besides several clever playlets to their credit, they have made a creditable record.

"The Three Musketeers."

Dumas' romance has served once more as the theme of a play, a musical one in this instance, in two acts and eight scenes. Recently produced at the Manhattan Opera House, it was written and composed by Richard W. Temple, not unknown to our Gilbert and Sullivan enthusiasts, who himself acted D'Artagnan, his daughter, Paula Temple, appearing as the young Anne of Austria, Queen of Louis XIII., of France. Edward Emery impersonated Cardinal Richelieu. Produced in the manner of an old-time operetta, the score included several good numbers, such as "Oh, Friendship," "You'll Have to Find Another Girl," and "Now, Drink a Glass With Me, My Friends." The author has taken the episode of the secret gift token of a string of diamonds given by the Queen of France to her lover, the Duke of Buckingham, and the story revolves about D'Artagnan's wild journey to London to recover the diamonds in time for the Queen to wear them at the ball which the King gives in the hope of disgracing her.

"Deburau" Not to Tour.

David Belasco has announced that the increased cost of everything connected with the stage will prevent his sending "Deburau" on tour. The play has been running at the Belasco Theatre since December, and is numbered among the biggest successes of the season. But a tour would not pay, according to Mr. Belasco, "even if every theatre where it played were crowded."

New Jewish Character.

"Two Blocks Away" is the title of a new comedy-drama by Aaron Hoffman, which gives Barney Bernard, of "Potash" fame, an opportunity to create another Jewish character rôle. Recently produced at the Apollo, in Atlantic City, the play will be seen in New York later on.

A Drawing-room Theatre.

"The Model" is to be the name of A. L. Erlanger's new theatre in West 44th-street. It is to be a "drawing-room theatre," with wide seats and every comfort for an audience of twelve hundred.

SHOULD A WOMAN TELL HER AGE?

"A FACE THAT IS WORTH A FORTUNE."

By NELLIE WALLACE.

Some people seem very curious as to my age. Whether the major portion of these good folks are men or women, I am in doubt. If they are women, I ask them first of all to give their own age. If they are men, what do they want to know my age for?

No woman cares to divulge the exact number of summers she has lived. There is really no harm done if I tell my age. It is —well; I am not so old as I am believed to be. Courage fails me when I attempt to give the date of my birth.

I am, however, well under the age allotted to me last week at the Victoria Palace by a man in the stalls. He said I was 65, at least. And yet this man was much kinder to me than another man who estimated my age at 70. I must be 70, as he had seen me on the stage practically the whole of his life-time. It is almost time I began to think of retiring from the

stage and drawing my Old Age Pension! Then I shall be free at last from the Income Tax people!

Taken Aback.

It is really wonderful how many people know you in your private life. Only the other day a man came to me and said: "How's your brother?" "I haven't had any brother, to my knowledge, for 40 years, but I have two sisters," I replied. The man was astonished.

But what makes me more cross than anything is when my daughter is asked how her grandmother is—meaning me.

Does this "twisting" give my age away? Seers and others, please investigate. Here is a chance for the promoters of the Theatrical Garden Party to have a guessing competition. "What is the age of Nellie Wallace?" A prize could be offered —a packet of fags, for instance—for the correct answer.

Comic Millionaire.

I know I am not good looking. I don't profess to be; in fact, I don't want to be, but I do not know why, when I am caricatured, I am made to look like a walrus! When in Philadelphia I was invited to sing at a club frequented by millionaires, who were giving a concert to their staff. When I had finished several songs one of the millionaires, who was dressed like a cook, came up to me and said: "Say, Nellie, you ain't good-looking, but you're darned funny." And he added: "You're not offended, Miss Wallace, I hope." "Not a bit," I replied, "for my face is my fortune. Others with better faces have been bankrupt in their youth."

One of the most amusing experiences that came to my lot was a few years ago, I was playing the part of a slovenly slavey, and sang an old comedy song. I stumbled on to the stage, got mixed up with my paraphernalia, much to the amusement of a little girl who sat in the front row of the stalls. Suddenly the girl shouted out "Why, mamma, this is our Jane!"

Not Ordered!

I had a disappointment in Edinburgh. On going to my "digs." after the show I found, on sitting down to supper, placed neatly under a dish cover, the following note from the landlady:

"Dear Madam,—Your fox-terrier as eaten your chicken, but knowing you are fond of poultry, I have substituted a Welsh rabbit. Please turn out the light. Very upset. I have gone to bed."

I have had many anxious inquiries about the clothes I wear on the stage. People cannot imagine where these clothes and hats were made—if they ever were made! To tell the truth, they are not my design, and, besides, they were not really made for me. In the most part they were worn by old people, and, though they might be freaks to-day, they were in the height of fashion at one time or another. Only a few days ago I received a weird-looking hat from a former respected member of the variety stage. It was in fashion once, and is priceless to me! One hat I wear has a very interesting history. It was a prize exhibit at a Paris Exhibition many years ago. Two English ladies who visited the Exhibition purchased that hat and brought it home as a curiosity. After they had seen my performance on their return home they sent the hat to me with a note.

Occasionally I make a hunt for old clothes at second-hand shops, and several times I have made a good discovery. I have made many purchases at a stall at Brixton, where they sell what are termed Post Office findings. Some of these old clothes, valueless to the original owners, are worth quite a lot of money to me.

A Saucy Minx!

During a pantomime, I went to have my photograph taken. I done in five or six different characters, and at the finish the young lady operator said: "I think I will take a funny one of you now!" The saucy minx! I did not know which way to take her remark.

Let me say that Friday is my lucky day. I was born on a Friday, and on a Friday I signed my very last engagement. I met my husband on a Friday; we were married on a Friday; and my only child, Norah, was born on a Friday.

Although I have left the West End temporarily, I have had innumerable offers to be in special productions. But unfortunately managers do not see their way clear to release me from my present contracts.

So that's all.

AS YOU LIKE IT.

Westminster having decided in favour of animal turns, let us hear what Shakespeare has to say on the subject.

* * *

Falstaff (describing the position): "That, in some respects, makes a beast a man."

* * *

Iago: "How poor are they that have no patience!"

* * *

Mercutio (among the trainers): "I am the very pink of courtesy."

* * *

Chorus of trainers, after the decision in their favour: "O, upright judge! O, learned judge!"

* * *

This week's riddle.—Q. Why does an admirer of Harry Lauder like racing? A. Because he appreciates A-scot.

* * *

At the Princes Theatre: Lopok-ovations.

* * *

I noted, at the production of "Chout," that there was a good deal of shouting.

* * *

Did you go to the cricket match between the New Theatre and the Strand? When fielding, all the actors had long runs."

* * *

"Doris Keane on the films," runs a heading. So are we all!

TOUCHSTONE.

MARK LESTER AND BILLY LEONARD in "The Gipsy Princess" at the Prince of Wales's.

WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"Love Among the Paint Pots, 8.30. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"A Yankee at the Court of King Arthur," daily 2.30, 5.45, 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Hunky Dory," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — The Danish Dancers, George Robey, Stanley Logan and Mabel Green, Wee Georgie Wood, Feodor, Sholzell, &c. 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"A Family Man," 8.30. Tues., Fri., 2.30. Gerr. 3724.

COURT (Sloane-square).—"Othello," 8. Wed., Sat., 2. Gerr. 848.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

EMPIRE (Leicester-sq.).—"The Rebel Maid," Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C.).—"Pins and Needles," 2.30. Wed., Sat., 2.30. Gerr. 7780.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 660.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8.15. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.30. Mon., Wed., Sat., 2.15 Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"Mary," 8. Mon., Wed., Sat., 2.15. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8. Wed., Thurs., 2.15. Gerr. 6666.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3615.

WINTER GARDEN (Drury-lane). — "Night Out," 8. Sat., 2.15. Gerr. 415.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., 2.30. Regent 3028.

THE VARIETY WORLD.

V.A.F. Special Meeting—Charles Coborn's Early Turn—Vaudeville Golfing Society—Forget-Me-Not Day Collections.

V.A.F. Special General Meeting.

Mr. Albert Voyce presided over the Special General Meeting of the V.A.F., held at the Horse Shoe Hotel, on Sunday last, when the question as to whether the Executive Committee were right in publishing only a summary of the Ways and Means Reports was discussed. Mr. Voyce again traversed the subject, which had already been discussed at V.A.F. meetings at Birmingham, Leeds, Manchester, Liverpool, Newcastle, Glasgow, and Cardiff, explaining that with the exception of Glasgow every provincial meeting had unanimously endorsed the Executive Committee's action.

As has been recorded before, Glasgow confirmed the Executive Committee's ruling by 50 votes to 14, despite the fact that the protagonists of the famous reports were there present and occupied over ninety minutes of the debate. Mr. Bayly, V.A.F. Organiser, supported Mr. Voyce, whilst Mr. Barry Ono expounded his views and divergencies from his colleagues on the Ways and Means Sub-Committee. A resolution confirming the Executive Committee's attitude was proposed, seconded, and carried by an overwhelming majority—only two dissentients voting against.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that twelve death levies are now due upon the 1921 book. Red stamps twenty-four.

Charles Coborn at Smithfield Market.

Several earnest workers on behalf of that excellent institution, the Music Hall Ladies' Guild, visited the Smithfield Meat Market as early as 7 on Monday morning with designs on the pockets of the charitable friends of the variety profession, who abound in that quarter. Their labours were well rewarded, but Charles Coborn, who was one of the team, entered a vigorous protest to our representative at being compelled by the missis to get up before six a.m. for any purpose whatever. Another complaint he raises is against Margaret Redcliffe, for making him get up on stools and things and sing songs in different parts of the market, while she, Mrs. Coborn and Lillie Weston, traded off "forget-me-nots." He says that he supposes they meant well, and will try to forgive them this time, but he is full of praise for the kind consideration and hospitality extended to them by the tenants, buyers, and visitors to the market.

Vaudeville Golfing Society.

Applications for membership and subscriptions to the Vaudeville Golfing Society are rolling in merrily, and the negotiations for affiliation to one or more London clubs are well under way. Billy Merson is presenting a shield to be completed for among the members. The latest life-member is Mr. Jack Edge.

M.H.A.R.A. General Meeting.

A final reminder that an extraordinary general meeting of the members of the Music Hall Artists Railway Association will be held to-day (Wednesday) at 12.0 noon, in the Board Room, 18, Charing Cross-road, when a resolution will be submitted for adoption that the present annual subscription of 7s. 6d. for cards of membership shall be raised to 10s. a year, to meet the increased expenditure of the Association, and that 2s. 6d. of the subscription on all cards shall be donated to the V.A. Benevolent Fund and Institution.

Lady de Frece's 100 Guineas Gift.

Lady de Frece, who opened Birmingham Scenic Fair on Saturday—Princess Mary opened it earlier in the week—in aid of a nurses' club and nursing scholarships, generously subscribed 100 guineas. Her ladyship was enthusiastically received, and said: "I confidently rely upon my friends in Birmingham to help us to make the last day a record one." Sir Walter de Frece, M.P., also spoke, and at the request of the Lady Mayoress Lady de Frece handed to the hon. organising secretary (Mrs. H. S. Richards) an album containing some 3,000 signatures, including that of the Princess, as a memento of the occasion.

From Overseas.

A letter has been received at the Vaudeville Club from Bert Harrow, announcing his safe arrival in South Africa. Bert had a pleasant journey out, during the course of which the other passengers presented him with a silver cup (the why and the wherefore Mr. Harrow does not disclose). He opens at Johannesburg for four weeks.

Returning Home.

Another correspondent from Overseas is Mr. Eddy Reed, from whom a letter has been received, announcing his return to England, from Cape Town, on the 3rd inst. Mr. Reed, who has been winning many laurels in South Africa, should thus soon be home again.

Historic Ceremony at Cardiff Empire.

The Empire Theatre, Cardiff, was the scene of a brilliant ceremony on Wednesday last, when the Prince of Wales was installed Chancellor of the University of Wales. Before leaving the building the Prince expressed to Mr. C. T. Hutchinson, the manager of the Empire, his admiration of the decorations and of the brilliant lighting arrangements, and added that he was delighted with the whole ensemble of the interior of the hall, the use of which had been granted free to the university authorities.

Forget-Me-Not Day Collections.

The collections on Forget-Me-Not Day in aid of the Music Hall Ladies' Guild amounted to £355 8s. 10d., a substantial increase on last year's total. The largest amounts collected by individuals were as follows: Miss Lily Weston, £19 14s. 1½d.; Lady de Frece, £15 6s. 3½d.; Miss Margaret Radcliffe, £15 1s. 7d.; Mrs. Levy, £11 14s. 6d.; Mrs. Coborn, £11 11s. 6½d.; Miss Dora Kennedy, £11 2s. 5½d.; Mr. Thornley Dodge and lady, £8 9s. 7½d.

The collectors in Chiswick and district, under the direction of Mr. Persich, assisted by Miss Nita Venton, took £41 6s. 2½d. Miss Queenie Osborn, the little daughter of the treasurer, Miss Lottie Albert, collected £6 15s. In the short time at their disposal Miss Ella Shields and Miss Agnes Ash and Miss Mona Vivien did exceedingly well at the Pavilion.

The committee of the Guild wish to express their grateful thanks to the Mayors of Westminster, Marylebone, and Holborn for the use of the town halls as depôts; to the rector of St. Giles-in-the-Fields, and to Messrs. Gane and Morley for a similar privilege; also to the directors and managers of the following for permission to erect a stand and collect on their premises: Criterion, Waldorf, Victory Restaurant, Café Royal, Victoria Palace and Chiswick Empire.

At the Karsino, by permission of Mr. Sandy, a sum of over £16 was taken, and in Smithfield Market £16 16s. 10d. was collected by a few enterprising people who were very early astir.

A word of praise should be added for Miss Dora Kennedy, who worked indefatigably throughout the day in Oxford-street.

The committee offer their sincerest thanks to all collectors. It is impossible to give all the individual amounts, but every lady may rest assured that her help was very greatly appreciated.

Queen Alexandra's Contribution.

Miss Margaret Radcliffe supplemented her takings outside the West End Cinema by means of a happy idea. She wrote to Queen Alexandra, and had the satisfaction of receiving in reply the following letter, together with a £5 note:—

"Marlborough House, June 8, 1921.

"Dear Madam,—Queen Alexandra has desired me to answer your letter and to enclose £5 for the 'Forget-Me-Not' Fund. Her Majesty regretted that innumerable engagements prevented her having the pleasure of seeing your stall yesterday.—Yours truly,

"CHARLOTTE KNOLLYS."

Albert Whelan.

Mr. Albert Whelan, the popular entertainer, writes us that the statement in our last week's issue, that he has been booked to play vaudeville for the Schuberts in America, is incorrect.

George Ali in the States.

Geo. Ali, the clever animal impersonator, while on a holiday visit to his home in the States, has signed a big contract to appear on the screen in a fairy production of "Red Riding Hood," in which he will play the wolf. At the completion of "Red Riding Hood" he is to appear on the screen in his famous dog impersonation, "Buster," which will keep him fully occupied until it is time for him to return to England for pantomime.

Jock McKay.

Jock McKay, the popular Scottish comedian, is shortly to feature two new numbers by Mr. A. T. Robinson, whose song "At the Base" has already proved so successful. The title of one of these new numbers, "Bonnie Wee Maggie Frae Finieston Dock," will indicate that there is a distinctly Caledonian smack about it.

Carlton.

Carlton, he of the "Satellites" fame, will figure prominently at the Maidstone Cricket Week, when every evening he will feature his laughing hit "Hypnotism." Betancourt, the Cuban Wonder, and the Vennecourts, with their "fun on a bamboo pole," are other popular artists who will help to provide the entertainment.

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. Armadale Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Mr. and Mrs. Graham Moffat and company, Miss Billie Bell, Peter McSweeney, Lynn and Lynda, Syd Howard, Bob Anderson and his polo pony.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to tender their grateful thanks to Miss Cecilia Gold for collection of £2 10s. at the Alhambra Theatre, per Miss Margaret Radcliffe, and to Mrs. Albert Whelan and Miss Maggie Bowman for parcels of clothing.

The Terriers.

The following applications for membership have been received: Third, Billy Harley; final, Jack Hayes.

The usual meeting of the Order will be held on Sunday next.

Return of the Spirits.

"The Spirits are Here," Captain Clive Maskelyne's amusing spiritualistic burlesque, has been restored to the programme at the St. George's Hall. Other notable additions to the programme are Jardine Ellis, who conjures in an uncanny fashion with articles handed to him on the spur of the moment by strangers in the audience; and Warwick Pryce, the popular entertainer at the piano. On Monday next, Prince Tokio, the celebrated head-balancer, was added to the list of artists appearing at the home of mystery.

Le Dair.

One of the most entertaining turns at the Euston this week is that of Le Dair, the comedy conjurer, assisted by a Maid. He presents some very mystifying illusions, his candle trick being particularly clever. Next week Le Dair will be at the Metropolitan.

Sisters O'Hara.

We hear that the Sisters O'Hara are meeting with very big success on their South African tour and are having a very enjoyable time. They conclude their tour in a fortnight, and will be back here some time in July.

Harry Ford.

At the Holborn Empire on Monday Harry Ford, the logical one, introduced yet another new song, entitled "Can You Beat It?" written by Percival Langley. The alleged shortage of new songs doesn't seem to cause Harry any distress, as he is continually changing his repertoire, and his new numbers are always very successful. We notice that Harry has discarded comedy dress, and now appears in smart, well-cut clothes and shiny topper, for the song "What Do You Think?" Harry concludes his London season this week, and goes into the provinces until August Bank Holiday, when he returns to the L.T.V.

Dan Rolyat.

That big West End favourite, Dan Rolyat, is the principal attraction at the Euston this week, where he is presenting his latest successful comedy sketch, "A Dressed-up Affair," in which he is supported by Clarice and Rene Chesney. Dan has added new business since he produced the show recently, and the audiences at the Euston are unanimous in their approval.

Joe Gilbert.

In a paragraph last week with reference to the return of Joe Gilbert, the popular young composer, we made it appear that he was the composer of "You Ought-a See My Baby." This is incorrect. Joe has, we hear, just written a number which will be heard in town shortly.

Ernest Sefton.

Playing the principal comedy part in Fred Karno's production, "Yes, Papa," Ernest Sefton has added another to his long list of successes in various productions and revues, and more particularly with Albert De Courville, with whom he was associated for many years, playing Geo. Robey's part at the London Hippodrome for some time. Since the present show was produced a few months ago, it has been considerably improved, and last week at the Palace, Leicester, was playing to exceptional business. On the 11th of next month it will be seen at Wood Green, and the following week at the Euston Palace.

Olive Grant.

Another very successful artist in this production is Olive Grant, who plays the part of "Baby." Prior to this engagement, Olive has played in many important productions, including "The Maid of the Mountains," "The Officers' Mess," and "The Lilac Domino," at the Empire Theatre.

Reginald Andrews.

Playing the juvenile lead in "Yes, Papa," Reginald Andrews has forsaken the legitimate for a while, his previous engagement having been in "Wedding Bells," at the Playhouse. Reginald—who made his début on the stage in "The Fatal Wedding"—got his first opportunity when he played Seymour Hicks' part in "Cash On Delivery," which he played for two years. Other successful appearances were made in "Peg Of My Heart," at the Globe, "What a Catch!" at the Duke of York's, and "The Cinema Star." Later on, it is possible that Reginald may be seen on the halls in a single act.

Percy Athos and Co.

At the Stratford Empire last week a novel roller-skating dancing scena, "The Poetry of Motion," was presented by Percy Athos and Co., for the first time in London, and proved an immediate success. In company with Percy Athos, Miss Edith Leroy contributed some excellent ballet dancing.

"Silver Star."

The "Daily Sketch" and its allied newspapers will make startling announcements during the next week or so concerning "Silver Star," a wonderful new valse composed by Horatio Nicholls. Words have been set to it by Worton David, and as a song it is expected to make a great success. We are informed that owing to the great interest which the proprietors of the "Daily Sketch" are taking in this number it will receive more publicity than any other new composition has ever been favoured with.

It will be to the benefit of concert-party vocalists to get in touch with the Lawrence Wright Music Co. immediately regarding advance pro. copies, which will be ready this week, so that they will share in the publicity which will be given to artists singing the number. It will be issued in Eb (baritone or contralto) and F (soprano or tenor). Each copy will also contain a duet version.

Sammy Shields.

The popular comedian, Sammy Shields, who is away in the provinces for eight weeks, has a new football song in preparation for the coming season, by J. P. Long. Sammy will resume the L.T.V. tour in August.

The Dawson Boys.

The double act of the Dawson Boys, otherwise Alec Mayne, son of Ernie Mayne, and Olly Kid, who have introduced some new material and capital numbers by J. P. Long, has proved very much to the liking of provincial audiences for many weeks past. This week the boys are back in town at the Hippo., Balham.

Ernie Mayne.

Last week at the Wood Green Empire Ernie Mayne, the simple one, was in tip-top form, his latest Darewski number, "Whiskers," creating the heartiest laughter throughout, as did also "Roast Beef Of Old England." Other successful numbers from the Mayne stable are "Waltzing" and "Damson Jam," both of which are published by Silberman. This week Ernie is at Chiswick.

Lucan and McShane.

That clever comedy pair, Lucan and McShane, who recently returned from a successful trip to South Africa, are back on the Stoll tour, and are this week appearing at the Bristol Hippo., returning to town next week at the Hackney Empire.

Ethel Bull.

The Welsh soprano, Ethel Bull, who has made such a gratifying success on the halls since her début about a year ago, returns to town next week at the Empire, Shepherd's Bush.

O'Neil and Thayer.

That clever pair at the piano, Denis O'Neil and Pat Thayer, are back in town for eight weeks, and last week were sharing top of the bill at Collins's. This week they are reappearing at the Holborn Empire.

Jen Latona.

Next week Jen Latona commences a seven-weeks' provincial tour at the Empire, Newcastle, returning on Aug. 8 to the Hackney Empire, with Chiswick to follow. Jen's latest number, "I Thought You Loved Me," is proving one of her most popular successes.

Nixon Grey.

One of the most popular comedians in the provinces, and a great favourite in the North of England, is Nixon Grey. When we saw him recently at the Empire, Liverpool, he was given the heartiest of receptions for his varied entertainment, and was obliged to give an extra number in front of the curtain.

Harry Shiels at Putney.

Last Monday week at the Putney Hippodrome that popular favourite, Harry Shiels, made his reappearance in London in his latest comedy burlesque, "The Garden of Anna," which is presented by N. P. Harrington. The sketch was given an excellent send off, and is one of the best that Harry has yet produced. The scenery is very pretty and effective, and the supporting company excellent.

Empire, Stony Stratford.

Mr. John Benson Nix has lately taken over the Empire, Stony Stratford, and it is his intention to provide first-class entertainment at moderate prices. The revue, "Mixed Grill," was a recent attraction.

Dick Henderson.

Dick Henderson, the Yorkshire comedian who sings, resumes the Controlling tour at Southampton, this week, and returns to town on July 28 at the Victoria Palace. The new number recently introduced by Dick, namely, "Have This With Me," has proved a big hit.

Billy Caryll and Hilda Mundy.

Last week, at the Hippo., Rotherhithe, Billy Caryll and Hilda Mundy made their re-appearance in town in Capt. Slingsby's revue, "Oh, Laugh," and had a very successful week. The revue, which has been running for two years, will be in town again on the Syndicate tour in October next. After the conclusion of this engagement, Billy intends to work a single act, supported by Miss Mundy. His business is in the hands of Michael Lyon, who has already received many tempting offers for Billy to open with the new act.

Marjorie Fulton.

At the Hippodrome, Southend, last week, that dainty young comedienne, Marjorie Fulton, introduced a new song, "Rose," published by Feldman's. For this number, which suits her admirably, Marjorie wears a dress specially designed for her. It is made to represent rose petals in various shades of pink, and is very effective. Marjorie is at Birkenhead this week, and will be at Victoria Palace on July 4.

G. S. Melvin.

At the Hippo., Southend, last week, G. S. Melvin was one of the principal attractions, and proved to be in first-class form, his three excellent numbers, which included those widely contrasted contributions "The Parson" and "The Stoker," being heartily acclaimed. G. S., who is at Brighton this week, returns to town on July 4, to play the Victoria Palace, and has, we hear, been specially engaged by Mr. Philip Rodway to feature in his panto. at the Theatre Royal, Birmingham, next season.

Fred. Rolleston.

Fred. Rolleston has resumed his duties as stage manager at the Stratford Empire, where he is very popular with all concerned. Fred has been absent from his post for some considerable time through illness consequent upon Army wounds, but is now quite his old self again.

Scott Sanders.

The popular character comedian, Scott Sanders, tells us that his song, "On the Road to Anywhere," remains his own exclusive property, and that he will take legal steps against any artist singing this number. At the Aston Hippo., recently, Scott introduced another new number, "Tammy, the Tailor," with gratifying success, and other songs for early production are "The Old Knifegrinder," "What About It?" and "The Old Pro's Lament."

Daisy Taylor.

Last week, at Stratford Empire, Daisy Taylor concluded her present season in town. She will be away for three weeks, returning to the Holborn Empire on July 4, after which she is motoring down to Cornwall for a couple of weeks for fishing and golfing.

"My Ladye Shore."

Produced at the Brighton Royal Pavilion last week, a very flattering reception was accorded this clever little musical comedietta, written and composed by Miss Nora M. Wilde. It contained some pretty melodies and a vein of humour, which was cleverly introduced. The cast included Miss Isobel Green, Miss Gertrude Burgess, Mr. Charles Hammersley, Mr. F. Masters, Mr. Charles C. Severs, Miss Mollie Fairfield, Miss Marjorie Williams, and others.

Conn Kenna.

That amusing and original comedy aerial act presented by Conn Kenna and his partner, the funny airmen, paid a return visit recently to the Victoria Palace, and was given a very hearty reception. Conn must be complimented upon the setting of his act, which has been studied in every detail. Last week Conn was at the Hpipo., Brighton.

The Real McKays.

The Real McKays have returned to town, and last week, at the Stratford Empire, met with much success. Neil and his fair partner worked with untiring energy, and their amusing patter and clever dancing resulted in hearty applause, the couple being repeatedly recalled. This week they are at Bristol.

Popular "Mat" Glenville.

The Theatre Royal, Scarborough, echoed and re-echoed with enthusiasm on Friday night, when his friends paid tribute to Mr. Matthew H. Glenville, its popular manager. The programme was the week's excellent bill of fare, with additions by Mr. George Royle, of the Fol-de-Rols, Miss Gladys Watson, and Mr. Sam Rayne, from Arcadia, and those smart juvenile comediennes and dancers, Nina and Ninette. During the evening a congratulatory speech was made by Councillor Whitehead, and acknowledged by Mr. Glenville. Amid applause, the band struck up "Auld Lang Syne," and Mr. Glenville called on to the stage Mrs. Glenville, who was received with renewed cheers, and presented with a charming bouquet of pink carnations.

Stephanie Anderson.

At the Town Hall, Northampton, on the 27th ult., Stephanie Anderson organised an entertainment in aid of the local crippled children, and under the patronage of the Mayor and Mayoress of Northampton, which proved an unqualified success. She also contributed some delightful dancing. Miss Anderson, who is shortly organising a similar entertainment at the invitation of Lord Lilford and Gen. Horne, will resume her popular act next month. During her absence from the halls, Miss Anderson has been running a successful dancing academy in Northampton, and will shortly be opening a similar academy in town.

Ivor Vintor.

At Colina's recently Ivor Vintor, "the little surprise," was making his first appearance in town since his return from a successful trip to South Africa, and following a brief provincial tour. Ivor remains in town for the next three months for the I.T.V. and Moss circuits.

Maud Hughes.

The phenomenal soprano Maud Hughes is at present appearing with "Feldman's Songsters" at Douglas for the third season, and renewing past successes. Miss Hughes wishes to thank the various managers for kindly postponing her variety dates to enable her to accept this engagement.

Tooting Military Hospital Concert.

The following artists appeared at a concert given at the Tooting Military Hospital on Sunday, May 29:—Walter Norman, Miss Annie M. Preston, Len Reeks, Ted Crossland's Melody Makers, Mr. Hunt (late Irish Guards), S. W. Wyndham, Little Katie Dear, Frank Harwood, Miss Dolly Hanwell, Miss Linda Esme, Fred Morris, Mr. Jan de Martel, Miss Molly O'Leary, Cliff Morgan, Alec Kendall, and Messrs. Reeks and Phillips. Mr. Ernest Westby and Mr. Macfarlane were at the piano, and the concert was arranged by Mr. G. R. Pinyon.

Daisy Wood.

Miss Daisy Wood made a great success at the Hippodrome, Bristol, recently with a repertoire of new songs, her rendering of "If You're Going Bask to Dixie (Mention My Name)" and "K-k-k-kiss Me Again," the new stuttering song, both of which are issued by the Lawrence Wright Music Co., being heartily acclaimed.

Old Songs and New Singers.

So much interest has been displayed in the "Old Song Shop Scene" in "The Peep-Show" at the London Hippodrome, that Mr. R. H. Gillespie, the Moss Empires' managing director, would like as many relatives of the original singers as possible now living to hear these old songs as they are sung to-day.

The numbers included in the scene are:—"Ta-ra-ra-boom-de-ay!"; "Mary Ann's Refused Me"; "Little Dolly Day Dream"; "She Wore a White Camelia"; "Two Lovely Black Eyes"; "The Man Who Broke the Bank at Monte Carlo"; "Her Golden Hair was Hanging Down Her Back"; "Beer, Beer, Glorious Beer!"; "Daisy Bell"; "Little Annie Rooney"; "Hi-Tiddley-Hi-Ti"; "Where Did You Get That Hat?"; "At Trinity Church I Met My Doom"; "The 7th Royal Fusiliers"; and "A Little Bit Off the Top."

Mr. Gillespie invites all who are relatives of the original singers to write to Mr. Frank Boor, at the Hippodrome, stating their relationship and age (which will be treated in the strictest confidence), for the purpose of making up a party to visit the Hippodrome, on a date yet to be selected.

"Mr. Manhattan" Reappears.

At the King's, Southsea, on Monday, Messrs. Wylie and Tate reintroduced "Mr. Manhattan," that popular musical play, with the favourite, Fred Duprez, in his original part of Mr. Manhattan. Fred scored a great success, being given a very hearty welcome when he appeared on the stage, and he played, if possible, even better than ever. Miss Jean Allistone was a charming leading lady, acting delightfully; and Florence Matthews gave a very pleasing performance as the French maid. The company also includes Marie Brett, Maudie Almar, Robert Cunningham, Cedric Percival, and Eddie Jay, and all deserve the highest praise for their excellent work. The piece was finely produced by Gus Sohlke, and Messrs. Wylie and Tate are to be congratulated on the all-round excellence of their production. Next week "Mr. Manhattan" will be at Cardiff

Elida Morris.

That clever American entertainer, Elida Morris, is back here again, and was appearing recently at the Hippo., Liverpool, at which house she proved one of the outstanding features of an excellent programme. Elida was perhaps seen at her best in a capital number, "I'd Love To, But I'm Afraid," which made an immediate hit, as also did her "Mosquito" number, which was a big feature number at the Ziegfield Follies, New York.

Mr. Bert Hayden.

Mr. Bert Hayden, the popular entertainer, who had the distinction of being out with Miss Lena Ashwell's first concert party in Egypt, is now at Weston-super-Mare, and is making a big name for himself.

MY MUSIC HALL TOUR.

MUSIC HALL RECIPES—SOME IMPOSSIBLE THINGS —GIVING THE ORCHESTRA A CHANCE.

There are various ways of making money on the halls. Here are a few recipes:—

Pretty face. Pretty voice. Pretty clothes. Pretty songs. If all these items are pretty enough, success is assured.

Deep voice. Red nose. Pained expression. Bright patter. A certainty.

Fat figure. Thick skin. Good-natured expression. Buttery tone. Sure to go.

Few inches. Knowing wink. Surprising knowledge of the world for one so young. Sibilent sound between breaths. An absolute winner.

At the Euston Palace.

Ted Larkum—or it may have been Billy; the programme gave no clue—belongs to the last category, and scored a big success last week at the Euston Palace. The best thing Ted did was a dance with his tall partner, but his patter and pranks made an equal appeal to the audience, and the biggest laugh resounded when he hit his long-suffering comrade with a football attached to a long piece of india-rubber.

Further amusement was caused by Athas and Collins, in their comedy skit "Imaginations," and by Frank Bradley in a spiritualistic sketch, entitled "Unearthly." This might also have been called "Imaginations," since it dealt with a husband whose little lapses were cured by his imagination. Hoaxed by his wife and his doctor, he imagined himself to be dead, and in the assumed shape of his ghost he heard most unpleasant things about himself. If spirits do exist with the capacity to hear what we say of them, let us be merciful, for, unlike the spirit in the sketch, they have not the chance to return to life and make amends.

Maraso and Soceloba, disappointing those who thought they might be some delicacy on an Indian menu, turned out to be a harpist and a dancer. This is a combination which I have not come across before. After playing a solo, the harpist harped while his partner danced, the final dance being a sort of "harporesque," which greatly pleased the house.

A most interesting item on the programme was Walker. After getting out of boxes and chains and other inconvenient things, Walker allowed himself to be lowered into a tank in a glass case, which was itself filled with water, and escaped from certain death to anybody else in a few seconds. I don't know how he escaped. A sheet concealed his movements. All I can say is that he did it, and that we were all very much relieved.

At the Holborn Empire.

Exit the Euston Palace, and enter the Holborn Empire, with Meredith and Adnil opening the ball. They held each other with their teeth, while we held ourselves with astonishment. Do dentists charge extra when extracting such teeth as theirs, by the way?

Welch and Silver came next, a quaint couple of the Hebrew type. They haggled amusingly about a two-shilling loan, and ended up with a medley of song on the subject. They were best in their patter, and I liked the description of the "most impossible thing in the world"—an Irishman buying something from a Jew and selling it at a profit to a Scotsman.

If they want to add to their list of impossible things, how about a cricket cracking a cocoa-nut, an octopus dancing the one-step, or an M.P. saving money?

As space is becoming scarce, I won't waste words over that popular comedian Ernie Lotinga, who presented "Three Knocks," or Marie Kendall, who sang her two familiar songs, "Paree" and "A Nice Quiet Fellow." Both were great favourites. I cannot dismiss Horace Jones and Partner so summarily, because their sketch was new to me. It is entitled "Seaside Scenes," and shows a susceptible man on Blackpool Pier and the girls who cause him to suscept. Both Horace and his Partner (I don't know her name, so the best I can do is to give her a capital "P") were good, the latter being as neat and natty as you would expect, and the former being funnier than you would expect.

Fred Barnes, of course, delighted his admirers. He is getting more ambitious than he used to be, and included a more varied selection of songs than when I saw him last, ending his performance with an imitation of a coon singing—guess what? In case you cannot guess, I may hint that it had nothing to do with the coon's desire to go away.

Virginia Clay gave a very neat impersonation of a knut, and danced cleverly. Her swaggering walk was quite delightful. Finally, Alan Martin and Tony Castle amused the house with their singing and pianoforte absurdities. The pianist, whom I took to be Tony Castle, has a comical face. A turn well worth seeing.

Mr. Clark-Richardson, the musical conductor, has introduced a new idea into the interval, when the chief performers in the orchestra are caused to play with the limelight shining on them, in turn. This urges them to put forward their best efforts and urges us to reward them with our best applause.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

There are several newcomers at the Coliseum this week, one of the most notable Mr. Stanley Logan, in a new sketch, "The Poor Rich," which is noticed elsewhere. Another sketch on the bill that is proving a big attraction is Wee Georgie Wood's "Nobody Loves Me," written by R. P. Weston and Bert Lee. Wee Georgie is seen as a boy scout in trouble with his new stepfather, and fun and pathos are blended in inimitable style, Wee Georgie Wood's portrayal throughout being a very clever one. Dolly Harmer and Tom Blacklock also deserve praise for their acting in what is, without doubt, one of Georgie Wood's biggest successes.

De Alma, as "monarch of the banjo," reigns supreme in his interpretation of operatic airs. Mr. Norman Ingall deputised for Mr. Joseph Cheetham on Monday, and rendered "With Oberon in Fairyland" with full appreciation of the song's dramatic possibilities, his other number being also much enjoyed. The nonchalant demeanour of Frederick Sylvester and his diminutive assitants is as amusing as their control of muscle is marvellous, and this clever act met with the heartiest of receptions.

Feodor Sholzoff, the Imperial Russian pianist and composer, is heard to perfection in the last movement of Grieg's concerto, Op. 16, and Liszt's "Rhapsodie Fantasie." His own composition, a Grand Valse Caprice, is a gem. Phil and Phlora, in a dancing humoresque, provide a dainty terpsichorean act, as clever as it is delightful to watch.

The Danish Dancers remain over from last week, as does also Mr. George Robey, his numbers creating the heartiest of laughter.

THE EUSTON.

There is the usual excellent programme here this week. Millie Jillson has a smart ditty on Cupid, and makes a very attractive figure in principal boy's costume. Her second number, a dainty song and dance, "Little Rose of Alabam," is also very successful. Some wonderful whirlwind dancing and bending comes from the De Lilo Sisters, a clever act, which had a hearty reception. Charles Mildare sings "My Brown-eyed Girl" and whistles very cleverly. As a sifleur he has few equals. The playlet, "Circumstantial Evidence," excellently enacted by Miss Lily Hammersley, Mr. Frank Lovett, Miss Florence Desmond, and Mr. George Hilburt, has a very gratifying reception, and deserves it. Lind's Types of Art and Beauty, as shown in the fan dance and other dances, were responsible for a good deal of amusement, and this unique female impersonation act was much enjoyed.

Violet Trevenyon, looking very charming, delighted the audience with her singing of "You Can't Fool Around," "I Thought You Loved Me," and "He Was Wonderful," and as an encore gave the old favourite, "A Good Man is Hard to Find." Dan Rolyat, assisted by Clarice and Rene Chesney, gets every ounce of comedy possible out of the farcical episode, "A Dressed-up Affair." Dan is very funny indeed in this, and the two ladies sing admirably and dance daintily. The show had a hearty reception. Le Dair, the comedy conjurer, presents magic, mirth, and a maid, and introduces an original satire, "America's Verdict." His candle and card tricks are being cleverly done.

FINSBURY PARK EMPIRE.

Miss Ada Reeve is at the head of a fine bill this week, and the famous entertainer was at her best. Her selections, which included "Those Were Stirring Times," and a monologue addressed to "Baby Jim," were given in the comedienne's inimitable style. Miss Reeve was accorded an ovation at the conclusion of her act. The unctuous humour of Mr. J. W. Rickaby was also heartily appreciated, his rendering of "I Don't Want to See It Any More," and two other characteristic songs, being hugely successful. The delightful vocal act contributed by Mr. Frederick Blamey and Foster Richardson, until recently members of the Beecham Opera Company, was greeted with a storm of approbation—a deserved reward for an artistic turn of the first order, their masterly rendering of an excerpt from "Faust," and, as an encore, "Just a Song at Twilight," being given to the great satisfaction of the audience.

A clean and clever acrobatic act is contributed by Mart and Pep, some of the most difficult tricks imaginable being accomplished with a quiet confidence that is very pleasing; Mr. Will Gardner, with his "Egg" ditty—a cleverly-written trifle—and "The Cloud with a Golden Lining," together with a wealth of humorous and original patter, is heartily acclaimed; Keith and Joan Dingley are a couple of agile and graceful dancers, who perform their acceptable act in a stage setting of remarkable beauty; and Carl Lynn, with true-to-nature imitations of animals of all sorts, and a few stories "from Yorkshire," provides a clever and original turn. Mention must be made of the fine orchestra under the capable control of Mr. Jacques Brusque.

THE GRANVILLE.

Walham Green patrons are this week treated to some expert juggling with all sorts of impedimenta by Ralean, who performs his work to a running accompaniment of ingenious chatter. Miss Mamie Soutter and Partner are responsible for a bright little act comprising some capital character work by a versatile young comedienne, and some dainty dancing in a picturesque setting by her partner. This turn was much appreciated. The Brothers Obo create much merriment, their laughing duet proving quite infectious, and the gaiety continuing throughout their amusing turn. The trick syncopated banjo work and rag-time songs and dances which are welded together under the title of Scala and Lillian, also form a most attractive combination, which strikes a welcome note of novelty. These two clever artists got a hearty reception.

A great success is scored by John Pastor and Madge Merle. The lady is of striking personality and has a strong voice, just the artist to work rag-time numbers, whilst the gentleman is an acrobatic crazy fiddler with clever little stunts. Together these artists work a bright mélange of music, song, dance, not to mention acrobatics, and their reception is of the heartiest.

Mr. Scott Argyll is something quite novel in the way of Scottish comedians, for he dispenses with the familiar kilt and appears in the neatest of grey morning-suits. He has, moreover, a budget of wheezes which are as original as they are amusing. Subsequently he proves his versatility by depicting sundry performers at a charity concert, his study of a distinctly "distrait" tenor being particularly amusing. Mr. Argyll's act throughout was a most enjoyable one, and the audience were quick to show their appreciation. The remainder of this week's capital bill is provided by Miss Liliane Djera, vocalist; Mr. Lawrie Carton, the novelty cartoonist, and Didimus and Pard, in their comedy wire act.

COLLINS'S.

Doris Ashton, the delightful soprano, is in excellent voice, and her charming rendering of "Down the Lane That Leads to Home," "Carissima," and "Open Arms That Plead," are sung with expression and dramatic ability. A very bright, entertaining turn is given by Arthur Brough and his droll lay figure, "Jim," in the original ventriloquial sketch, "At Waterloo." His chat over the dinner with his pal Jones, and his reminiscences when he has missed his train are full of fun and novelty. The ditty, "Waterloo-loo-loo," is capital. Jack Pleasants, in faltering accents, informs us of his bashful courtship and wooing of "May Jane," when they "picked a lot of buttercups and daisies." His other ditty, sung in the same retiring manner, which is always provocative of mirth, is the old favourite number, "Everything in Lancashire is Right Up to the Mark." "No, I Don't Like To Do That," is also very funny.

George Rymer, the unusual comedian, sings "Playthings" and "I Want to Go Back Home," and tells some funny stories. La Fleche, the artistic poseuse and acrobat, is good. "Angel of Peace," "Trumpeter," "Sorrow," "Love Bird," "Dawn," and other tableaux are included, and he does clever tricks with a rope. Clifford and Dale, topical jesters, put in some droll definitions and lively "cross-talk," and their parliamentary concert has a humour all its own. Leila Rose, in "Zuleika," gives her bright songful sketch of the film actress, Dolly Darling, and her rendering of "I Love You" is good, her yodelling song also being vivaciously given, and the fantasy is amusingly enacted. Jock McKay keeps the audience thoroughly amused with his incessant flow of Scotch humour, and is a great favourite. His song, "At the Base," is a great success. Mezzetti and Lusby, in their clever comedy bar act, complete.

THE METROPOLITAN.

A new sketch, "Oh! Mr. Dooley," by Sidney Blow and Douglas Hoare, heads the bill this week. The scene is laid in the bedroom of a houseboat in the Thames. The plot revolves round Mr. Dooley, who is rescued from the river and who wishes to marry the maiden on the houseboat. The sketch created much merriment. Horace Lane, as Mr. Dooley, was excellent, and kept the fun fast and furious. He was ably assisted by a company which included Somers Bellamy and Madge Haines. Athas and Collins were a very popular pair in their comedy skit, "Imaginations," and they are also extremely nimble dancers. The famous dramatic contralto, Agnes York, was in splendid voice and sang three songs, which were all much appreciated. Ted and Billy Larkum, a contrast in comedians, were both excellent, both in contrast and humour, with some clever gags. May Sherrard, the comedienne, brought down the house with her two songs, "Touch the Strings Lightly," and "The Bonnet that Mother Wore." Theo Ward, in "Masterpiece," played very beautifully at the piano, both his own compositions, and those of the old masters. An original turn was that of Bert Hughes and Co., presenting their comedy sporting act, "Basket-ball on Cycles," in which they play a most spirited match between Chelsea and Tottenham. The bill was concluded by Mons. Goodliffe and Co., in their musical act.

EAST HAM PALACE.

Dick Ray's musical comedy revue, "Kick Off," is the attraction, and has Dick himself as the star, but scintillating round him are a galaxy of other luminaries. Dick keeps up-to-date in his patter, with the consequence that a ripple of laughter follows his every saying. Miss Florence Thurston is a delightful Popsy, Miss May Shill a charming Darling Sweet, and, indeed, the leading ladies are well selected. Brian Trevor, the hero, is dashingly played by Mr. John Cullen, and wins great favour with his singing and dancing, Miss Essie Gosschalk, as Sheba, must be specially mentioned for her fine violin items, and the football girls for their lively interlude. Mr. George Collins, as Little Bianca, was very funny, the "get-up" in the "Armentieres" song being particularly good.

STRATFORD EMPIRE.

Harry Day's revue, "Patches," makes a welcome return here, and good houses on Monday night gave it a very hearty reception. Here, certainly, there was no evidence of the "slump." Every item was keenly enjoyed. The "Patches" have been brightened, smartened up, and speeded up, with the result that not a dull moment intervenes. Miss Kitty Collyer is the vivacious star, and a very heavy share of the work falls to her lot. She, however, responds to all the demands made upon her, and comes out of the ordeal brilliantly. The music has its old attraction, while the dressing is, if possible, of a fresher and more tasteful character.

"THE SILENT WATCH" AT THE CHELSEA PALACE.

Mr. Arthur Rosebery's production of this favourite patriotic play had a hearty reception on Monday evening at the Chelsea Palace. The producer-manager has a capital band of actors around him, at the head of which is that talented artist Miss Hettie Gale, who gave a clever performance of the unjustly suspected wife of a British admiral. Mr. Claud Allingham made good as the Admiral, and Mr. Alec Forbes likewise well fitted in the picture as the kindly Vice-Admiral Blake. Mr. Jackson Hayes well portrayed the villainy of the German agent, Schröder, and Miss Isabel Norman was sufficiently "cattish" as Lady Constance. The other characters are all well represented. "The Silent Watch" is capitally mounted and tastefully dressed. The famous court martial scene aroused much enthusiasm.

THE OPERATIC QUARTETTE AT GLASGOW.

The Operatic Quartette made their appearance at Glasgow Pavilion on Monday. The singers comprise a tenor, second tenor, baritone, and bass, and their voices blend very agreeably. Opening with the popular item, "Omaha," they gave "Castles in the Air," "Playthings," "Baby's Prayer," and other songs in most acceptable style, each singer contributing a song with chorus by the other members. Messrs. Alphonse Venetti, Allan Mackenzie, Frederic Dobito, and Dennis Hoyle have secured a clever act, which should be a very popular one. To justify their name they concluded with a stirring rendering of "The Soldiers' Chorus" from "Faust," which brought them an emphatic curtain call.

THE OXFORD.

"LEAGUE OF NOTIONS" SUCCESS.

Mr. Walter Payne, O.B.E., charman and managing director, presiding at the 29th annual meeting of the Oxford, Ltd., held at the Oxford on Friday, said the balance-sheet disclosed a sound financial position, for, after deducting the item of creditors, £7,300, which includes a provision for taxation, and allowing for the net amount required for the final dividend recommended, there would be liquid assets of approximately £15,000, represented by stock, cash and Treasury bills, and first-class securities written down to present-day values. The item, freehold and leasehold premises, etc., remained at the same figure, £117,000, as last year, notwithstanding that a very substantial sum had been spent in bringing the theatre to the perfect state in which they could see that it was to-day. Apart from the creditors he had mentioned, there was no charge, mortgage, loan, or otherwise upon any of their assets. He might also remind them that, although the Oxford was closed for five months of the financial year, they received a dividend of 10 per cent.—a circumstance which, taken in conjunction with others he had mentioned, would enable them, he trusted, to congratulate themselves upon the way in which their directors had looked after their interests in a year which had been more than usually full of anxiety and difficulty.

The "League of Notions," produced in January last, achieved and continued to be a phenomenal and richly merited success; notwithstanding that, Mr. Payne said he would be surprised if Mr. Cochran did not surpass himself with each new production that he gave them in the future, and so add to the debt of gratitude which was due to him for his solid contribution to their present happy position.

"ROMANCE" AT THE PALACE THEATRE.

The screen version of "Romance," in which Miss Doris Keane repeats her famous impersonation of La Cavallini, has been secured exclusively by the Palace Theatre for an extended run, commencing on Monday, 20th inst., and will be shown daily at 2.30 and 8.15 p.m. In order to create the "atmosphere" for the screening of "Romance," the management of the Palace Theatre have arranged to produce an enacted Prologue, entitled "Lovers of the Ages," devised by Robb Lawson, who was responsible for the presentation of the Prologue for "Broken Blossoms." In the prologue will be presented pictures of famous historical lovers, who will be impersonated by a lengthy cast of well-known players.

A QUICK RISE TO FAME.

CHAT WITH MONA VIVIAN.

The conspicuous success secured by Miss Mona Vivian in "The Peep Show," at the London Hippodrome, is a noteworthy achievement for so young an artist. It is, moreover, entirely deserved. Throughout the revue Miss Vivian presents a series of character studies, both grave and gay, which are remarkable for their versatility and artistic excellence, equipped with the rare stage sense of being able to attractively display it in the most effective manner. The young artist may assuredly claim a fame seldom secured by one whose stage career has, comparatively speaking, not been of long duration.

During the course of a chat with an "Era" representative, Miss Vivian pleasantly—though, perhaps, not altogether very helpfully—remarked, "I am greatly disinclined to be egotistical. It is not a pose, by any means, but I must resign myself to what seems to be the inevitable. So please let me run it off to you in my own way. I commenced my stage career, actually, before I was five, in the provinces. My first London engagement was at the Crystal Palace, where I played one of the twain in the pantomime, 'The Babes in the Wood.' Then followed appearances at the London Tivoli, Coliseum, and other metropolitan variety halls.

"What I regard as my first engagement of importance came before I was fifteen, when I was principal boy, under Mr. Francis Laidler's management, in the pantomime, "Aladdin," at the Princes Theatre, Bradford. Both the Press and the public were very kind to me during this engagement. Thereafter, I stepped into revue for a while, with Mr. Ernest Rolls, and afterwards back again into pantomime at Leeds and Liverpool.

"Then I reached the Mecca of my ambitions—and I suppose that of most girls who follow a stage career—by appearing under an important West-End management at the London Pavilion in 'As You Were.' My part in this revue greatly appealed to me, as it was distinctive in character, and afforded me scope for burlesque—which I felt a desire to more particularly feature.

"I suppose you'll know the rest about my stage doings. Can I not stop now?" pleaded Miss Vivian.

But the interviewer displayed an Oliver Twist attitude, and the young artist was prevailed upon to carry on.

"Well, then, I'll go perhaps a little outside the interview arena, and relate a rather amusing event which happened about this period at a hospital. I went to the institution to do a character-sketch of Laurette Taylor as Peg o' My Heart. I dressed at the theatre, and two lady friends accompanied me to the hospital. Attired in a ragged frock, wearing a big shabby hat, with my props. in a bag, and Michael tucked under my arm, it can be imagined I did not present a very imposing appearance. Well, upon our arrival at the hospital, some one in authority came forward and greeted my friends effusively, and ushered them into the artists' room. She then turned to me and said, rather abruptly, 'Oh! you will wait here, please.' I found myself deposited in a sort of service-pantry, surrounded by cups and saucers. It seemed very odd; but I just waited. A little later I was told by one of my friends that after making a fearful fuss, someone said to her, 'Are you ready to go on now?' and then she realised that they had mistaken her for me, and I was thought to be the humble, shabby maid, who had come to act as dresser. Needless to say, the mistake caused us all great hilarity when I was dragged out of the pantry to do my turn. However, I always remember that episode as a great compliment to my powers of impersonation—if I may say so.

"Following my London Pavilion engagement I was under contract to return to the provinces to fulfil certain engagements, which included lead in Messrs. Wylie and Tate's 'Passing Show of 1920,' and in the pantomime, 'Mother Goose,' at the Theatre Royal, Birmingham.

"And now I am very happy in once more appearing in London, and again under Messrs. Wylie and Tate's management, in their very successful revue, 'The Peep Show,' at the Hippodrome.

NEW ACTS OF THE WEEK.

ADAIR AND O'DOWD.

At the London, Shoreditch, on Monday, those clever comediennes, Betty Adair and Margaret O'Dowd, appeared in their vocal character creations. Dressed as a khaki "knut" and a fair maid, they sing as a duet, "Give Me Your Love Once More," which is pretty and effective. "Smilin' Through" is then delightfully sung by Margaret O'Dowd. "Miserere," from "Il Trovatore," is the final and more serious effort and is finely rendered by Betty Ada who is later joined by Margaret, both in costume. The turn was very well received.

SHOWMEN AND CHARITY.

HELPING A SOUTH LONDON HOSPITAL.

The members of the Showmen's Guild are always ready to work in the cause of charity, and the London Section have now come to the aid of a hardly-pressed and deserving institution in King's College Hospital, which is practically the only one of its kind in the southern suburbs.

By the aid of a great fair—opened on Thursday at Herne Hill, and which continues till June 21—it is hoped to raise something between two and three thousand pounds for the hospital. That was the estimate given to an "Era" representative by Mr. William Wilson, chairman of the London Section of the Showmen's Guild. "Up to the present," he said, "the affair has been a huge success. The whole of the gate money goes to the hospital funds, and in addition, the institution will get 25 per cent. of the takings of the various shows. I had the honour of receiving Princess Helena Victoria on Thursday, when the proceedings opened, and she made a tour of the whole of the amusements. The Princess and her suite, with a distinguished party, had a trip on my Jungle Switchback, and thoroughly enjoyed the experience. She said it was the first real old-fashioned fair she had been to. She never knew it was so nice, and she hoped she would have the pleasure of coming again."

"The fair business in London," added Mr. Wilson, "is only in its infancy, despite the fact that we have made considerable progress. It is hoped that before long we shall be permitted by the London County Council (a proposal is now before them) to hold fairs, in conjunction with the local municipal authorities, on the open spaces and in the parks of the metropolis."

Judging by the crowds which patronised the side shows and roundabouts on Saturday afternoon and evening, the fair is certainly going to turn out a prosperous venture. There are between three and four hundred shows of infinite variety, from the display of ladies of phenomenal avoidupois to the old-time Aunt Sally and coconut shies.

The spot chosen for the fair is on the slopes of Herne Hill, on ground kindly lent by Lt.-Col. Sir R. A. Sanders, Bart., M.P., and the Showmen's Guild Committee, including Mr. R. J. Clasper (secretary of the London Section), Messrs. C. C. Bartram, A. Ball, F. Gray, and W. Le Neve, have been untiring in their efforts to make the affair the success it will assuredly be.

Famous House of Call.

The Angel Hotel at Islington is no more. After a history of two and a half centuries its glory has departed and it is to be transformed into a café and restaurant.

In old days, the "Angel" was the first halting-place for showmen leaving London for the North, and its proximity to the Agricultural Hall has made it a favourite rendezvous for travellers.

LORD JOHN SANGER'S CIRCUS AT DUNDEE.

The visits of Lord John Sanger's Circus and Menagerie are ever welcome to Dundonians. The name is one to conjure with in the realm of entertainment, and the circus and menagerie, which will attain their hundredth anniversary this year, are drawing huge crowds to the Esplanade Grounds, where the show is located all this week. The programme is a most attractive one, and includes Pimpo, who in every line of entertaining is an expert, and is, in fact, one of the most versatile performers of the day; Hindoo snake-charmers; Lone Face and his troupe of North American Indians; Leyland and his sea-lions; The Michelins, in a trapeze act; The Mazanney Spanish Acrobatic Equestrians; Mademoiselle Trevony, Russian ballet dancer; "Emperor," the dancing horse; Gerette, "the modern Blondin"; and an amusing sketch, entitled "Elephant Barbers."

"THE POOR RICH."

Comedy Sketch, by Stanley Logan, produced at the Coliseum on Monday, June 13.

Mr. Dawlish .....Mr. Stanley Logan
Mrs. Dawlish .....Miss Mabel Green
Jim Leech .....Mr. Edwd. Foster

Mr. Stanley Logan's new comedy sketch, "The Poor Rich," which had a capital reception at the Coliseum on Monday, contains some smart, pithy dialogue, and one or two clever situations. The story concerns one of the new rich, Jim Leech, who has rented a house in Mayfair, the drawing-room of which forms the one scene. He has engaged a Mr. and Mrs. Dawlish as butler and cook respectively, but is dissatisfied with the former's "butlering" and the latter's cooking. His continual complaints lead them to give him notice, and it being their "night out," Mrs. Dawlish appears in a beautiful evening gown, and her husband in immaculate evening dress. The finale, after some good advice by the butler, is reached when Mr. Dawlish discloses himself as Lord Allingham, and his wife as Elsie Fane, a musical comedy star, who, being "the new poor," have had to do this to get the capital to buy a farm. As the curtain falls the three leave for the theatre.

The sketch is excellently acted. Mr. Stanley Logan, as the butler-peer, playing with just the correct touch, a very admirable performance. Miss Mabel Green looked and acted charmingly as Mrs. Dawlish, and later as Elsie Fane sang "Marjorie Deane" in delightful style. Mr. Edward Foster as Jim Leech completed the cast, playing that character excellently.

VARIETIES AT THE PALACE.

The variety portion of the programme at the Palace last week consisted of three interesting turns. Katrina, the Spirit of Youth, assisted by Joan, was responsible for a very clever dancing act, such diverse terpsichorean efforts as Weber's "Invitation," Rubenstein's "Romance," and Dvorak's "Humoresque," and a Dance Russe and Rag-time Frolic being capitally executed. Brightwell and Needham give a bright and attractive musical entertainment, "Let's All be Pals," "The Best Friends," "Memories," and a pianoforte selection being included in their turn. The other item is an 18th century ballet, "The Dawn"—dances arranged by A. Genée and music by Ralph Burnham—in which Elaine Mills, a protégé of Mme. Genée, and who made a great success at Athens last year; Felix Demery, a pupil of Espinosa; Edward Stirling and Ralph Burnham appear.

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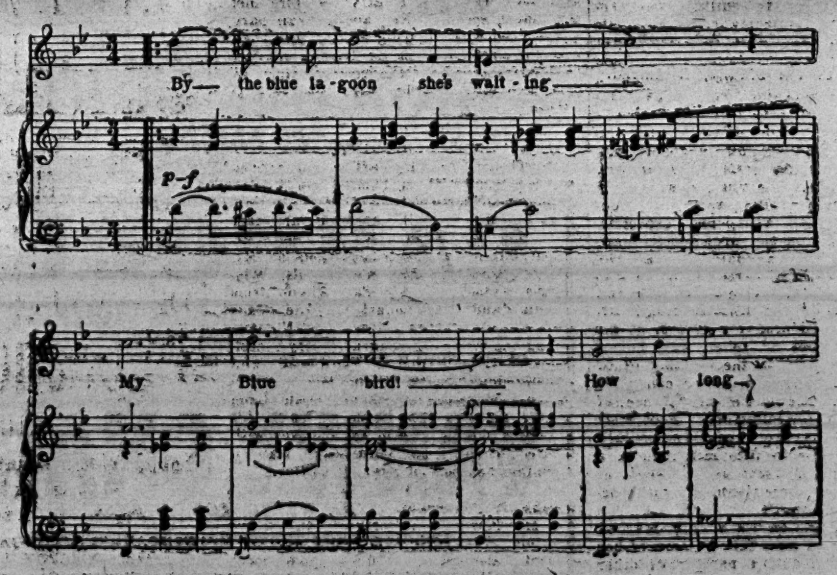
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PERFORMING ANIMAL ACTS.

THE CIRCUS A BRITISH INSTITUTION.

The following letter from Mr. P. Percival, secretary of the Provincial Entertainments Proprietors' and Managers' Association, appeared in the "Manchester Guardian" of June 9:—

Sir,—The faith you placed in the Performing Animals (Prohibition) Bill and the regret shown at its demise I venture to suggest were not well deserved.

The Bill as originally drawn would have removed many familiar features from our midst, and would have lessened immeasurably the interest and romance of life, especially for the young. The circus, a peculiarly British institution, was forbidden by the Bill; the travelling menageries, dear to our youth, were made impossible; the fortune-telling birds of our seaside resorts, the "talking" and fish-catching seals of the Zoos, every "act," show, or port of a show in which an animal performed any feat whatsoever, including our most ancient comedy, "Punch and Judy," would have been suppressed by the wording and intention of the Bill.

Three days before the Bill met its fate a meeting, which I attended, was held in London of circus, menagerie, music hall, and other show proprietors, together with representative trainers of animals, and here was analysed the evidence, so-called, of cruelty, published by the promotors of the Bill, or stated at a meeting in a committee-room of the House of Commons. This evidence, without exception, was shown to be unworthy of credence. When a specific case was mentioned it was found upon enquiry either to be invented and false, or mistaken and misleading, owing to the imaginativeness of the person recording it. In all specific cases named the recorded act of suggested cruelty occurred some twelve to twenty years ago.

In the evening of the same day these representative trainers and showmen addressed a meeting at the House of Commons attended by some sixty members of Parliament, presided over by Mr. J. O'Grady, M.P.

Having heard all the strong rebutting evidence to charges of cruelty at the morning meeting, I went to the House convinced that before any legislation was enacted there ought to be an enquiry by special commission or select committee, so that not mere ex parte statements, but the whole case for and against prohibition might be heard. With this view, when brought before the meeting by the chairman and myself, all present agreed, with the exception of Lieutenant-Commander Kenworthy, who, however, promised to submit the proposal to his friends. The majority of the members of the House of Commons, including the sponsors of the Bill, would now doubtless place enquiry before prohibition.—Yours, etc.,

P. PERCIVAL,
Secretary Provincial Entertainments Proprietors and Managers' Association.

73, Bridge-street, Manchester.
June 7, 1921.

TO THE EDITOR OF "THE ERA."

Sir,—On May 26, under the auspices of the Performing Animals Defence League, a deputation of eye-witnesses of cruelty to performing animals gave their evidence before members of the House of Commons. At that meeting a challenge was issued by Mr. Jesson, M.P., to members of the deputation to repeat and substantiate their statements, under "cross examination," at a deputation of trainers and music hall managers at the House of Commons, arranged for May 31, in Committee Room 6.

This invitation was at once accepted, and our witnesses met punctually at the time arranged, but were shown into Committee Room 12, an empty room. After waiting for a quarter of an hour the promoter of the Bill came to inform them that their entry into Committee Room 6 was definitely refused, in spite of the invitation given both verbally and subsequently by letter by Captain Woodward.

This refusal on the part of the trainers and managers to meet face to face the eye-witnesses to cruelty can, we think, only be regarded as good evidence that such cruelty does actually exist.—Yours faithfully,

ERNEST BELL,
Chairman, Performing Animals' Defence League.

CRUELTY BY INFERENCE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I notice Mr. Bell's unkind accusation that at the recent Parliamentary committee meeting, the managers and trainers refused to meet, face to face, the (so-called) eye-witnesses of cruelty, and that such refusal can only be regarded as good evidence that cruelty does exist.

May I say, briefly, that this is only another example of Mr. Bell's love of cruelty inference. This gentleman sees cruelty everywhere, and in everything about us. As a matter of fact, the managers and proprietors and artists with performing animals would have welcomed his presence, and, indeed, I personally invited both Captain Fairholme, Chief Secretary of the R.S.P.C.A., and Mr. Bell to attend and hear our replies, but a Member of Parliament objected to Mr. Bell's entrance; possibly this decision was a hasty one, and taken on account of the limited time at the disposal of the meeting (Captain Fairholme writing his regrets on account of a previous appointment).

The managers and artists therefore, being in the Parliamentary precincts, had no authority to vary any member's ruling.

Mr. Bell and his friends may rest assured that if any independent committee is appointed to consider judicially the merits or demerits of the performing animals question, neither the proprietors, managers, or artists with performing animals will shirk investigation and help to remedy if abuses are found. One swallow does not make a summer, and the few isolated cases quoted do not warrant total prohibition.

All things in reason, and in such safeguards as may be agreed upon by any fair tribunal, we of the amusement world are willing to abide by.

I have information that persecutive and un-British methods of prosecutions of artists with performing animals are being employed, and I shall be glad of reports from artists unfairly treated by any humane society, for presentation of such facts to the proper tribunal when the whole question receives attention.—Yours faithfully,

(Signed) CAPTAIN WOODWARD.

A TRIBUTE TO TRAINERS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In rejecting the prohibition of animal performances Bill with loud laughter, the House of Commons sounded a common-sense note which will find a responsive echo in the minds of every sane animal student. A rational study of the mentality of animals with a reasonable desire for their welfare is sanity. An emotional slobbering kind of animal worship is a modern form of mental aberration in relation to which the Zoo officials could probably furnish some interesting data. To suggest that Lockharts' elephants, Woodwards' Seals, and other excellent animal troupes have been made efficient by cruel methods is equivalent to stating that no dray horse or polo pony is ever trained into a condition of efficiency other than by cruelty.

The demeanour of animals during a performance gives the lie to any such suggestion. Their condition is always a striking tribute to the care they receive, while the intense joie de vivre exhibited in their work is all sufficient to nail down that lie on both sides of the footlights.

To convince us all of the consistency—to say nothing of the sincerity—of those behind this latest stunt, it would be necessary to know how many of these persons are followers or supporters in any way of horse racing. For this type of performance the rejected Bill seems to have provided no clause to prevent the cruel punishment of horses while racing to satisfy human greed.

To attack vested interests requires a special courage, and these altruistic faddists are advised to first carry their propaganda along some more difficult line than that of seeking to deprive a painstaking and kindly body of men of their sole means of livelihood. A most despicable form of human cruelty.—Yours very truly,

W. HENRY LEWIN.

National Liberal Club, S.W.
June 13, 1921.

ADINE SCHOOL OF DANCING.

The students of Miss Jeanie Smurthwaithe gave their annual dancing exhibition on the 2nd inst., when ample proof was forthcoming of the progress made during the past season. The first item was a delightful phantasy, a fairy (Miss Adeline Olley) visits some children playing in a garden and tells them they can do what they like as long as they do not touch a certain tree. A mischievous fairy tempts one of them to touch a leaf, and they are all transformed to various flowers. Then comes Ruth, with a baby playmate, who is very sad at the change. In her despair she calls upon the good fairies and in the end the Fairy of all Good Children changes them back to their former state. Miss Molly Partridge and Miss Nelly Bellham, as two statues, executed a very charming dance; Miss Ruth Sprague was very good as the Good Fairy, and Miss Daphne Lewis was a pretty little butterfly. The second number was a display of barefoot classical dancing, "The Water Carriers," being specially good. Solo by Jean Allen also showed good work, as did "Pierrot and Butterfly," by Daphne and Pat Lewis. The duet, "Soldier and Dolly," by Ruth and Peggy Sprague, was much appreciated. The second part was given over to operatic dancing. In this a trio, given by Molly Ford, Molly Partridge, and Alex MacIntosh, was a great success. Vera Channel did well in her solo, and praise must also be given to "Which Does He Choose?," well rendered by Mary Brindley, Kathleen Green, Dorothy Watson, and Lucy Zelasko. The third portion of the programme was devoted to ballroom dancing. Miss Smurthwaite and Mr. W. Atkinson, assisted by several other ladies and gentlemen gave an exhibition of much grace and skill, in the valse, fox-trot, tango, and one-step. Monty Grimshaw did excellent work on the banjo, well assisted by Tommy Mayo at the piano. Character dancing concluded. Mary Shrine was good in La Sevillanta and Liza Jane,, and jointly with Molly Partridge, in "Over Here Over There."

A very charming number was "The Valentine," by Lucy Zelasko and Jean, and Indira Allen. Miss Jean Allen has a pleasing voice and scored well in "The Dancing Lesson." Molly Partridge did well in her monologue, "Monty."

LYONS' CLUB CHORAL.

Messrs. Lyons' employees accomplish other things besides serving up refreshments, and they include the activities of the Lyons' Choral Society, the gathering of which, at Central Hall, Westminster, on recently, proved very enjoyable.

Part one of the programme included such choral numbers as "The Bells of St. Michael's Tower" (Kuyvett), "Who Is Sylvia?" (Ed. German), and "Moonlight" (Eaton Faning), varied with familiar solos by Miss Maude Davidson and Mr. Randall Jackson, together with a violin solo, "Gypsy Airs," contributed by W. Jack Salisbury, Mr. Norman Long adding a humorous interlude vastly to the liking of the audience.

Part two included the "Viking Song," by Coleridge Taylor, and "The Banner of St. George," Elgar's appropriate choral work—in which choir, organ, and the Royal Artillery String Band joined—making for bolder choral effects, for which the choir needs an added sonority in the male section, especially the bass line.

Mr. Charles Blackmore accompanied at the piano and organ, the R.A. band contributing an efficiently played overture, by way of brightening the interval.

ADVANCE DATE BOOK.

The Lecture Agency, Ltd., which acts as agent for all the leading lecturers and entertainers of the day, has issued an advance date book, containing a space for every day from July 1, 1921, to June 30, 1923, and a calendar to Dec., 1924. It also contains particulars of anniversaries, holidays, feast days, &c., to 1928, and space for memos. The book is neatly bound in leather, and is a convenient size for the pocket.

On the occasion of the visit to Falkirk (Stirlingshire) of Lord John Sanger's circus on Tuesday, 7th inst., so enormous were the crowds that were attracted that many failed to gain admission. A queue stretched for a quarter of a mile from the showground at the evening performance.

A NEW RUSSIAN BALLET.

"CHOUT" (THE BUFFOON).

"Moderns," not to say "Futurists," hold undisputed possession from beginning to end of "Chout" (The Buffoon), the new Russian ballet presented by Serge Diaghileff's company at the Princes Theatre on Thursday. The story, described as a Russian legend, although, in the main, but crude and boisterous fun, yet has a certain whimsical quality, which makes it a very useful subject for musical and terpsichorean treatment. A Buffoon, let us call him Buffoon Princeps, entertains seven other Buffoons to dinner, pretends to slay his wife, and goes through the pretence of restoring animation with a whip. The alleged magic whip is immediately purchased by the seven Buffoons, who hasten home to try its effect on their own wives. But alas, the seven murdered wives fail to come to life again, and the Buffoons scurry back to exact vengeance. Buffoon Princeps thereupon disguised himself as a cook, in which capacity, however, he takes the Buffoons' fancy, and is hauled away to do service in their house. Thence a rich merchant, with matrimonial intent, takes him away as a bride, a predicament from which our worthy friend promptly and ingeniously extricates himself, to his own financial advantage, the ballet concluding with the Buffoon Princeps and Mrs. Buffoon having a high old time with their friends.

The ballet is divided into four scenes the divisions being marked by an act drop, which should give satisfaction to the most advanced cubist. The scenery, with its vivid hues jostling each other, and its gargantuan outlines contains little which is accepted as conventional either in regard to harmony or perspective, yet the riot of colour, for which we are indebted to M. Michel Larionow, was also not without attraction, a remark which applies also to the costumes. The music has been provided by M. Serge Prokofieff, who conducted in person on Thursday. The score is almost entirely innocent of sustained melody, but abounds with novelties of tone-colour, and betrays, moreover, a keen sense of humour, which makes it a quite appropriate accompaniment.

One thing at least the new ballet has done, and that is to introduce us to a new choreographic comedian, M. Thadee Slawinsky, an agile dancer, whose Buffoon was the personification of impish delight. Mme. Lydia Sokolova aided and abetted him most ably as the Buffoon's wife, whilst M. Jazvinsky was duly pompous and fatuous as the "would-be Benedict" Merchant. The Seven Buffoons, with their simultaneous and grotesque movements, were made capital figures of fun by Messieurs Kremneff, Bourman, Okhimosky, Addison, Loukine, Jamoujinsky, and Mikolaitchik, and the remainder of the characters in the rough and tumble traffic of the star were adequately enacted. The production was by Michel Larionow and Thadee Slawinsky.

BALL-ROOM BREVITIES.

A NEW APACHE DANCE.

Exhibitions of character dances are still deservedly popular in the ball-room. The latest exponents are Michael Rinder and Miss Maisie Curtin, a specimen of whose work, in the shape of a thrillful and realistic apache dance, was seen at a dance at the Casani School of Dancing recently, where it proved very successful. This dance is being filmed in connection with the Ideal Film Company's latest picture, "All Sorts and Conditions of Men," which Mr. George Treville is producing. Apropos Signor Casani, the director of the Casani School of Dancing is a very clever exhibition dancer himself and has won many prizes.

The Maddox Academy.

The Maddox Academy of Dancing at Maddox-street, W., should be of especial interest to members of the profession, for its principal, Miss Pearl Lyndon, will be remembered as figuring prominently in several of the late Mr. George Edwardes' successes.

The Studio Club.

The cabaret season at this popular Club has finished, but the dancing still goes on merrily several evenings a week An extra-special "Cheerio" dance was held last Saturday, with success, a large and distinguished assembly being present. Some of the costumes were nothing short of wonderful.

THE PURCELL SCHOOL OF DANCING.

There was an original note about the programme presented by Miss Florence W. Purcell at the King's Hall, Covent Garden, on Wednesday. Every item from the prologue to the announcement, by heralds, of the various items was capitally thought-out, and in the "Advertisements" scena, an "India Fragment," "The Girl Without a Partner," and "Interference," to name only a few, was novel. In addilightful as the newcomer in the Eastern tion to Miss Purcell herself, who was de scene, as Wilfred in "Pip, Squeak, and Wilfred," Miss Sylvia Hasler and Miss Helen Card deserve special mention. The Misses Edna Grimes and Constance Gross, in "Statuary," were charming, and others who did especially well were Misses Eileen Kidman, Lillian Briscoe, Dorothy Pringle, Joan Limebeer, Hayward Webb, and Messrs. Patrick Moon, and Wilfred Gann. In the "Advertisements" scena, "The Milky way to Healk" was exquisitely done.

Olympia Horse Show.

So extensive are the entries for the various classes at the International Horse Show, which is to remain open at Olympia from Saturday, the 18th, until the following Saturday, that three sessions daily have been arranged for.

The Gala Performance will take place on Monday afternoon, June 20, when the officers of seven nations will jump for the King George V. Gold Cup, a trophy at present held by Captain Laissardiere, of France.

[*Photo., Curzon Studios, Richmond.*

VISITORS TO BRINSWORTH.

Mr. R. H. Gillespie and Mr. Frank Allen, with Mr. Harry Marlow, the organiser of the V.A.B. and I., visited Brinsworth on Thursday last, travelling to Twickenham in Mr. Gillespie's car. It was Mr. Gillespie's first visit to the old pros.' paradise, and he took down a goodly supply of chocolates, cigars, cigarettes, &c., for the old folks. The visitors, who spent about two hours at Brinsworth, were delighted with their visit, and expressed their admiration for the home and grounds.

CROYDON EMPIRE.

Fred Barnes is scoring heavily here this week, and the audience award him generous applause for his several numbers, and especially for "I'm the Black Sheep of the Family" and "I Left My Love in Avalon."

Hal Bert, the "filleted one," with his wonderful contortions and his subtle humour, is heartily applauded. Fred Russell, assisted by "Coster Joe," gives a clever ventriloquial entertainment, which is always much enjoyed. Victoria Monks, the popular vocalist, is heartily applauded for her singing of some capital numbers. La Veen and Cross provide some clever fooling as up-to-date Roman gladiators, and their efforts are warmly applauded.

TELEPHONE SUBSCRIBERS' HANDBOOK.

Geo. W. Wheatley and Co., Ltd., of 95, Upper Thames Street, etc., have just issued a booklet which will be found extremely useful by telephone subscribers within the inner London zone. It shows at a glance the cost of calls under the new method of charging by distance between subscribers connected with the exchanges. A list of exchanges is also furnished, showing the cost of a call to points outside the 1½d. limit within a radius of 26 miles of London. A schedule showing the various London exchanges between any of which the call is 1½d. is also given. Copies can be obtained free of charge upon application to Messrs. Wheatley's London offices.

FUNERAL OF DR. RALPH T. JUPP.

The mortal remains of that sincere and valued friend of the film industry, Dr. Ralph Jupp, who died on June 5, at his residence, Chalfont St. Giles, were buried on Friday, June 10, in the churchyard of St. James's, following a service conducted by the vicar. The last resting place of the man who organised the Provincial Cinematograph Theatres and its subsidiary companies is close to the main road in a pretty rural district.

The obsequies were attended by the deceased's father, Mr. R. T. Jupp, J.P., his sister, Mrs. Singleton (who only reached this country from Australia to learn of her brother's death), and a number of other relatives. Mr. W. Gavazzi King represented the Cinematograph Exhibitors' Association of Great Britain and Ireland, of which the late Dr. Jupp was the second chairman of the incorporated association (1912-13), and largely instrumental in founding.

There were many beautiful floral tributes, amongst the senders of which were Sir William Jury, Major W. Grant, F. E. Adams, E. W. P. Peall, colleagues of the P.C.T., J. C. Squier, and the Cinematograph Exhibitors' Association of Great and Ireland.

Many of the countries who were represented at the Hague meeting have signified their intention of again sending representatives.

The coal trouble has so seriously affected the sale of books throughout the United Kingdom that Messrs. Heinemann have decided to keep back publication of Sir Hall Caine's new novel, "The Master of Man," until the crisis is over.

Miss Joan Panter, daughter of Mr. and Mrs. Gilbert G. Panter, has been selected as one of the dancers in the Children's Country Dance at the Theatrical Garden Party in Chelsea, on 28th inst.

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Next week— ... THE METROPOLITAN.

NEXT WEEK'S CALLS.

MONDAY, JUNE 20, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 11 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Ford and Lewis, Heywood and Hay.

WEYMOUTH JUBILEE HALL.—Goodfellow and Greyson, Ara and Zetta, Five Hesseys, George Rymer, Southwood and Lady.

YEOVIL PALACE. — Kitty Curtis, Montague.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Val. A. Walker, Earle and Dayne in "A Woman's Wit," Sadie Vone Trio, The Marbas, Harley and Austin, and company as booked.

RAMSGATE PAVILION (rehearsal, 1).—Teddy Lotto, and company as booked.

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 2).—Fyne and Hurley, Martyn and

RAYMOND HUGE SUCCESS NEW SHOW.

Florence, Eddie Stidder, Griff, George Perry, Milton Bros., Broe De Wynne.

NORWICH HIPPODROME (rehearsal, 2).—Jay Whidden, Henry Hilton, Grace Cunard, Jan De Martell, Athlone, Belle Sylvia, Hobart and Hobbs.

PAISLEY RINK PALACE (rehearsal, 12).—Two McArthurs, Two Rees.

KENNEDY CIRCUIT.

(Rehearsal, 12.30.)

DUDLEY OPERA HOUSE.—Turner and Heathfield present "Joy Bells."

WEST BROMWICH EMPIRE.—Fred Le Cren presents "She Slipped."

WEST BROMWICH OLYMPIA.—Little Hackenschmidt, Hanley and Page, George Jackson, Buster and Bud, Blanch and Binks, Musical Dawsons, Victor Antone, Vic Lowie.

WEST BROMWICH THEATRE ROYAL.—Percy Shaw presents "Luck o' Love."

LONDON SYNDICATE HALLS.

(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Johnson Clark, Sandy Powell, Tony Raglan, Felice Delia, Three Laurels.

CLAPHAM GRAND (rehearsal, 12).—Fred Russell, Harry Champion, Lloyd and Montrose, Maggie Benson, La Veen and Cross, Shirley Whyte.

COLLINS' MUSIC HALL (rehearsal, 12).—Horace Jones, Mary Ann Clark, Sadler Elsie Quartette.

CROYDON EMPIRE (rehearsal, 12).—Karno's: "Mumming Birds," Esta Stella, Jock Mills, Vera and Russell, Wray, Rosinios, Dora Dare.

HAMMERSMITH PALACE (rehearsal, 12).—Hilda Glyder, O'Neil and Thayer, Mlle. Dumorski, Fred Keeton, Florence Yaymen,

HOLBORN EMPIRE (rehearsal, 12).—Victoria Monks, Kirkby and Hudson, Jock

RAYMOND HUGE SUCCESS NEW SHOW.

McKay, Harry Claff and Partner, Jacobsen, The Gladiators, Jane Croft.

ILFORD HIPPODROME (rehearsal, 12).—Albert Chevalier presents "My Old Dutch."

ISLINGTON EMPIRE (rehearsal, 12).—Hilda Glyder, Lucille Benstead, Mary Mayfren and company, Foster and Kinon, Billy Bennett.

KILBURN EMPIRE (rehearsal, 12).—Irma Lorraine, Nixon Grey, Fred Barnes, Eddy Reed, Dainty Danes, Louie Tinsley and company, Ringle Bros.

LEWISHAM HIPPODROME (rehearsal, 12).—"The Circus Queen."

PALLADIUM (rehearsal, 11).—Little Tich, Harry Weldon, Wood Court Trio, Sisters Jenson, Meteor Trio, Sisters De Wynne, Bert Errol Versatile Three, Josephine Davis.

POPLAR HIPPODROME (rehearsal, 12).—Pimple and company, Doris Ashton, Beryl Riggs, Ivor Vinter, Miller Sutcliffes.

PUTNEY HIPPODROME (rehearsal, 12).—Jack Waller's "Stock Pot," Sam Hilton, Jose De Moraes.

SHOREDITCH OLYMPIA (rehearsal, 12).—Pattman's Organ, Sam Mayo, W. H. Brand, Arthur Brough, Terry's Juveniles.

WILLESDEN HIPPODROME (rehearsal, 12).—Gertie Gitana, Terry Twins, Bergonzi, Alice Hollander, Gertie Hall.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day presents "Patches."

MACNAGHTEN TOUR.

Rehearsal at all halls at 12 o'clock.

BLACKBURN.—"Mr. Tower of London."

BRADFORD.—Julot and Piero, Frank Preston, P. F. Shine, Nance Oldfield, Amac, Musicus.

BURNLEY.—David Poole, Val Vett, Mafuziang Manchu Troupe, Erne and

RAYMOND HUGE SUCCESS NEW SHOW.

Chester, The Westwoods, Bond Rowell, Susie Marney.

CARLISLE.—Musical Burglars, Mason and Bart, W. H. Squire Trio, Mary Liston, Isa Wise, Tom Costello.

HALIFAX.—The Kobes, Clans of Bonnie Scotland, Ethel Castaldini, Connie Browning, Scott Sanders, Harris Family, George Lee.

HUDDERSFIELD.—Zellini, Laurie de Vine, Priddoe, Mme. Giordano, Charles Norton, Dan Fraser, Will Van Allen.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Will Gardner, Will Cummin and Partner, Les Grandes Stellas, Osborne Trio, Elroy, R. W. Willey.

WARRINGTON.—Takio, Linga Singh, Witt and Stevens, Ellwanger and Co., Victory Girls, Rene.

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MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Melody Makers, The Mongadors, Gilbert and French, La Ventura, Alf. Thomas, Marie Lloyd, Arnaut Brothers.

BIRMINGHAM GRAND (rehearsal, 1).—Weaver Brothers, Dolly Elsworthy, Tucker, J. W. Rickaby, Percy Edgar, Three Equals, Rich and Galvin.

BIRMINGHAM SUMMERHILL PALACE (rehearsal 12).—Jack Holden, Frank and Rose O'Neill, Charlie Vesty, Little Irene.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Franco Piper, Three Ernestis, The Ketos, Frank O'Dell, Manny and Roberts, King and Benson, "Symphonia."

CARDIFF EMPIRE (rehearsal, 1).—The Wylie-Tate production, "Mr. Manhattan." Cast includes Fred Duprez.

CARDIFF OLYMPIA (rehearsal, 11).—Musical Godfreys, Martin Campbell.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the Former Theatre.)

EDINBURGH EMPIRE (rehearsal, 1).—Margaret Gray McKee, The Three Arizonas, Hal Wright, Burr and Hope, Fred Karno presents "French Beans."

FINSBURY PARK EMPIRE (rehearsal, 1).—Rich Hayes, Hal Bert, Harry Tate and company in "Fishing," Percy Honri, Finlay Dunn, The Bounders, Daisy Wood.

GATESHEAD EMPIRE (rehearsal, 1).—Robb Wilton, Roxy La Rocca, Ray Wallace, Stan Kavanagh.

GLASGOW ALHAMBRA (rehearsal, 11).—Odiva's Seals, Bert Levy, Morny Cash, Edwin Lawrence, Gaby Revette, Dainty Doris, Norman White.

GLASGOW EMPIRE (rehearsal, 11).—Iizuka and Partner, The Elliott-Savonas, Beatie and Babs, Leslie Strange, Pichel and Scale, Kiddy Kennedy.

GLASGOW COLISEUM (rehearsal, 11).—T. E. Dunville, Daisy Dormer, Percy Athos

RAYMOND HUGE SUCCESS NEW SHOW.

and company, Bruce Green, The D'Ormondes, Raie and Rosie Walters, Edie Haley.

HANLEY GRAND THEATRE (rehearsal, 12).—Ten Loonies, The Canadian Military Choir, Jay Laurier, Frank Whitman, Varney and Butt, Eileen and Marjorie, Alpho.

HULL PALACE (rehearsal, 1).—Marcelle and Partner, Peter Bernard, Coram, Barrett and Knowles, George D'Albert, Winifred Ward, Dick Tubb.

LEEDS EMPIRE (rehearsal, 1).—Peter Gawthorne, We Three, Harry Tate, The Five Petleys, The Great Lester, Wal Langtry, Haley's Juveniles.

LIVERPOOL EMPIRE (rehearsal, 1).—Hunter and Bob, Cornalla and Eddie, Stanley Logan and company in "The Poor Rich," Sparkling Mozelles, Gilday and Fox, The Averinos, Vernon Watson.

LIVERPOOL OLYMPIA (rehearsal, 1).—Cruikshank, Harry and Denis Du-For, Lily Morris, Fred Karno's "Yes, Papa," Willie Rolls.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—George Hoy, De Alma, Eddie Gray, Mazuz and Mazette, Arthur and Lawrence, Anarton, Bransby Williams, Jen Latona.

NEW CROSS EMPIRE (rehearsal, 1).—Marion Vallance, Four Charltons, Scott and Whaley, Mike S. Whallen, Donald and Carson, Stanley Bros., Will Hay.

NEWPORT EMPIRE (rehearsal, 1).—Barker and Tarling, Daisy Taylor, Wilson Hallett, William Utteridge presents "The

RAYMOND HUGE SUCCESS NEW SHOW.

Act Beautiful," Cooper and Lait, Marie Ellerslie, Felovis.

NOTTINGHAM EMPIRE (rehearsal, 1).—Andre Charlot's revue, "Bran Pie." Cast includes the Two Bobs.

PRESTON EMPIRE (rehearsal, 11).—Messrs. Murray and Dawe present "The Whirligig."

SALFORD PALACE THEATRE (rehearsal, 1).—"His Little Widows."

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Herbert, Zenora, Ada Reeve, Sammy Shields, Penrose and Whitlock, Orpheus, Renee and Godfrey.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Manuel Vega, Geerts Bros., Lake and Barrasford, Marie Lawton, Herbert Darnley, The Martinis, Jack Pleasants.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack and Evelyn, George Calver, Culpitt, Les Nozellas, Nora Dale, Denys Gerard, Lole and Her.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Bert Lee, Hope Charteris and Eva Dickson, Herbert Clifton, Florrie Forde, John, Harry and Burton Lester, Mart and Pep, Scotch Kelly.

SUNDERLAND EMPIRE (rehearsal, 1).—Hetty King, Jack Lane, O'Gorman Brothers, Rolf Slater, Hart and O'Brien, Nervo and Knox, A. D. Robbins.

(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.)

SWANSEA EMPIRE (rehearsal, 2).—Ancaster, Nicol and Martin, Louis Douglas

RAYMOND HUGE SUCCESS NEW SHOW.

and Sonny Jones, Billie Reeves and company, Duncan and Godfrey, Dusty Rhodes, Florence Wray.

VICTORIA PALACE (rehearsal, 11.30).—De Biere, Cicely Courtneidge, Misquette and Maxly, Tom E. Hughes, Bert Elliott, Lauri Howard, Marie Terry.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Spangles," including George Clark and Isabelle Dillon.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Maggie Carr, Harry Benford, Mayne and Sheridan, Harmony Four, Nellie Wigley, Kenna Bros., Arthur Ferris.

BRIGHTON HIPPODROME (rehearsal, 12).—T. R. Finglass, Ackroyd and Hardy, Whit Cunliffe, Ernest Hastings, Walter Williams and Gertrude Lawrence, A. C. Astor, Huxter Bros., and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—"Follies of 1921."

LIVERPOOL HIPPODROME (rehearsal, 12).—Maisie Ayling, W. V. Robinson, Luvaun, Esta Stella, St. Juste and Higgins, Harry Green and company, Novelty Clintons.

MANCHESTER PALACE (rehearsal, 11).—Foster Kershaw, Fred Kitchen, George Robey, Nora Delaney, Westminster Singers, Chinko and Kaufman, Joannys.

NEWCASTLE HIPPODROME (rehearsal, 12).—Marcus, Syd May, Marjorie Fulton, Empire Operatic Quintette, Maurice Moscovitch, Nibo and Doris, Six Heraldos, Gintaro.

PARIS ALHAMBRA.—Period commencing June 17, 1921.—Skating Nelsons, Mutt and Jeff, Tambo and Tambo, Seattle Troupe, Olga Morselli, Julian Vedey, Wolkowsky Troupe, Field, Gaston Palmer, Billy Wells and Echair Twins.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Oswald Bernard, Marie Dainton, Harry Ford, Chas Grantley, Albert Whelan, May Henderson, Hartley Wonders.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Jollities."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Leybourne, Agnes Croxton, Dick Henderson, Kranton, Les Trombettas, Blaney and Farrar, Werds Bros.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Garden of Allah."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Irene May, Russell, Vokes and Don, Austin Rudd, Carr Lynn, Arturo Bernardi, Clarke and Ritchie, G. S. Melvin.

MISCELLANEOUS.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Canadian Banjo Team, Tom and Phyllis, Ellis and Elton, Sisters Rossbury, Elasto, Rene Iris, Carrie Johnson, Georgina Kent, Arthur Berry, Georgie Heaton, and Winnie Weston.

ASTON HIPPODROME (rehearsal, 12).—Clarke and Brenton, Annie Rooney, Lal and Rene.

ATTERCLIFFE PALACE (rehearsal, 1).—Gemmell Bros., George Dixon, Fay and Foy, Victor Niblo, Dorothy Belton, Four Dancing Daisies.

AYR PAVILION THEATRE (rehearsal, 1).—Harry Leaton's "Bow Wow" revue.

BATH PALACE.—6 Bros. Luck, "What Next" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Victoria Carmen, Wilf. Burnand, Pan and Girls, Dorothy Cara and Partner, Teddy Stream, Bracewell and Lady.

DUNDEE KING'S THEATRE (rehearsal, 12).—"Passing Show of 1921" revue.

GLASGOW PAVILION (rehearsal, 11).—Stewart Morton, Granville, Cecil and Ian Low, Jack Byrne, O'Brien and Lady, Ted Cowan.

KINGSTON EMPIRE (rehearsal, 12.30).—N. Carter Slaughter's company present "Nell Gwynne."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—The Seven Bramusas, Harry Freeman, Pearl Mitchell, Frederica's Toy Terriers, Perth and Forth, Les Zasmas.

MANSFIELD EMPIRE (rehearsal, 3).—The Mellow Dees, Flora and Bijou, The Daros.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — Lew Lake's "Too Many Girls."

PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Will You Kiss Me?" The Pompey Twins, Jessie Moore, Mimi, Phyllis and Giles, Hayden and Nevard, Fred Malcolm.

PETERBOROUGH EMPIRE (rehearsal, 1).—"The Romnay Maid."

STOCKPORT HIPPODROME. — The Royal Gothams, comedy quartette; Lillian Barnes, vocalist; The 3 Scamps, and a piano; Ellis Jackson, comedian; James Edison, juggler; Edith and Zoldo, gymnasts; Sylvia, musical maid.

THE LONDON MUSIC HALL (SHOREDITCH EMPIRE). — Daring Dinnies, Royal Bartle Quartette, Ralph and Mabel, Harry Orchid's "Toyland," Tom Reno, Gillin, Daisy Griff, James and Stewart.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Gladys Holmer, Bros. Charlbert, Earle and Danilo, Fiery Jackson, Balfour Twins, Murfayne, Cohan and Dorothy, Claude Lester, Ridiculous Recco, Pathé.

"THE HONEYSUCKLE."

Play, in Three Acts, by Gabrielle D'Annunzio, English adaptation produced at Bedford Hall, Upper Manor-street, Chelsea, on Sunday, June 12.

Aude	Pax Robertson
Pierre Dagon	Cyril Cobb
Ivain de la Coldre	Cyril Stanislaw
Laurence Dagon	Lilian Mowbray
Helissent de la Coldre	Arna Henie
The Swallow	Catherine Robertson
Aibeline	Jessie Lothian
Man Servant	Bruce Moir

In the course of some particulars which the lessee of Bedford Hall, Miss C. A. Arfwedson, gave concerning the play before the performance, she stated she had failed to find that, though published in 1915, it had ever been produced on the stage, either in Italy or in this country.

In common with most of D'Annunzio's plays, the action is slow, and the dialogue is diffuse and apt at times to become a little wearisome. But in this particular play the tragic vein is cleverly worked, and the atmosphere of deceit and crime is very skilfully maintained throughout.

"The Honeysuckle" is the nickname of Helissent, the wife of Ivain de la Coldre, and it is at their house that the scene is laid. His sister, Aude, is on a visit here. She is a strange young woman, who is rendered unhappy by the suspicions she entertains regarding her mother and the man she has married, Pierre Dagon. It is the Hamlet story over again. Aude has reason to suspect that Dagon murdered her father with the connivance of her mother. Hence the girl's hostile attitude towards the couple when they also are received as visitors to the house. Both make an attempt to propitiate the young woman, but in vain, and her manner and mood are suggestive of the "melancholy Dane." Her mother unsuccessfully appeals to Aude, and her sister-in-law also severely condemns her conduct, which results in an angry altercation between the two women; and is followed by a powerful scene, in which Aude, alone with Pierre Dagon, accuses him of having murdered her father, who was his closest friend.

The part of Aude was played by Miss Pax Robertson, who produced the piece; and she must be complimented on a careful study of a complex character, and a performance that had many good points. Miss Lilian Mowbray did very well as the mother, Laurence Dagon; and Miss Arna Henie showed ability in her portrayal of Helissent, whose pretended solicitude and affection Aude exposes. Mr. Cyril Cobb was hardly at home in the part of Pierre Dagon, and too frequently addressed his speeches to the audience. Miss Catherine Robertson as the Swallow gave a charming representation of a bright young girl who is in love; Miss Jessie Lothian was good as Aibeline; and Mr. Bruce Moir as a man servant completed the cast.

PROVINCIAL CENTRES.

BIRMINGHAM.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Mr. Will H. Glaze and Mr. Bernard Copping's repertory company started this week with "The Eternal City," always an attraction because of its thrilling interest and strong situations. Mr. Bernard Copping made a hit as David Rossi, and Miss Ray Parry, as Roma, won one's sympathy. The company is a very capable one, and deserves every encouragement.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The burlesque musical revue, "Wobble," is presented by Mr. Geo. Anthony, and any amount of honest fun is extracted from this successful Blue Pig play from our own Black Country. The advent of a film star in such drab surroundings is bound to produce something exhilarating, and Miss Ada Wise, as the fascinating Barbara, is excellent. Mr. Ernie Garner, a favourite, is a splendid Landlord in the title-rôle, and Mr. Freddie Frome's delineation of the Inn's Odd-job Man is full of humour. The Sioux Redskin Chief is picturesque, and Simple and Smart contrive to excite close interest.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Those two irrepressibles, Beatie and Babs, give their new skit, "Frivolous Fragments," with merry abandon and infectious gaiety. In "Back from the Hunt" King and Benson as the Messenger Boy and the Actress provide a mirth-provoking show. A great piece of fun is "On No Man's Land," played by Mr. Josh Clifton's The Ceylons, with rich and broad humour. Gus Fowler as the Watch King, David Ellis in tenor selections, and Orpheus in a musical turn make up a tip-top programme, which keeps everyone in capital spirits.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—Miss Abbie Mitchell, the popular singer of darkie ditties, with her harmonic quartette, afford a very pleasing entertainment. Jack Lane, with his penchant for the unexpected in Yorkshire dialect comedy, deservedly does well; and Daisy Dormer, a dainty comedienne, also finds favour. A capital programme includes Eric Randolph, the vocalist; Teddy Stream, in character comedy; The Averinos, in their comedy acrobatic wire act; and The Three Draffers, acrobatic and novelty dancers.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—Lily Morris shows much pleasing versatility, and heads the bill. Tom Gott, a knowing comedian of the Yorkshire type, is amusing; and Daimler and Eadie give a provocative burlesque. Pan and the Girls, and La Belle Laurette perform wonders and dance well, while Wee Dorothy Dodd gives her male studies, and Dorothy Cara is an excellent violinist.

Boors, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

LEEDS.

THE THEATRE AND OPERA HOUSE.—P., The Theatre and Opera House Co., (Leeds), Ltd.; M. D., Mr. John Hart; Mus. D., Mr. R. W. Watt.—The well-known comedy, "Baby Mine," pays a return visit here with Miss Betty Fairfax as Zoie and Mr. Keith Kenneth as Alfred Hardy.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—Mme. Fanny Warman's Yiddish Repertoire Co. enter upon their second week here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Billy Merson enoys a great reception, topping an excellent bill which includes Fashions de Vogue, a novel draping turn, presented by M. Alphonse Berg, Cornall and Eddie; Geo. Wilby, impressionist; Yvonne Granville, the French soubrette; Lloyd Chandos, tenor; and George D'Albert, comedian.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Maurice Moscovitch and his London company present an excellent one-act dramatic play, "Don Carlos"; Louis Douglas and Sonny Jones score well as black-faced comedians; W. V. Robinson entertains with original stories; La Ventura poses artistically; Norman White presents his patented musical invention; Michael Richardini, gymnast, and Harry Leybourne, entertainer, complete a strong programme.

VARIETIES.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. Sam Jones.—A fine programme includes: Eight Orchards, song and dance scena; Pier and Barr, novelty act; Laline, singing and dancing violinist; Wee Georgie Beck, comedian; Sadie Morris, male impressionist; Babusio Bros., acrobats; and Tony King, baritone.

Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here this week a revival of "The Lady Slavey" is being welcomed. It is staged in excellent style, and well enacted, among the principals in an all-round good company being Miss Josie Delsine, who makes a vivacious Phyllis, Howard V. Cropton (Vincent Evelyn), George Rydon (Roberts), Lilian Major (Flo Honeydew), Fred Pitt (Major O'Neil), Ernest J. Longford (Lord Lavender), Kathleen Dingley (Maud), and Madeline Dingley (Beatrice).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—Another presentation of "The Liars" has been warmly greeted at this house, for the resident company have done full justice to Henry Arthur Jones' entertaining play, and the expectation is that the present programme will be well patronised until July 2, when the season ends, and the Birmingham Repertory Company are to pay a return visit with "Abraham Lincoln." Mr. Patrick Quill gave an admirable presentation of Sir Christopher, Miss Susan Richmond was delightful in the part of Lady Jessica, Miss Hilda Stewart caught the right note with her Lady Rosamund, and Mr. J. W. Austin, as usual, showed his finished powers as an actor in the part of Falkner. Other worthy supporters were Mr. Richard Bird (an excellent Freddie Tatton), Mr. James Harcourt (Coke), Mr. Benoliel (capital as the French waiter), and Miss Nixon (Dolly Coke).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—In a strong bill being given here are Tucker, whose violin eccentricities are as enjoyable as ever; the Weaver Bros., with an amusing novelty musical act; Frank O'Dell, in song and story; the Three Equals, "statue builders"; and Karno's very laughable musical farce, "French Beans," in which appear Mark Daly, Louise Fredericks, Ellis Holland, Ivan Campbell, Berenice Melford, and Florence Helm.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—The bill here includes Jay Laurier, who has some new nice things, which are greatly appreciated; Roy Rice and Mary Werner, who provoke great laughter with their funny sketch, "On the Scaffold"; and Penrose and Whitlock, who, as the "two old sports," raise a smile. Bruce Green, a comedian of resource, maintains his position as a laughter maker; the humorous fiddlers, Stanelli and Douglas, are as entertaining as ever; and others who appear include Winifred Ward, the accomplished male impersonator; and Pichel and Scale, capital acrobats.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James.; Mus. D., Mr. Frank Stokes.—Wylie-Tate's smart show, "The Follies of 1921," is putting in a second week, and meeting with great acceptance.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Foremost here are the Dixie Minstrels, whose entertainment of mirth, melody, and harmony is quite a good turn; Tom and Marie Metramo are smart musical comedy artists; and others in the bill include George Rae, Scotch comedian; Will Tyler, bicycle eccentric; and Maxwell Carew, with comedy act.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, Southroad, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. Thos. Wrathmall.—Mr. Lew Lake presents here with success "Les Rouges Et Noirs" in their clever revue, "Splinters of 1921," every artist having been a soldier. A strong company includes Hal Jones and Reg. Stone.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—"En Casserole," something new in revue, presented by Mr. Jack Waller, is the attraction here. A strong cast includes Winnie Collins, Barry Lupino, Billie Rego, Bex and Moran, and Cecil Wayne. Some exceedingly smart dancing is done by Misquette and Maxly, the famous French acrobatic dancers.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr Ed. Jones.—An entertaining vaudeville programme here includes Jack Shires and company, Loch and Lomond, The Reegoes, Joyce Lynn, Hal Bryan, Alfred Verme, and Melvin and Mayo.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—A big laugh here this week is "Broadway Jones," presented by Mr. Seymour Hicks, with Mr. Harry Piddock in the name part. The entanglements consequent on Broadway's unexpected inheritance are humorously worked out by the vivacious efforts of a long and highly efficient cast.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An interesting bill here includes the popular comedian, George Mozart, Jerry and company's amusing act, Tom D. Newell, dame comedian; Marriott Edgar, the smart comedy entertainer; Niblo and Doris, Delino, Alice Craven, and Syd Sydney.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Tom Vernon's novelty burlesque, "Cabaret Nights," is doing good business here. Tom Fox, Fred Carney, Cliffe Dacre, and the Charles French Troupe of acrobatic comedians are the principal features of the cast.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Beresford and Pearce have here this week their circus revue, "Bare-Backs," which has been going strong on the local circuit, and continues to attract lovers of novelty and fun.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A. C. Beattie's Lancashire musical farce, "Sally in Society," is proving here its popularity among many old friends. Nan Taylor is the irrepressible Sally, and she is supported by a lively and able cast.

Boors, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398 Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station-Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. Ds., Mr. W. F. Wyndham and Mr. G. T. Minshull; R. M., Mr. Wm. Whitehead. — "Children Through the Ages," the magnificent pageant that was performed under Royal patronage at the Court, London, is being played here by local people, the proceeds being in aid of the Church of England Home for Waifs and Strays. Despite the heavy expenses incurred, it is expected that a goodly sum will be realised.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. R. Thornton; R. M., Mr. Cecil A. Collins.—W. H. Squire (the celebrated violincellist), Miss Lily Fairney (mezzo soprano), and Miss Auriol Jones (pianist) present one of the most enjoyable musical acts seen here for some time. As a ventriloquist, Tom Edwards excels, and he is ably assisted by Jack Edwards at the piano. Nolan and Holt prove two merry entertainers. Many laughs are created by Ike and Will Scott. The Five Petleys and the Westbrooks complete the bill.

HIPPODROME.—P., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—Heading the programme is Odiva and her wonderful performing sea-lions, an act that proves highly popular. T. E. Dunville is as mirth-provoking as ever. The Harmony Four judiciously combine sweet singing and good fun. A clever entertainer and mimic in Foster Kershaw wins warm favour. Dainty Doris is a pleasing comedienne and dancer. Other smart items are those of the Pasquali Bros., tumblers and acrobats, and the Joannys.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

ART OR NATURE?

THE FILMING OF EMOTIONS.

THE not unreasonable desire on the part of up-to-date producers to secure, not only real scenery and environment in their pictures, but also the recording of real emotions is tending to make the profession of film artist occasionally rather a painful one. We have not yet heard of any producers who have managed to prevail upon their artists to be severely burned in a real fire, or suffer mutilation in moving machinery or under a steam roller, in order that real representations of these respective forms of frightfulness may be recorded on the camera. But a Liverpool contemporary gives the details—apparently culled from an American journal—of a severe whipping voluntarily suffered by Mary Pickford while stretched across the knees of the actress who played the part of the hard-hearted aunt in "Pollyanna," apparently so that Mary should register the pain of a real thrashing for the original American version of this picture. We are rather inclined to think that it would not be a very difficult thing to pull the editorial leg of our Liverpool friend, and if our remarks about the painfulness occasionally attached to the otherwise roseate life of the film star rested on the above story alone, our case would be a very weak one. But when we are informed that a certain producer suddenly fired a revolver behind one player in order that the latter should register a real expression of fright and alarm, we feel that we have sufficient justification.

OTHER SIDE OF THE PICTURE.

Such methods make the difference between the theatricality of the stage and the reality of the screen more apparent than ever. Of course, to be absolutely consistent the producer should, whenever practical, apply the idea in the direction of securing expressions of joy, as well as those of misery. For instance, when next he would have an expression of intense pleasure upon the beautiful features of his heroine, he might, in the presence of unimpeachable witnesses, promise to double her salary. Or if generosity so expansive would be too expensive, he could probably get the desired result by earnestly and ecstatically declaring that she was the most beautiful actress on the screen, and that in comparison with her every other lady film star was as homely as a red flannel petticoat! The belief of producers in the virtue and value of realism is, of course, to be commended.

ROUND ABOUT FILMLAND.

Film Favourite's Return—Interesting Series of British Subjects—Mary Pickford in "'Op o' My Thumb."

Film Star's Return.

Florence Turner, the well-known film star, has just arrived in England. During the war this popular and charming little lady spent three years here, making pictures, and her many admirers will be delighted to hear that it is her intention to remain here permanently and devote her attention to the production of British films. One of Florence Turner's most popular efforts is a film version of "My Old Dutch," in which she appeared with Albert Chevalier. This picture has already been shown at upwards of 1,700 theatres in this country. Miss Turner is a very versatile artist, and in the early days of the industry she not only played leading parts in all her films, but frequently engaged the company, wrote the scenarios, painted the scenery, and acted as cashier into the bargain. "In fact," she says, "alone and single-handed I constituted the first film stock company in the world."

"Candytuft, I Mean Veronica."

The Cosmograph Film Company, Ltd., announce that their next trade show will be held at the West End Cinema, Coventry-street, to-day, June 15, at 11 a.m., when a new British photoplay from the popular novel by Mabel Barnes Grundy will be submitted to exhibitors. We are assured that this is one of the finest British films to date, the splendid cast interpreting this amusing romance including Mary Glynne, Leslie Faber, Daisy Markham, Ena Grossmith, and George Relph.

"British."

One of the brightest ideas in the direction of producing novel and interesting film subjects is being carried out by Mr. John Betts. Under the general title of "British," this series aims at presenting the most typical representative of every walk of life. High and low, rich and poor, have been pressed into the service of the film camera, but each individual has been chosen for some special qualification which entitles him to stand as the true representative of his class or calling. As an instance, Mr. Betts wanted to depict "The British Blacksmith," the super blacksmith, and he discovered him—not under the spreading chestnut tree—but in the vicinity of the Old Kent-road. There was no doubt, however, of his qualifications, for he had cups, medals, and certificates, to prove that he had won nearly every possible farriers' contest in the country, and was, in fact, the undisputed champion of Great Britain. John Betts, himself an ex-officer, is devoting a handsome proportion of the profits on this picture to Lord Haig's Fund.

Alhambra Palace, Morecambe.

The Alhambra Palace, Morecambe, has recently been refurnished and decorated, and the directors, together with Mr. G. W. Cole (their energetic and genial manager and secretary), are to be congratulated upon the result. The already handsome interior has been beautifully embellished, additional tip-up chairs have been installed, and there is now comfortable seating accommodation for 2,000 people. For several years past the Alhambra has been in the front rank of picture houses in the North of England, and no effort is to be spared to maintain the high standard of the programmes submitted to their patrons. A pleasing feature is the excellent orchestra under the leadership of Mr. Fred Scurrah.

"The Hidden Hand."

In our film reviews last week we gave the title of Pathé's new serial as "The Hand of Hate." This was incorrect. It should have been "The Hidden Hand."

"Around the Town."

Last week, "Around the Town," the weekly screen periodical, conducted the Dickens characters from the "Peep Show" to the Old Curiosity Shop and Seven Stars Inn. The characters went in costume, riding through the streets on the seventy-years old London to York coach, which is used in the "Peep Show." At the Seven Stars Inn, "Around the Town" invited the company to an al fresco luncheon.

"Around the Town's" new theatrical excerpts will include scenes from Lord Dunsany's "If," and Norman McKinnel in the "Family Man."

Leicester Notes.

Mr. H. H. Springett is leaving the Melbourne Picture House, Leicester, where he has been manager for about 12 months. Prior to joining this house he was with the Midland Electric Theatres, Ltd., at their Silver-street cinema.

Another new picture palace is being erected at Market-Harboro', and the new picture house at Loughboro' will be opened in September.

Another Derby Story.

Humorist, the Derby winner, was stabled with two of Walter West's string of horses on the night before the great event. Next morning Mr. West was up on the Downs at 5.30 a.m. filming Humorist taking a canter, in company with Flying Buck and Ardenian, his own horses. Throughout the morning Mr. West tipped "Humorist" to all his friends—and then he forgot to back the winner.

Gregory Scott.

Gregory Scott is slowly recovering from his indisposition, and hopes to resume work shortly.

Violet Hopson's Holiday.

Violet Hopson, after completing her part of the the factory girl in the Broadwest film, "Vi, of Smith's Alley," has been taking a short holiday in the Isle of Wight.

"Suds."

Mary Pickford's second production for the Allied Artists' Corporation, Ltd., will be a screen version of Frederick Fenn and Richard Pryce's well-known play, "'Op O Me Thumb." It is to be called "Suds," and will be released immediately following "The Mark of Zorro." Mary Pickford will, of course, be seen as the little Cockney laundry girl, Amanda Afflick.

THE EKUALITE SCREEN.

A trade demonstration of the advantages accruing from use of the Ekualite Screen was recently given at Cinema House, Oxford-street. An interesting lecture preceded the actual representation on the screen, in which the actinic value of the light on a screen was elucidated, and how the relative strength of the light varies according to the position in the arc of light. With the Ekualite Screen fifty per cent. of the power is saved. It ensures an even light throughout the hall, and whilst minimising the eye-strain, it gives a marvellously clear stereoscopic effect. The practical demonstration showed how the films are dust proof and glossy, and how they can be stopped at any given point, and a vastly improved detailed picture produced with their aid with a much-reduced current, from 40 to 60 amperes. The effect of excessive heat may blacken and destroy the film, but only in the region overheated, and without setting fire to the rest of the film. The demonstration by means of a half-screen under old conditions and half with the new invention was most convincing.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

In view of the obsequies of the late Mr. Friese-Greene, and the restricted train services, the usual monthly meeting of the General Council, which had been fixed to be held at Bradford on May 11, 1921, was postponed. An emergency meeting of the Council was held on June 2, when the President, Councillor G. F. McDonald, was in the chair.

Friese-Greene Memorial.

The Secretary reported that on behalf of the Association, he had agreed to defray, in conjunction with the K.R.S. and K.M.A., the expenses of the public funeral to the late Mr. Friese-Greene, and the Council confirmed the Secretary's action.

Warriors' Day.

The President reported that the total amount received by the Association (Head Office) on behalf of the Fund, up to and including May 27, was £25,840 3s. 7d. Since that date a further amount of £165 13s. 11d. has been received, making the total £26,005 17s. 6d., of which amount £25,000 has been paid over to the Warriors' Fund, leaving a balance of £1,005 17s. 6d. Various sums have been paid to the Warriors' Fund Offices direct, totalling £163 1s. 6d., so that the actual amount received from cinemas is £26,168 19s., in addition to a sum of £1,000 in the hands of the Birmingham and Midlands Branch, a sum of £3,537 18s. 9d. paid by the Scottish Branch to the Scottish Committee of Earl Haig's Fund, and also £1,460 paid by Manchester exhibitors to the Lord Mayor of that city, from which it would be evident that exhibitors would raise a total of £32,166 17s. 9d. for the fund. In addition to the sums named, contributions are still coming in, and a final report will be made later. Regret was expressed that apparently through misapprehension the whole of the contributions had not been forwarded to the Association, in view of the circumstances that all districts which desired the sums raised in their area to be distributed within it, could have their collections ear-marked. If this had been done, the cheque to be paid to Earl Haig would have been so much larger. Attention was also directed to the unfortunate action of certain Local Authorities in certain areas, notably that of Wales, in declining to permit the Warriors' Day performance to be given on Sunday, with the result that the Fund suffered very seriously in consequence. A cordial vote of thanks was unanimously passed to the K.R.S. for their valuable assistance in supplying films for the Warriors' Day Fund entertainments.

Opposition to Entertainment Duty.

A communication was placed before the Council from Mr. Terence Cannon, enclosing a resumé of what transpired at the Scottish Trade Union Congress in connection with the Entertainment Tax, and the General Secretary was instructed to write to the Secretary of the N.A.T.E. expressing the Council's satisfaction at the action of the Scottish Trade Union Congress, and further asking the N.A.T.E. to obtain labour support for the amendments which have been placed upon the Order Paper in connection with this matter. One of the resolutions passed by the Scottish Trade Union Congress was as follows:—

This Congress protests against the continuance of the Entertainment Tax, on the grounds (1) that it was originally a war tax and now that the war is over it should have been removed; (2) its incidence is grossly unfair, and it places a much heavier burden on the lower-priced seats and penalises the working-class section of the community; (3) it prevents the economic readjustment of the business and tends to keep down the wages of the employees engaged in it.

In the absence of any definite information with respect to a new date for the meeting to be held at Bradford, the Council agreed to hold a meeting at Bradford, if same was found to be convenient, on a date to be fixed by that branch in June.

It was agreed to recommend July 20, 21, and 22 to the Birmingham and Midlands Branch as suitable dates for holding the annual conference, if such dates were found to be suitable.

CINEMA WAGES IN NORTH STAFFORDSHIRE.

The North Staffordshire branch of the Cinematograph Exhibitors' Association has decided to give 14 days' notice of a reduction in the wages of all cinema employees, including musicians, in view of the decrease in the cost of living. A new schedule of minimum rates has been drawn up, and it is proposed that these shall come into force on Monday, June 27. The average reduction amounts to about 20 per cent.

Griffith's Latest.

D. W. Griffith's latest production, "Way Down East" and "Dream Street," have arrived in London, and are to be exploited by the Allied Artists, who comprise the Big Four—Mary Pickford, Douglas Fairbanks, Charlie Chaplin, and D. W. Griffith. Following the policy of this organisation that has so successfully launched "Pollyanna" and "The Mark of Zorro," we understand that "Way Down East" and "Dream Street" will be shown in the near future.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

NOTICE TO THEATRE & CINEMA PROPRIETORS.

Before fixing your Advertising Contract, get in touch with DARBY'S, 81 London Road, Croydon who will pay you the top price. Specialists in Drop Curtains, Street Scenes, Artistic Slides, and programme Advertising.
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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE NARROW VALLEY."

STORY OF RELIGIOUS INTOLERANCE AND HYPOCRISY.

Production ..... Hepworth
Stars ..Alma Taylor, Geo. Dewhurst, and James Carew
Type ..... Drama
Length ..... Five Parts

"The Narrow Valley" is an interesting and delightfully acted story of the life of drudgery led by a poor maid-of-all-work named Victoria, in the household of a supposed Christian man and his wife, Eli and Ursula Jones, as hypocritical and narrow-minded a couple as could be imagined. A ray of light, however, illumines the drab existence of the poor little "skivvy" when she encounters young Jerry Hawkins, who is not one of the elect, being, indeed, a poacher by instinct, with a dog as clever as himself at the game. Jerry, though contemptuously ignored by the chapel-going community, is none the less happy, and a deep friendship springs up between Victoria and himself — the only happy hours the girl enjoys. But the tongue of scandal soon begins to wag; and Victoria is forbidden to have any further intercourse with one who is regarded as an outcast. She herself becomes an object of suspicion—so much so, that an accusation of theft is levelled at her, only to be quietly dropped when it is discovered that the real thief is the smug son of the house. Eventually, after many trials, Victoria and Jerry shake the dust of "Narrow Valley" from their feet, and seek happiness in the life and bustle of the city. The production is in all respects worthy of the famous house of Hepworth.

[*See our Film Markings.*]

* * *

"THE VILLAGE SLEUTH."

AMATEUR DETECTIVE'S UNCONSCIOUS COUP.

Production ..... Thomas Ince
Star ..... Charles Ray
Type ..... Comedy
Length ..... 4,500 Feet (approx.)
Distributors ..... Famous Lasky

In this production Charles Ray adds yet another successful portraiture to his gallery of village-boy studies. He enacts the part of a youth, who thinks he has the makings of a famous detective in him. Receiving but little encouragement from his stern parent, he leaves home under a cloud and obtains a situation as handy man in a luxurious Rest Home, run by a handsome doctor. Whilst there he unwittingly succeeds in capturing a fugutive from justice, for whose apprehension a reward of 5,000 dollars has been offered, and in addition to securing the dollars is also rewarded with the love of Pinkey, a chorus girl, who is resident at the Home. Charles Ray plays the part of the embryo detective, with many clever and appealing touches, and the inhabitants of the Home, such as the polite lunatic, doctor, and rich society woman, are all well played. The lighting is clear, and photography and continuity good.

* * *

"HIS GREATEST SACRIFICE."

TRAGEDY OF AMBITION VERSUS LOVE.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... Seven Reels

William Farnum, after a brief absence, returns to the screen in a film of considerable worth from the exhibitor's point of view. "His Greatest Sacrifice" has a story which will appeal to most audiences. We have those familiar characters, the ambitious wife, the deserted husband and child, and the grey-haired, sorrowing grandmother. The popular star made a pathetic, convincing figure, and there is the usual perfect Fox photography, and a strong supporting cast. Many of the situations are quite original, and there is little or no padding.

* * *

"A SPORTSMAN'S WIFE."

AN IDOL OF CLAY.

Production ..... Broadwest
Stars .... Violet Hopson and Gregory Scott
Type ..... Sporting Drama
Length ..... Six Parts
Controllers ..... Walturdaw

A fine sporting picture, telling a deeply interesting story of human frailty and disillusionment. "A Sportsman's Wife" made an immediate and emphatic success on its production on Friday last. The story in brief tells how young Jessica Dundas, a high-spirited and impulsive young lady, addicted to sports of all kinds, loses her heart to Harry Kerr, a gentleman jockey and owner, her admiration for this young fellow's prowess in the saddle causing her to regard him as a veritable hero. Disillusionment quickly comes after their union; and, to the young wife's horror, she discovers that her husband is not only carrying on a liaison with another woman, but resorts to the low-down and criminal device of substituting one horse for another in order to haul in a large amount as the result of this villainous deal. The "pitcher is taken to the well" once too often, however, a serious accident in a race results in the death of the so-called sportsman; and the road is left clear for an alliance between the disillusioned young woman and the man who had been her friend from childhood. The acting was excellent, and the setting, which included several race-course scenes, very pleasing.

Screened on the same occasion were two topical sporting subjects, the first,

"A DAY WITH DEMPSEY,"

illustrating the world's heavy-weight champion's normal day, during his training for his forthcoming fight with Carpentier, being highly interesting. The second was

"LEGGY,"

showing the career of a racehorse, from a baby foal, through consecutive stages to its ultimate success on the course, and later to its retirement to a stud farm. This was likewise both engrossing and instructive, and these three pictures constituted a fine series of British sporting films, each a box-office proposition of a highly attractive order.

[*See our Film Markings.*]

* * *

"THE ROAD DEMON."

TOM MIX IN A NOVEL ROLE.

Production ..... William Fox
Type ..... Comedy Drama
Star ..... Tom Mix
Length ..... Five Reels

Tom Mix scores again in this quick-fire, full of action story, which bristles with excitement from opening to close. Minus his horse, and plus a rapid little racing car, he proves himself as great a stunt expert on his new steed as he was on his old. He is capably supported by an excellent company, and the photography is first-class. The film is not lacking in humour, and is of a type which holds much attraction for the male section of picture-goers. The opening scenes show Hap, a cowboy renowned for his wildness, trading his horse for a racing car, which is considerably the worse for wear. After he has nearly demolished his father's ranch, he manages to put his latest treasure in working order, and later, enters for a big race. Here, the happenings are thrilling, to say the least, but Hap loses the race, through crooked dealings on the part of a rival driver. The finale is concerned with the nature of Hap's revenge, and the last scene proves that the necessary love interest has not been omitted.

* * *

PATHE'S NOVELTY TRADE SHOW.

Pathé's gave a particularly interesting and novel trade show last week, when in addition to the introduction of their latest feature, "Eve's Fashion Revue," and the screening of a number of their well-known Topicals and Comedies, they presented some very artistically produced stage sets, which had direct bearing on the films preceding them.

"Eve's Fashion Revue" possesses, of course, a great attraction for the fair sex, but it will also appeal to the male section of audiences, and is worthy of a place in all programmes.

The two Snub Pollard comedies proved first-rate, one reelers, "Heads We Win" being, perhaps, the most humorous. The Sunbeams, a series of topical screen jokes, are already firm favourites, and they were responsible for hearty laughter from the large audience present.

* * *

"ROMANCE."

DORIS KEANE'S SUCCESS IN SCREEN VERSION OF WELL-KNOWN PLAY.

Production..United Artists' Corporation
Star ..... Doris Keane
Type ..... Drama
Length ..... 7,000ft. (approx.)
Distributors ..... F.B.O.

The film version of "Romance," which had such a long and successful run in London, and in which Doris Keane enacted the leading rôle, was shown to the Press at the F.B.O. Theatre on Wednesday afternoon last. It may be recalled that the plot deals with the love episode of Mme. Margherita Cavallini, a famous operatic star, and Thomas Armstrong, the young rector of St. Giles's Church, New York, the period being 1870, and in the film version the romantic spirit of the original play is faithfully reproduced. In the leading character of the Italian prima donna, Miss Keane gives one of the most remarkable performances ever seen. Demure, roguish, and provokingly artless at the commencement, she gradually develops the character, with its conflict between physical and spiritual love, by wonderful and passionate acting, and has repeated on the screen the triumph she made on the stage. Mr. Basil Sydney as the young rector shares with Miss Doris Keane in the triumph of the passionate scenes, and Mr. Norman Trevor is excellent in the important rôle of Cornelius Van Tuyl, June Ellen Terry doing well as Suzette Armstrong. The lighting and settings are quite in accordance with the romantic and poetic atmosphere of the play, and the picture, which is to be released next week, should prove a great success.

FORTHCOMING TRADE SHOWS.

LONDON.

Money (Ideal), New Gallery, 11.30, June 15.
Kill or Cure (L.I.F.T.), Shaftesbury Pavilion, 11.15, June 15.
Straight from Paris (Gaumont), Alhambra, 11.15, June 15.
Candytuft—I Mean Veronica (Cosmograph), West End, 11, June 15.
Blushing Bride (Fox), New Gallery, 11, June 16.
Cinderella's Twin (Jury), Own Theatre, 10 and 3, June 16.
The Bait (F.-Lasky), Super Cinema, 11, June 17.
Uncle Bernac (Phillips), Shaftesbury, 3, June 17.
The Dream (Ideal), Palace Theatre, 11.30, June 17.
Black Beauty (Vitagraph), London Pavilion, 3, June 17.
Isobel and a Dog's Life (Pearl), Shaftesbury, 11, June 17.
In His Grip (Gaumont), Own Theatre, 11.15, June 22.

BIRMINGHAM.

The Right to Live (Grainger), Scala, 11, June 15.
Sacred and Profane Love (F.-Lasky), Scala, 11, June 17.
Chickens (F.-Lasky), Scala, 11, June 17.

CARDIFF.

Inside of the Cup (F.-Lasky), 16, Priory-street, 11, June 17.
What's Worth While (F.-Lasky), 16, Priory-street, 11, June 17.

GLASGOW.

The Inside of the Cup (F.-Lasky), Cinema House, 11, June 15.
What's Worth While (F.-Lasky), Cinema House, 11, June 15.
Straight from Paris (Gaumont), Own Theatre, 11 and 2.30, June 21 and 22.

LEEDS.

Blanchette (British Famous), Cinema Ex., 11.40, June 15.
Money (Ideal), Cinema Ex., 2.30, June 16.
Road Demon (Fox), Cinema Ex., 11.40, June 16.

LIVERPOOL.

Colorado Jim (Fox), Scala, 11, June 15.
Sacred and Profane Love (F.-Lasky), Scala, 11, June 17.
Chickens (F.-Lasky), Scala, 11, June 17.

MANCHESTER.

Another's Burden (L.I.F.T.), Cinema Ex., 11, June 15.
Kentucky Colonel (Wardour), Futurist, 11.15, June 15.
Mountain Women (Fox), Deansgate P.H., 11, June 16.
Straight from Paris (Gaumont), Deansgate P.H., 11, June 21.
Straight from Paris (Gaumont), Own Theatre, 2.30, June 21.
Uncle Bernac (Phillips), Deansgate, 11, June 22.

NEWCASTLE.

Miracles of the Jungle (Kilner), Stoll P.T., 11, June 16.
Inside of the Cup (F.-Lasky), Grainger P.H., 11, June 17.
Other Woman (Wardour), New Pavilion, 11.15, June 16.
What's Worth While (F.-Lasky), Grainger P.H., 11, June 17.
The Ugly Duckling (General), New Pavilion, June 17.

SHEFFIELD.

Shame (Fox), Electra Palace, 11, June 15.
Sentimental Burglar (Ideal), Tivoli, 11, June 16.
King of the Circus (F.B.O.), Union-street P.P., 11, June 16.
A Tokio Siren (F.B.O.), Own Theatre, 3, June 16.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 7, 1921 ..	Day In The Life Of Jack Dempsey	Sport	—	500	9	D
Aug. 29, 1921 ..	The Narrow Valley	Hepworth	Imperial	5500	9½	B D
Oct. 10, 1921 ..	Buster Keaton	Comedies	Jury's	2200	9¾	D
Nov. 9, 1921 ..	Segfry	Walturdaw	Interest	2000	9	D
Dec. 22, 1921 ..	It's A Bear	Herald	Comedy	5501	8¾	B D
Mar. 20, 1922 ..	Fighting Fate	Vitagraph	Serial	1500	9½	C B
June 3, ..	The Right To Live	Granger-Davidson Coleby	Melodr'ma	4700	9¾	C B
June 5, 1922 ..	Chickens	F.P.L.-Ince	Comedy-Drama	5000	9	B
June 8, 1922 ..	Colorado Jim	Fox-Russell	Drama	5000	9¾	B
June 17, 1922 ..	A Tokio Siren	F.B.O.	Universal	5000	9	B
June 26, 1922 ..	The Inside Of The Cup ..	F.P.L.-Capallani	Melodr'ma	6000	8¾	A B
July —, ..	The Sentimental Burglar ..	Ideal-F.D'Art	—	5000	8¾	A
July, 1922..	The Kentucky Colonel ..	Wardour-Hodkinson	Drama	6000	9¾	B
July 10, 1922 ..	Good Women	Jury's-R. Cole	Society-Drama	5000	9	—
Aug. 14, 1922 ..	A Sportsman's Wife	—	Drama	6001	9¾	B D
Not known	Our Rural Friends	Granger-Marvels	—	—	9¾	D
Not known	Once A Plumber..	Herald-Lyons Moran	Comedy	5 01	—	D
Not known	Pathé Tableau	9½	Drama	—	9	D
Not known	Keswick Lake	Ideal	Scenic-Interes	—	10	D
Not known	Cartoon	Anson-Dyer	Imperial	—	9	D
Not known	From Factory To Consumer	Fox-Cartoon	—	—	9	D

OPEN MARKET.

June 9 ..	Gaumont Around The Town	—	—	—	9¾	D
June 9 ..	Gaumont Gazette	—	—	—	9	D
July 13 ..	Pathé Gazette	—	—	—	9	D

ON THE ROAD.

PLAYS.

E. R. ABBOTT.—June 13, T.R., Edinburgh; 20, T.R., Edinburgh.
ABRAHAM LINCOLN.—June 13, King's, Hammersmith; 20, King's, Hammersmith.
ALL IN GOOD TIME.—June 13, Playhouse, Cardiff; 20, Shakespeare, Liverpool.
ARE YOU A MASON.—June 13, Blackburn; 20, Leeds.
BAYNTON SHAKESPEAREAN CO. (HENRY).—June 13, Prince's, Bristol; 20, West Pier, Brighton.
BEHIND THE SCENES.—June 13, Elephant and Castle, S.E.; 20, Hip., Aldershot.
BENSON SHAKESPEAREAN CO. (SIR FRANK).—June 13, Lyc., Edinburgh.
BLOOR AND PHILLIPS REP. CO.—June 13, Pal., Redditch; 20, Emp., Ebbw Vale.
BROADWAY JONES (RED).—June 13, T.R., Bedford; 20, Pavilion, Weymouth.
BROWN SUGAR.—June 13, West Pier, Brighton; 20, Grand, Blackpool.
BUCCANEERS, THE.—June 20, Palace, Salford.
CARL ROSA OPERA CO.—June 13, Wimbledon; 20, Wimbledon.
CARL ROSA OPERA CO.—June 13, O.H., Manchester; 20, O.H., Manchester.
CARLTON WALLACE (REP.) CO.—June 13, T.R., Norwich; 20, T.R., Norwich.
CARMELLO.—June 13, Pavilion, Weymouth; 20, Emp., Swindon.
CARMINETTA.—June 13, Palace, Tottenham.
CASEY (WILL) REP. CO.—June 13, Palladium, Beeston (Notts).
CATCH OF THE SEASON.—June 13, Grand, Blackpool.
CHOICE, THE.—June 13, New, Cardiff.
CIRCUS QUEEN.—June 13, Emp., Islington; 20, Lewisham.
COME OUT OF THE KITCHEN.—June 13, T.R., Rochdale.
CORENTEZ AND HEATHER REP. CO.—June 13, Hip., Bilston; 20, Hip., Bilston.
COUNTRY GIRL.—June 13, T.R., Bury; 20, T.R., Newcastle.
CRAY (OSWALD) CO.—June 13, T.R., York; 20, Palace, Battersea.
D'ALBERT REP. CO., FRED.—June 13, Vic., West Stanley.
DAWN OF HAPPINESS.—June 20, Hip., Bolton.
DOBELL (W. L.).—June 13, Ass. R., Wicklow.
DORAN (CHAS.) SHAKESPEAREAN CO. June 13, Gaiety, Hastings; 20, Pleas. G., Folkestone.
D'OYLY CARTE OPERA CO.—June 13, P.O.W., Birmingham.
ELIZA COMES TO STAY.—June 13, Palace, Walthamstow; 20, Palace, Chelsea.
FACE AT THE WINDOW.—June 13, Grand, Lancaster; 20, Shakespeare, Liverpool.
FAIRFAX (BETTY) AND KENNETH (KEITH) CO.—June 13, Grand, Leeds; 20, Lyceum, Sheffield.
FANNY'S FIRST PLAY (CHAS. MACDONA).—June 13, New, Oxford.
FIND THE LADY.—June 13, Eastbourne; 20, Alhambra, Stourbridge.
FORBES ROBERTSON, FRANK.—June 13, O.H., Blackpool; 20, Coronation Hall, Ulverston.
FRENCH LEAVE.—June 13, T.R., Nottingham; 20, Lyceum, Edinboro'.
FULFILLING OF THE LAW.—June, P.O.W., Birmingham.
GARDEN OF ALLAH.—June 13, Hip., Southend.
GARROD (W. V.) REP. CO.—June 13, Royalty, Chester.
GET RICH QUICK WALLINGFORD.—June 13, Buxton; 20, New Brighton.
GIRL IN THE TAXI.—June 13, T.R., Worthing; 13, T.R., Scarboro'.
HAPPY MAN.—June 20, Alex., Pontefract.
HARGREAVE-BROWNLESS OPERA CO.—June 13, T.R., Aston.
HER KINGDOM OF LOVE.—June 20, H.M., Carlisle.
HIS IGNORANT WIFE.—June 13, T.R., West Bromwich.
HIS LITTLE WIDOWS.—June 13, Hip., Richmond.
IGNORANCE.—June 13, Prince's, Bradford.
"IT."—June 20, Empire, York.
JEFFERSONS, THE.—June 13, Grand, Hull; 20, O.H., Southport.
JUSTICE FOR THE WIFE.—June 13, Grand, Doncaster.
JOYCE.—June 13, Hip., Nuneaton.
KISS CALL (WALLS AND HENSON).—June 13, O.H., Scarborough.
KITTY FROM KENSINGTON.—June 13, Grand, Mansfield.
LADY SLAVEY.—June 13, Shakespeare, Liverpool; 20, W.G., Blackpool.
LAWRENCE (LEONARD) REP. CO.—June 13, Clacton-on-Sea; 20, Clacton-on-Sea.
LEE (RUBY) AND MAY (ERIC) REP. CO.—June 13, T.R., West Bromwich.
LIZZIE.—June 13, Emp., Ebbw Vale; 20, Palladium, Aberdare.
LORD RICHARD IN THE PANTRY.—June 20, Hip., Birkenhead.
MAN FROM TORONTO.—June 13, Pier, Eastbourne; 20, New, Oxford.
MARRIAGE BY INSTALMENTS.—June 13, P.G., Folkestone; 20, Royal, Torquay.
MARRIED MAN'S SWEETHEART, A.—June 20, G., Gravesend.
MICE AND MEN.—June 13, O.H., Blackpool.
MR. MANHATTAN.—June 13, King's, Southsea.
MR. PIM PASSES BY (DUDLEY STUART).—June 13, T.R., Bournemouth; 20, T.R., Hanley.
MY OLD DUTCH (CHEVALIER).—June 13, Grand, Clapham; 20, Hip., Ilford.
MY OLD DUTCH (NORMAN).—June 13, T.R., Smethwick.
MYSTERY OF THE YELLOW ROOM.—June 13, O.H., Harrogate.
MY SWEETHEART (L.M.A.).—June 13, O.H., Middlesboro'; 20, Grand, Mansfield.
NAUGHTY WIFE.—June 13, T.R., Birmingham.
NINTH EARL (MAXWELL AND PHILLIPS CO.).—June 13, Hip., Golders Green; 20, O.H., Scarboro'.
NOTHING BUT THE TRUTH.—June 13, Hip., Birkenhead.
NOTHING STOPS CORNELIUS.—June 13, Rep., Plymouth; 20, Pavilion, Penzance.
OH, BETSY!—June 13, T.R., Guildford; 20, O.H., Tunbridge Wells.
O'MARA OPERA CO.—June 13, O.H., Southport.
OSMOND (MRS. FRED) CO.—June 13, T.R., Blythe; 20, T.R., Shefield.
PARTNERS, THE.—June 13, Grand, Hull; 20, O.H., Southport.
POTASH AND PERLMUTTER.—June 13, County, Reading; 20, Court, Warrington.
PRETTY PEGGY (REDFORD AND RUSS).—June 13, Grand, Wolverhampton.
PYGMALION (CHAS. MACDONA).—June 13, New, Oxford.
QUAKER GIRL.—June 13, Hip., Huddersfield.
ROMANTIC AGE (H. V. NEILSON).—June 13, Royal, Hanley; 20, O.H., Harrogate.
ROYAL DIVORCE.—June 13, Brixton T., S.W.; 20, Prince's, Bristol.
RUBY PENDANT.—June 13, Surrey Theatre, S.E.
"RUINED LADY."—June 13, Boro', Stratford.
SALTOUN (WALTER) CO. (N.).—June 13, T.R., Leicester; 20, T.R., Leicester.
SALTOUN (WALTER) CO. (S.).—June 13, Grand, Gravesend; 20, Grand, Gravesend.
SCANDAL.—June 13, T.R., Bath.
SEVEN NIGHTS IN LONDON.—June 13, T.R., Leicester.
SHELLEY (HERBERT) REP. CO.—June 13 Hip., Willesden; 20, T.R., Guildford.
SHERLOCK HOLMES (LEO TROOD).—June 13, Hip., Huddersfield; 20, T.R., Dewsbury.
SHOULD A HUSBAND FORGIVE?—June 13, T.R., Blyth; 20, T.R., Sheffield.
SILENT WATCH.—June 13, Palace, Chelsea.
SOILED.—June 13, G., Gravesend.
STEPHENS (DOT) REP. CO.—June 13, Her Majesty's, Carlisle.
SWEET FANNY ADAMS.—June 13, Grand, Luton.
THREE WEEKS (VINT).—June 13, Art., Woolwich; 20, Palace, Walthamstow.
THREE WISE FOOLS (PLATT AND GWENN).—June 13, Court, Warrington.
TIGER'S CUB (LEO TROOD).—June 13, Hip., Huddersfield; 20, T.R., Dewsbury.
TOTO (ALEXANDER HUMPHREYS).—June 20, T.R., Birmingham.
TRIP TO PARIS.—June 13, Emp., Edmonton; 20, Emp., Woolwich.
VERY IDEA.—June 13, Palace, Westcliff; 20, Pier, Eastbourne.
WEEK-END, A.—June 13, Ramsgate; 20, T.R., Portsmouth.
WELPITT-GRAY REP. CO.—June 13, O.H., Northampton; 20, O.H., Northampton.
WHITEHEADED BOY.—June 13, D.P., Eastbourne; 20, T.R., Bournemouth.

REVUES.

ALL ABOARD.—June 13, T.R., Leamington.
ALL BLACK.—June 13, Hip., Ipswich.
BRAN PIE.—June 13, Alh., Bradford; 20, Emp., Nottingham.
BUZZ ALONG.—June 13, Met., Bootle; 20, Hip., Salford.
CABARET NIGHTS.—June 13, Met., Manchester; 20, Hip., Chesterfield.
CHEERFUL DAYS.—June 13, Grand, West Hartlepool.
DEMOBBED.—June 13, Pav., Liverpool; 20, Queen's, Leeds.
DON'T WORRY!—June 13, Emp., Motherwell; 20, Hip., Keighley.
DREAM GIRL.—June 13, Crown, Eccles; 20, Hip., Darlington.
EASTERN NIGHTS.—June 13, Coliseum, Portsmouth; 20, Hip., Eastbourne.
EN CASSEROLE.—June 13, Hip., Manchester.
ENCORE.—June 13, Hip., Cannock.
FAR EAST.—June 13, Pal., Watford.
FOLLIES OF 1921.—June 13, Hip., Liverpool; 20, Hip., Leeds.
FOOTLIGHT FROLICS.—June 13, Hip., Chesterfield; 20, County, Shrewsbury.
FRENCH BEANS.—June 13, Emp., Liverpool.
HAPPY ISLAND.—June 13, Hip., Burslem; 20, Hip., Rugby.
HELLO! BLACKPOOL.—June 13, Keighley; 20, Bradford.
JACK IN THE BOX.—June 13, Emp., Peterboro'; 20, Palace, Nelson.
JOY BELLS.—June 13, Emp., Chatham; 20, O.H., Dudley.
KEEP GUESSING.—June 13, Grand, Brighton; 20, Coliseum, Portsmouth.
KINEMA KID.—June 13, Pal., Gloucester; 20, Hip., Rotherhithe.
LADS OF THE VILLAGE.—June 13, Queen's, Leeds; 20, Rotunda, Liverpool.
LITTLE MISS STEAKS.—June 13, T.R., North Shields.
MILES OF SMILES.—June 13, O.H., Burton-on-Trent.
MIRTH AND MILLIONS.—June 13, Pavilion, Leicester.
MORE SPLASHES.—June 13, Palace, Cheltenham; 20, Hip., Dover.
MOVIE MAID.—June 13, Hip., Wigan.
MR. TOWER OF LONDON.—June 13, H.M., Walsall; 20, Pal., Blackburn.
NON-STOP.—June 13, Ipswich; 20, Pal., Grimsby.
NOTHING DOING.—June 13, Poplar; 20, Euston.
ODDS AND ENDS.—June 13, Palace, Bradford.
OH! HARRY.—June 13, E., Bristol; 20, Hip., Devonport.
OH, LAUGH!—June 13, Wrexham; 20, T.R., Stockport.
PATCHES.—June 13, Emp., Stratford; 20, Emp., Woolwich.
REDHEADS.—June 13, Hip., Bolton; 20, T.R., Worcester.
REFLECTIONS.—June 13, Hip., Sheffield; 20, Hip., Portsmouth.
ROMANY MAID, THE.—June 13, Emp., West Bromwich; 20, Peterboro'.
SERVE YOU RIGHT.—June 13, Emp., Dewsbury.
SHE SLIPPED.—June 13, O.H., Dudley.
SHIP AHOY!—June 13, Emp., Grantham.
SHORT AND SWEET.—June 13, Hip., Nottingham.
SPANGLES.—June 13, Emp., Sunderland; 20, Emp., West Hartlepool.
SPLINTERS OF 1921.—June 13, Pal., Manchester; 20, Pal., Oldham.
STOCK-POT.—June 13, Hip., Woolwich.
STOP IT OFF.—June 13, Shrewsbury.
SUN-SPOTS.—June 13, Palace, East Ham.
TICKLED TO DEATH.—June 13, Hip., Dover; 20, Elephant and Castle Theatre, S.E.
TOO MANY GIRLS.—June 13, Palace, Camberwell.
TRIP TO PARIS.—June 13, Emp., Edmonton.
WHAT A LIFE!—June 20, Crown, Eccles.
WHAT A NIGHT!—June 13, Emp., York; 20, Pal., Oldham.
WHAT NEXT?—June 13, Swindon; 20, Bath.
WHIRLIGIG, THE.—June 20, Emp., Preston.
WHIRLS AND GIRLS.—June 13, Palace, Bradford.
WIT AND WISDOM.—June 20, County, Reading.
WOBBLE.—June 13, Palace, Bordesley; 20, T.R., Wolverhampton.
Yes! PAPA.—June 13, Emp., Sheffield.

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A TALMA MEMORIAL IN LONDON.

TO THE EDITOR OF "THE ERA."

Dear Sir,—France recently celebrated with great solemnity the centenary of the death of its greatest ruler, and memorials of the famous Emperor are certainly not wanting in Paris and French provincial centres. A Napoleon memorial in London is, of course, an impossibility, but the case is different with regard to his earliest best-known genuine friend, Talma, the great actor. Talma spent his childhood days in London, and made his first appearance as an actor with a French amateur dramatic company at the Hanover-square Rooms, now occupied by the well-known auctioneers, Messrs. Knight, Frank and Rutley. A medallion portrait of the great actor or a tablet with suitable inscription, near the entrance, would certainly not disfigure the historic building, and the small necessary funds required no doubt could be raised with little difficulty.

Talma, it should be remembered, was at one time on the point of becoming an English actor at Drury-lane, and was the first actor who recited scenes from Shakespeare in the original English in Parisian salons since the time of David Garrick.

During his professional visits to London after the fall of the first French Empire he won the friendship of many notable people in art, science, and literature. "Sir Humphry Davy," Maria Edgeworth in one of her letters says "repeated to us a remarkable criticism of Bonaparte on Talma's acting: 'You don't play Nero well; you gesticulate too much—you speak with too much vehemence. A despot does not need all that; he need only pronounce. Il sait qu'il se suffit.'" "And," added Talma, who told this to Sir Humphry, "Bonaparte, as he said this, folded his arms in his well-known manner, and stood as if his attitude expressed the sentiment."—Yours faithfully,

ANDREW DE TERNANT.

36, Somerleyton-rd., Brixton, S.W.

Strike-Proof Play.

In spite of the difficult times the theatres are going through owing to the strike, a great sport revival, and the sun, Ian Hay's "A Safety Match," at the Strand, continues to draw good "houses," having passed the 150th performance of its run. Although "A Safety Match" contains scenes of rioting on the mine-owner's house, and round-table meetings of "masters and men," and a thrilling scene "down in the pit," it also contains some very fine acting and fun by Mr. Arthur Bourchier, Miss Kyrle Bellew, Miss Eva Grossmith and others.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

John Terry—Wednesday, June 15.
Kitty Loftus—Thursday, June 16.
Abel Rubi—Thursday, June 16.
Lupino Lane—Thursday, June 16.
Constance Elgin—Friday, June 17.
A. Borelli—Friday, June 17.
W. Buchanan-Taylor—Friday, June 17
J. Joseph Ellis—Friday, June 17.
J. M. Glover—Saturday, June 18.
Fred Martin—Saturday, June 18.
May Whitty—Sunday, June 19.
H. Cecil Beryl—Sunday, June 19.
Lucy Clarke—Sunday, June 19.
Max Pemberton—Sunday, June 19.
Leslie Elliott—Sunday, June 19.
Sybil Arundale—Monday, June 20.
Marie Dainton—Monday, June 20.
Sammy Shields—Monday, June 20.
George Belmont—Tuesday, June 21.
William Bailey—Tuesday, June 21.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

BRITISH EMPIRE SHAKESPEARE SOCIETY.

On Tuesday afternoon, the 7th inst., at the Haymarket, a dramatic reading of "Macbeth," one of the plays chosen for the Oxford local examinations was given, when the hon. general secretary and director, Mr. Acton Bond, in the name part, gave a sonorous scholarly reading of the ambitious, vacillating Thane of Cawdor. Mr. Frederick Sargent, as Malcolm, submitted an excellent reading, notable for good elocution. Miss Eve M. Denne, in the difficult rôle of Lady Macbeth, gave a well-thought-out, studious reading of the part. Her sleep-walking scene was quite good. Miss Moyna McGill, as Lady Macduff, gave a very pathetic rendition of the part. William Stack, as Macduff, contributed an earnest scholarly reading, with sparks of latent fire. Mr. Geo. R. Foss, who doubled the parts of Banquo and the Doctor, was praiseworthy, and Miss Katharine Dyer's portrayal of the gentlewoman attending the distraught Queen was excellent. Mr. George Skillan, Walter Schofield, and Ralph de Rohan were adequate in their respective parts, and the witches were well represented by Miss Marjorie Gabain, Muriel Crowdy and Isa Fowler. Miss Joyce Tudor-Jones was good as Lady Macduff's boy, and Miss Haysack did excellently as Hecate. Miss Elsie Pain gave the stage directions. Altogether it was a most interesting experiment in proving the power of good elocution and expression to conjure up visions of a drama without the aid of scenic accessories or appropriate costume.

JAMES BEVANWOOD, BARONET."

NOVEL BY HENRY ST. JOHN COOPER.

Published by Sampson Low, Marston and Co., Ltd., Mr. H. St. John Cooper's novel has for its heroine a laundry girl. But Enid Foster is very different from the usual type of working girl, and when she married Jim Woods, the carpenter, she was as ignorant of the realities of life as a baby. Woods proves to be the heir of Sir Harold Bevanwood, Bart., James being his nephew. And so the carpenter and his innocent young wife enter into possession of Bevanwood, the family mansion, and there they meet their near relatives, Geoffrey Clare and his sister Sheila, who conspire against the happiness of the young couple, the handsome young man making love to the wife, while his sister endeavours to ingratiate herself with the new baronet. It would not be fair to the reader of the story to reveal what happens after this critical point in it has been reached. Suffice it to say that the interest is well sustained until the end, the whole story being told with commendable conciseness, the absence of padding being one of its chief merits.

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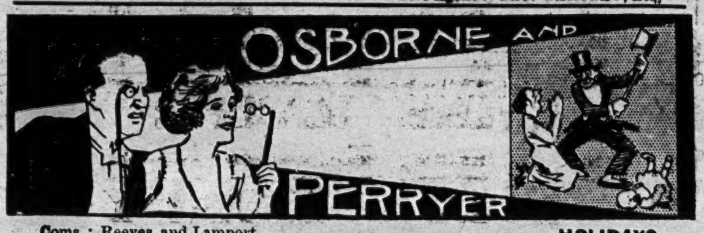

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HILDA MUNDY
Playing lead in "Oh! Laugh."
We are all doing arithmetic this week!

BILLY CARYLL
Starring in "Oh! Laugh."
Thanks for "Ready Reckoner," STEW. Hope it's "This Years"! Am wearing my glasses this week! It's a good thing birthdays only come once a year—ain't it HILDA?

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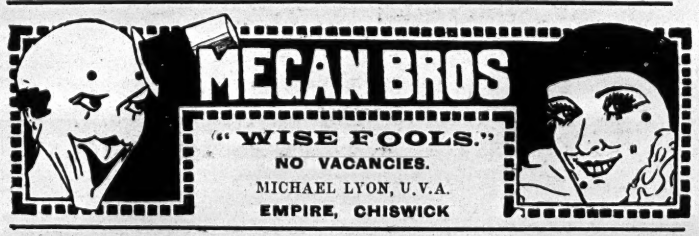

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In his latest successes, "IT'S UP TO YOU" and "SAVING HIS BACON."
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This Week, PALACE, CAMBERWELL

MARIE BRETT
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This Week, KING'S, SOUTHSEA. Next, EMPIRE, CARDIFF

DORIS ASHTON
Glad to say Maimie is getting on famously fine!
New photo next week.
This Week, COLLINS'S
Next Week, L.T.V.
BRIXTON, 2747

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THE BURLESQUE COMEDIAN
EMPIRE, SOUTH SHIELDS
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SYD. WALKER
EMPIRE, PENGE
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Dates—LLEWELLYN JOHNS.
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CALLS FOR JUNE 20, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Grock, Arthur Prince, Maud Allan, Haru Onuki, Geaiks and Geaiks, Stanley Brett and Co., Cycling Brunettes, Victor Andre, Sydney Edwards.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Billy Dauvers, Paris Trio, Donaldson Weedon and Co., Ilott Quartette, Lucan and McShane, M'Lita Dolores, Bi-Bo-Bi.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Sam Barton, Staveidale Quintette, Graham and Culler, Forrest and Russell, James Teddy, Adam Tomlinson.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Du Calion, Tex McLeod, Delano, Ethel Hook, Armstrong and Howarth, Nettie Wheeler, Ernie Roma.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Jovers, Alice Lilley, Bert Hughes and Co., Cameo, Jack Stocks.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Joseph Cheetham, Fayre Four, Dejuchi Troupe, Haydee's Marionettes, Millie Jellson.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom D. Newell, Mullaney Bros., Clifford and Grey, Real McKays, Marriott Edgar, Newhouse, Daisy and Merrill.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Will Evans, Rinaldo, Kharum, Nan Foster, Vine and Russell, Jack Barty.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
T. Elder Hearn, Miller and Canning, Bromley Carter, Hinsle, Four Madcaps, Lune and Shaw.

BEDMINSTER HIPPO.
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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 20th, 1921.

LONDON PAVILION.
Rehearsal at 12.
C. B. Cochran's Production "London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Dan Rolyat. The Welsh Choir.
Caron Troupe. Dora Lindsay.
Fred Brand. Le Dair. Viola.

CHELSEA PALACE.
Rehearsal at 12.
H. V. Esmond and Eva Moore's Company in "Eliza Comes to Stay."

WATFORD PALACE.
Rehearsal at 1.
C. A. Stephenson and A. M. Morris present "Carminetta."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Vints Theatres, Ltd., presents "Three Weeks."

EUSTON.
Rehearsal at 12.
Stanley May and Marshall Walls present Revue "Nothing Doing."
Theo Ward. Sisters St. Vincent.

SOUTH LONDON.
Rehearsal at 12.
Dick Ray presents Revue "Sun Spots."
Stamford and Allen. Gwen Thomas.

EAST HAM.
Rehearsal at 12.
Will Garland to present Revue "All Black."

TOTTENHAM.
Rehearsal at 12.
Arthur Rosebery presents "The Silent Watch."

EMPRESS, BRIXTON.
Rehearsal at 12.
Leslie Henson and Tom Walls presents "The Disorderly Room."
Lind. Athas and Collins. Billy Camp.
Penfold and Pippett. Agnes York.
Chas. Mildare.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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